

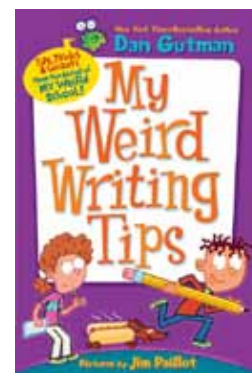
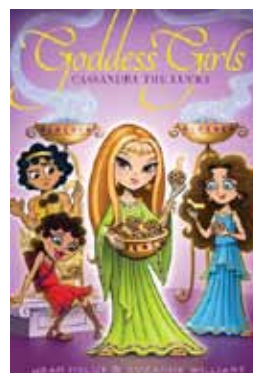
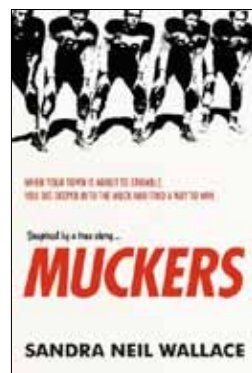
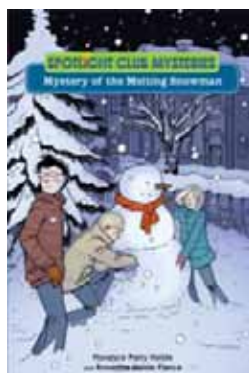
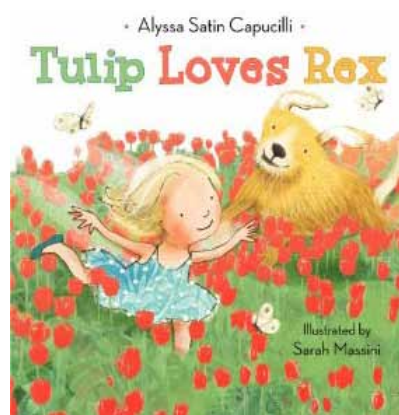
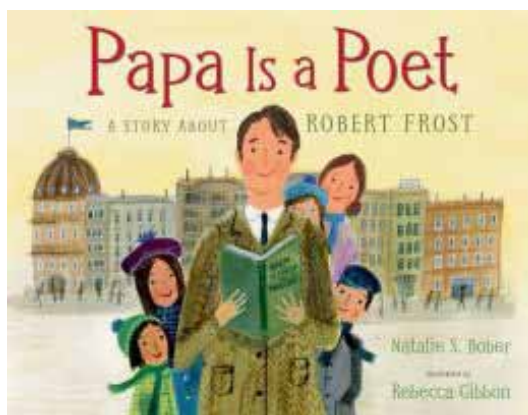
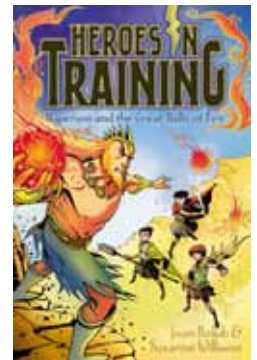
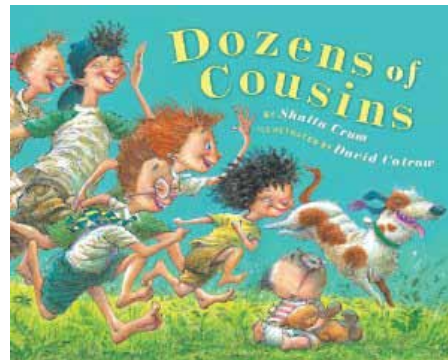


Eden Street

Fall 2013



RIGHTS GUIDE



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TABLE OF CONTENTS

Front List Titles

Natalie Bober	p. 1
Alyssa Satin Capucilli	p. 2-3
Shutta Crum	p. 4
Kathryn Galbraith	p. 5
Dan Gutman	p. 6-10
Florence Parry Heide & Roxanne Heide Pierce	p. 11-12
Joan Holub & Suzanne Williams	p. 13-16
Joan Holub	p. 17
Rich Wallace	p. 18
Sandra Neil Wallace	p. 19
Back List Titles	p. 20-86

PAPA IS A POET

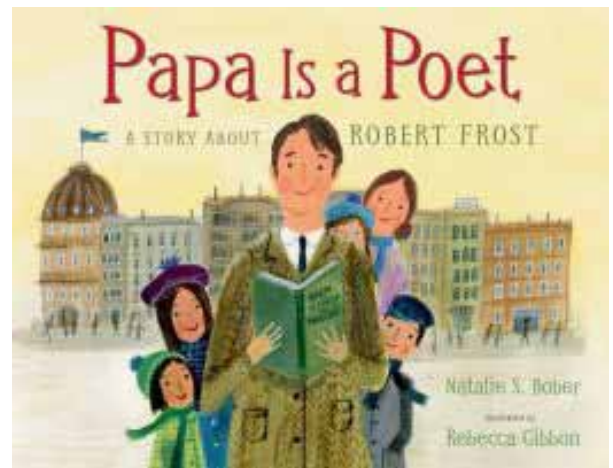
By **Natalie Bober**

www.nataliebober.com

Published by Christy Ottaviano
Books/Henry Holt
October 15, 2013

Ages: 4-8

Size: 11" x 8.5", 40 pages



When Robert Frost was a child, his family thought he would grow up to be a baseball player. Instead, he became a poet. His life on a farm in New Hampshire inspired him to write “poetry that talked,” and today he is famous for his vivid descriptions of the rural life he loved so much. Told from the point of view of Lesley, Robert Frost’s oldest daughter, this is a story of how a lover of language found his voice.

Natalie Bober has shared her love of the past through several award-winning biographies. She has held teaching and consulting positions at both secondary and graduate college levels, and has a strong background in English and American Literature and History. Bober has led numerous biography and writing workshops and conducted frequent lectures across the country. Following the publication of her biography of Thomas Jefferson, Natalie was invited to serve as a consultant for Ken Burns’s PBS documentary: “Thomas Jefferson.” In addition, Natalie was the co-owner of a children’s bookstore, Once Upon a Time. She currently resides in Queens, NY.

Rights:

Eden Street: Graphic Novel, Audio, British, Foreign, Film, and Merchandise
Henry Holt: All others

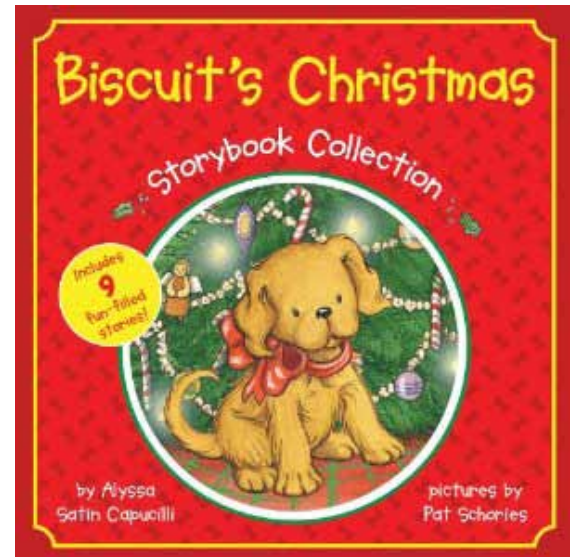
BISCUIT'S CHRISTMAS STORYBOOK COLLECTION

By Alyssa Satin Capucilli
www.alyssacapucilli.com

Published by HarperCollins
October 2013

Ages: 4-8

Size: 9" x 9", 192 pages



Merry Christmas, Biscuit! This storybook collection brings nine of your favorite Biscuit titles together for the first time ever! The collection includes **Biscuit's Snowy Day**, **Biscuit Gives a Gift**, **Biscuit's Christmas Eve**, **Biscuit's Show and Share Day**, **Biscuit Wants to Play**, **Biscuit Visits the Big City**, **Biscuit and the Lost Teddy Bear**, **Biscuit's Christmas**, and **Biscuit Goes to School**. With full-color illustrations and delightful stories, this Christmas collection is the perfect holiday gift.

Alyssa Satin Capucilli is the author of the best-selling **Biscuit** series, as well as numerous other books for children. She was born and raised in Brooklyn, and after studying English and Dance at Brooklyn College, CUNY, Alyssa danced professionally for several years in New York City. Capucilli, a prolific writer since childhood, was inspired to devote her considerable talent to children's literature after starting her own family. Alyssa currently lives in Hastings-on-Hudson, New York, with her family.

Rights:

Eden Street: Audio, Film, and Merchandise

HarperCollins: All others

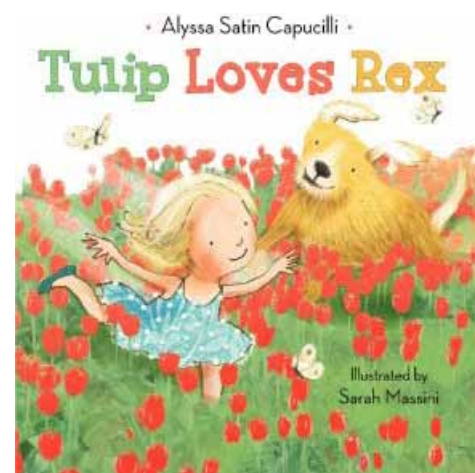
TULIP LOVES REX

By Alyssa Satin Capucilli
www.alyssacapucilli.com

Published by HarperCollins
December 2013

Ages: 4-8

Size: 32 pages



From the very moment she was born, Tulip loved to dance. She learned to spin before she could crawl, and to hop before she could walk. Tulip wouldn't be Tulip if there wasn't a skip in her step! Every evening before bed, Tulip makes a wish in her Tulip way (with a bend and a sway), and it's always the same wish. One day, as Tulip hops and twirls in the park, she finds a special friend who just might make her wish come true. But could Tulip make someone else's wish come true, too?

Beloved author Alyssa Satin Capucilli and talented illustrator Sarah Massini have created a lively story that dances with passion, friendship, and the momentous joy of sharing what you love with someone you love.

Alyssa Satin Capucilli is the author of the best-selling **Biscuit** series, as well as numerous other books for children. She was born and raised in Brooklyn, and after studying English and Dance at Brooklyn College, CUNY, Alyssa danced professionally for several years in New York City. Capucilli, a prolific writer since childhood, was inspired to devote her considerable talent to children's literature after starting her own family. Alyssa currently lives in Hastings-on-Hudson, New York, with her family.

Rights:

Eden Street: Film, and Merchandise

HarperCollins: All others

DOZENS OF COUSINS

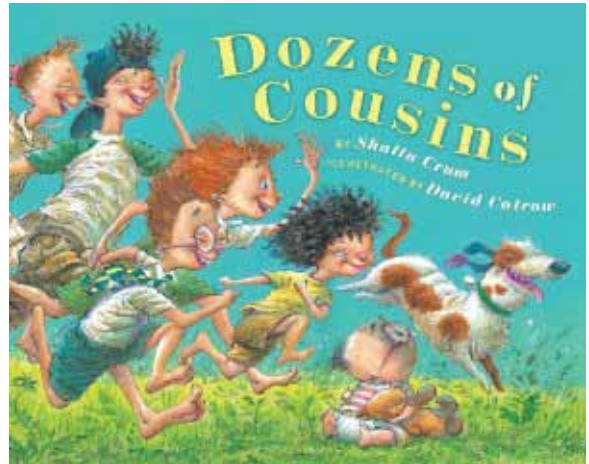
By Shutta Crum

www.shutta.com/books

Published by Clarion Books
July 2013

Ages: 4-8

Size: 10.2" x 8.2", 32 pages



“We are wild and fierce. We do not wait for invitations.” It’s time for the annual family reunion, and the dozens of cousins are running wild like beasts. Like hungry ogres! They hug fluttering aunts and soft-spoken elders, play in the creek, shimmy up trees, take “double-dog dares,” and devour “the sweet juiciness of the world” along with hot dogs and watermelon. Hilarious side stories unfold in Catrow’s fantastically colorful, chaotic spreads that gambol and splash with comical caricatures of grinning kinfolk large and small. A lively, lyrical celebration of the sweet, sweet abandon of running amok among those who love you best.

A former educator, **Shutta Crum** studied literature and writing before becoming a children’s librarian. Her special talents as a librarian include bringing stories to life at animated story hours, and conducting writing and poetry workshops for children and adults. In 2002, Shutta was honored for her dedicated work with children and families when she was named Youth Librarian of the Year by the Michigan Library Association Children’s Services division.

Rights:

*Eden Street (text only): British. Translation, Audio, Film, and Merchandise
Clarion/Houghton Mifflin Harcourt: All others*

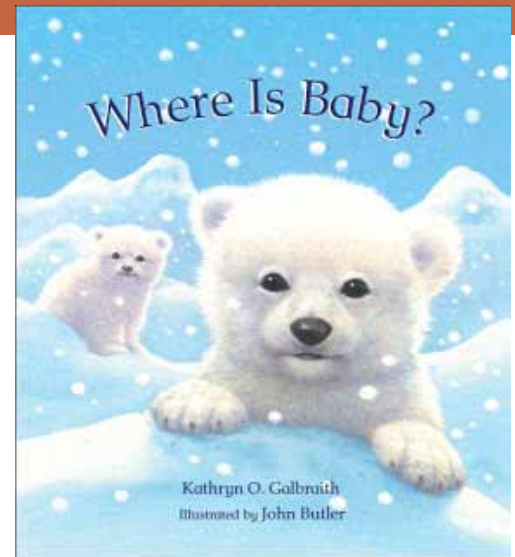
WHERE IS BABY?

By Kathryn Galbraith
www.kathrynogalbraith.com

Published by Peachtree Publishers
October 2013

Ages: 4-8

Size: 9.5" x 10", 32 pages



Babies love to hide. Beneath blankets, under tables, and behind chairs. And some babies like to hide in unexpected places. Like baby deer, who disappear in dappled spring sunlight. Or baby leopards, who scramble high in the African trees. Or baby elephants, who fade behind a forest of legs. But all hidden babies, no matter where they hide, can always be found-by their loving parents.

Kathryn Galbraith has authored a number of works, including novels, chapter books, and picture books. An avid childhood reader and library patron, Galbraith's love of books led to positions in several library settings. Kathryn also directed the Tacoma Philharmonic for many years. Currently, Kathryn is focusing her considerable talent solely on her writing career. Her easily accessible characters and situations are drawn from a compilation of her own life experiences. She enjoys sharing her experience through frequent school visits and correspondence. Galbraith is a resident of Tacoma, Washington.

Rights:

Peachtree Publishers: All rights

MY WEIRD WRITING TIPS

By Dan Gutman

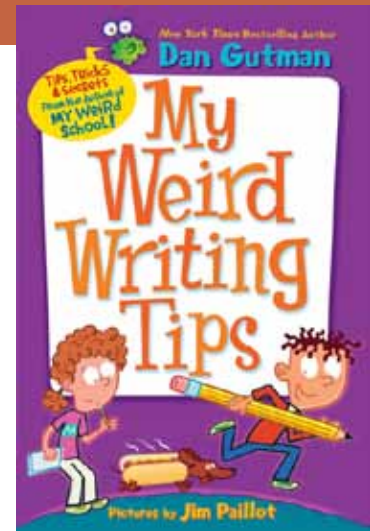
www.dangutman.com

Published by HarperCollins

June 2013

Ages: 6-10

Size: 5.1" x 7.6", 160 pages



The ability to put thoughts into writing is an essential skill vital to success in school—from elementary school through college. Bestselling author Dan Gutman helps kids master this important skill with his fun, informative writing guide. Dan offers tricks for spelling hard words, understanding the difference between similar words like “its” and “it’s,” and conquering grammar stumbling blocks like commas and apostrophes. With illustrated appearances from A.J. and Andrea, stars of his bestselling MY WEIRD SCHOOL series, and with his trademark wacky sense of humor, Dan makes learning the writing and storytelling basics so fun kids will forget they’re learning.

Dan Gutman is the author of many fantastic books for young readers. Besides baseball, he has written about soccer, basketball, bowling, and aliens. Thanks to his many fans who voted in their classrooms, he has received fifteen state book awards and thirty-seven state book award nominations. Dan lives in Haddonfield, New Jersey, with his wife, Nina, and their two children.

Rights:

Eden Street: Foreign, Film, and Merchandise

HarperCollins: All others

IT'S HALLOWEEN, I'M TURNING GREEN!

MY WEIRD SCHOOL SPECIAL

By **Dan Gutman**

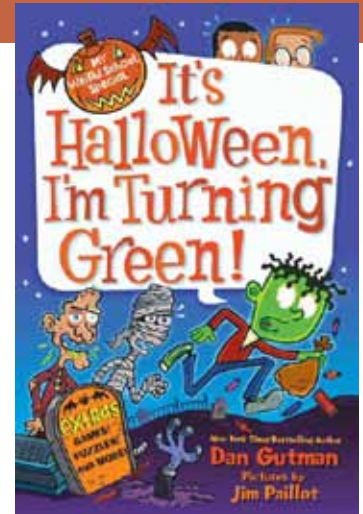
www.dangutman.com

Published by HarperCollins

July 2013

Ages: 6-10

Size: 5.1" x 7.1", 144 pages



It's Halloween, and you know what that means! Candy! Costumes! More candy! What would happen if a kid ate a million hundred pounds of chocolate in one night? One thing's for sure—when A.J. and his friends from Ella Mentry School go trick-or-treating, it will be a Halloween to remember.

Dan Gutman is the author of many fantastic books for young readers. Besides baseball, he has written about soccer, basketball, bowling, and aliens. Thanks to his many fans who voted in their classrooms, he has received fifteen state book awards and thirty-seven state book award nominations. Dan lives in Haddonfield, New Jersey, with his wife, Nina, and their two children.

Rights:

Eden Street: Foreign, Film, and Merchandise

HarperCollins: All others

DECK THE HALLS, WE'RE OFF THE WALLS!

MY WEIRD SCHOOL SPECIAL

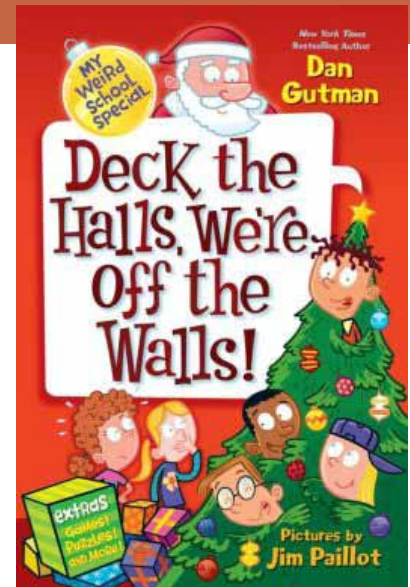
By **Dan Gutman**

www.dangutman.com

Published by HarperCollins
September 2013

Ages: 6-10

Size: 5.1" x 7.6", 144 pages



It's Christmas, and you know what that means! Santa Claus is coming to town! Or at least to the local mall. But what happens when kid rapper Cray-Z gives a Christmas concert at the same mall and all his fans go bananas? One thing's for sure—if A.J. and his friends from Ella Mentry School want to save the day, they will need a Christmas miracle.

Dan Gutman is the author of many fantastic books for young readers. Besides baseball, he has written about soccer, basketball, bowling, and aliens. Thanks to his many fans who voted in their classrooms, he has received fifteen state book awards and thirty-seven state book award nominations. Dan lives in Haddonfield, New Jersey, with his wife, Nina, and their two children.

Rights:

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HarperCollins: All others

DR. NICHOLAS IS RIDICULOUS!

MY WEIRDER SCHOOL #8

By **Dan Gutman**

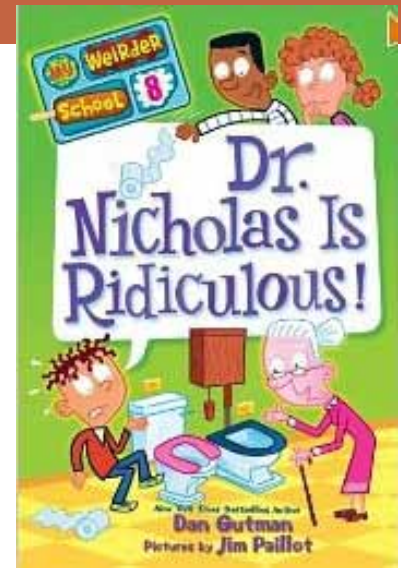
www.dangutman.com

Published by HarperCollins

June 2013

Ages: 6-10

Size: 5.1" x 7.1", 112 pages



Dr. Nicholas is the weirdest history teacher in history! She doesn't care about wars and presidents. She is going to teach the kids about the history of the toilet bowl! Is she crazy? She built a time machine so she can take the kids into the past . . . and the future. Guess who's going to get stuck in time?

Dan Gutman is the author of many fantastic books for young readers. Besides baseball, he has written about soccer, basketball, bowling, and aliens. Thanks to his many fans who voted in their classrooms, he has received fifteen state book awards and thirty-seven state book award nominations. Dan lives in Haddonfield, New Jersey, with his wife, Nina, and their two children.

Rights:

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HarperCollins: All others

MS. SUE HAS NO CLUE!

MY WEIRDER SCHOOL #9

By **Dan Gutman**

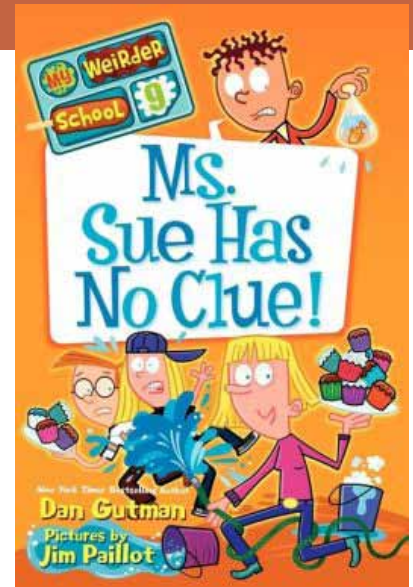
www.dangutman.com

Published by HarperCollins

October 2013

Ages: 6-10

Size: 5.1" x 7.6", 112 pages



It's time for the annual Ella Mentry School fund-raiser, and guess who's in charge? Alexia's mom, Ms. Sue! She has the teachers selling everything from summer sausages and cheesy popcorn to dead goldfish in plastic bags to raise money for new playground equipment. But what happens when Ms. Sue crosses the line? Somebody's going to end up in a the big house (and by "big house," "we don't mean a big house!").

Dan Gutman is the author of many fantastic books for young readers. Besides baseball, he has written about soccer, basketball, bowling, and aliens. Thanks to his many fans who voted in their classrooms, he has received fifteen state book awards and thirty-seven state book award nominations. Dan lives in Haddonfield, New Jersey, with his wife, Nina, and their two children.

Rights:

Eden Street: Foreign, Film, and Merchandise

HarperCollins: All others

MYSTERY OF THE MELTING SNOWMAN

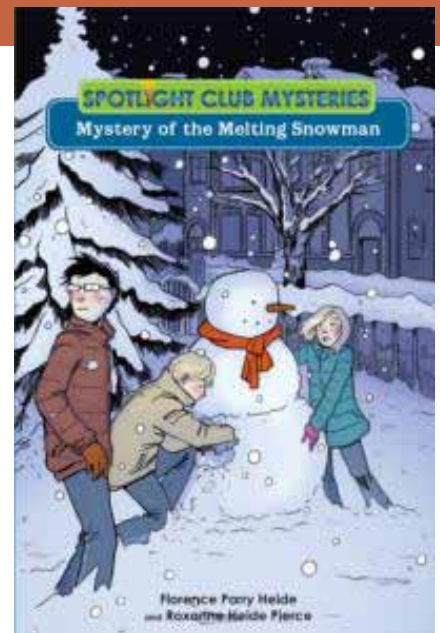
A SPOTLIGHT CLUB MYSTERY

By Florence Parry Heide
and Roxanne Heide Peirce

Published by Albert Whitman
and Company
August 2013

Ages: 7-10

Size: 5.125" x 7.6875", 128 pages



It's snowman season in the neighborhood, but the Spotlighters discover that someone's not just playing! They find a curious iron figurine hidden inside one of the snowmen. Who was hiding it—and why? When a stranger comes looking for it, it's clear the Spotlight Club has another mystery to solve!

When **Florence Parry Heide's** five children started to school, she started to write, and once started she couldn't stop. She published many beloved books for children, picture books and juvenile novels, poetry, and many lyrics for songs. Florence passed away in 2011.

Roxanne Heide Pierce was an accomplished children's author, having published dozens of books and hundreds of poems. With her mother, Florence Parry Heide, Roxy wrote many children's mystery books in two series, *The Spotlight Club Mysteries* and *The Brillstone Mysteries*. She passed away in 2012.

Rights:

Eden Street: Audio, Foreign, Film, and Merchandise

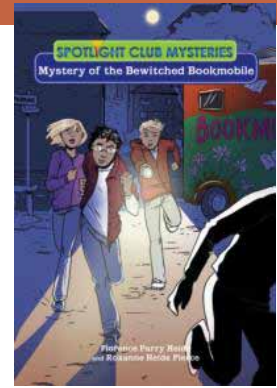
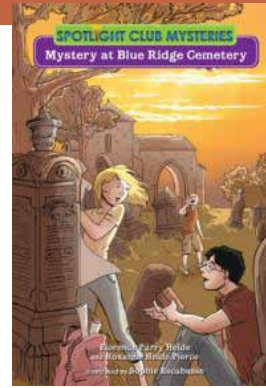
Albert Whitman: All others

MORE SPOTLIGHT CLUB MYSTERIES

**By Florence Parry Heide
and Roxanne Heide Peirce**

Published by Albert Whitman
and Company
March 2013

Ages: 7-10, **Size:** 5.1" x 7.6", 104 pages



MYSTERY AT BLUE RIDGE CEMETERY

The Spotlight Clubbers create stone rubbings of Civil War-era tombstones for a summer school class on the Civil War. Cindy has chosen the tombstone of Serafina Winslow, who died in 1862. Then, at the neighborhood yard sale, Cindy locates a box of interesting-looking old photos and frames and miscellaneous papers. When she takes it home with her, she discovers Serafina Winslow's journal inside! Things get even more mysterious when Cindy finds a sketch of her neighbor's missing locket in the journal. What does the long-deceased Serafina Winslow have to do with the recent disappearance of the locket? Leave it to the Spotlight Club to dig up the answers!

MYSTERY OF THE BEWTICED BOOKMOBILE

The Spotlight Clubbers are helping out at the local bookmobile and they have a mystery to solve. 1. P. Nelson Edward. He said he doesn't know Olga Ratchett. But he does. And she is very mad at him. Why? It has something to do with the time. Was he late? For what? 2. Olga Ratchett. Why was she angry with P. Nelson? Why was she so upset about the bookmobile being closed early? 3. The man with the silver cane. Why was he angry at Olga Ratchett? What did he write down? Was it something about the bookmobile? And now, someone has broken into the bookmobile. The Spotlight Clubbers are on the case to find out who--and why!

When **Florence Parry Heide's** five children started going to school, she started to write, and once started, she couldn't stop. She published many beloved books for children, picture books and juvenile novels, poetry, and many lyrics for songs. Florence passed away in 2011.

Roxanne Heide Pierce was an accomplished children's author, having published dozens of books and hundreds of poems. With her mother, Florence Parry Heide, Roxy wrote many children's mystery books in two series, *The Spotlight Club Mysteries* and *The Brillstone Mysteries*. She passed away in 2012.

Rights:

Eden Street: Foreign, Film, and Merchandise

Albert Whitman: All others

PERSEPHONE THE DARING

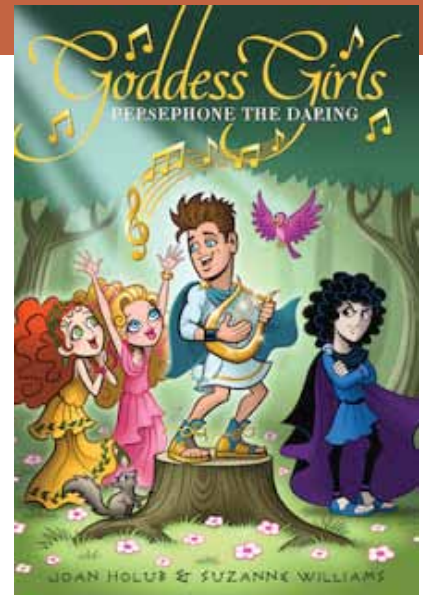
GODDESS GIRLS #11

**By Joan Holub
and Suzanne Williams**

Published by Aladdin Books
August 2013

Ages: 8-12

Size: 7.6" x 5.1", 272 pages



Orpheus is a mortal rock god, and the girls at Mount Olympus Academy are wild about him! With his lyre and singing voice, Orpheus can charm pretty much anything—even things like stones and trees. But Hades and the other MOA boys aren't charmed..

His fans are especially excited about his latest song about the girl he loved and lost, Eurydice. Orpheus was devastated when he lost Eurydice to the Underworld, so he asks Persephone to help get her back. Though it means breaking some very serious Underworld rules, Persephone pushes Hades to return Eurydice to the living world. But restoring Orpheus's one true love might jeopardize Persephone's own chances with her biggest crush...

Authors **Joan Holub** and **Suzanne Williams** put a modern spin on classic myths with the *Goddess Girls* series. Follow the ins and outs of divine social life at Mount Olympus Academy, where the most privileged goddessgirls and godboys in the Greek pantheon hone their mythical skills.

Rights:

Eden Street: Foreign, Film, Television, and Merchandise

Aladdin: All others

CASSANDRA THE LUCKY

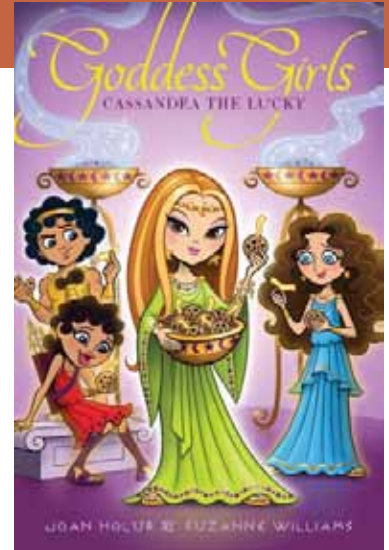
GODDESS GIRLS #12

**By Joan Holub
and Suzanne Williams**

Published by Aladdin Books
December 2013

Ages: 8-12

Size: 7.6" x 5.1", 272 pages



Meet Cassandra, the newest student at Mount Olympus Academy! She has an amazing talent—but will her new friends believe her?

This *Goddess Girls* story is based on the myth of Cassandra, who has the gift of seeing the future—except no one believes her. Can Apollo, the god of prophecy, help his new crush?

Authors **Joan Holub** and **Suzanne Williams** put a modern spin on classic myths with the *Goddess Girls* series. Follow the ins and outs of divine social life at Mount Olympus Academy, where the most privileged goddessgirls and godboys in the Greek pantheon hone their mythical skills.

Rights:

Eden Street: Foreign, Film, Television, and Merchandise

Aladdin: All others

HYPERION AND THE GREAT BALLS OF FIRE

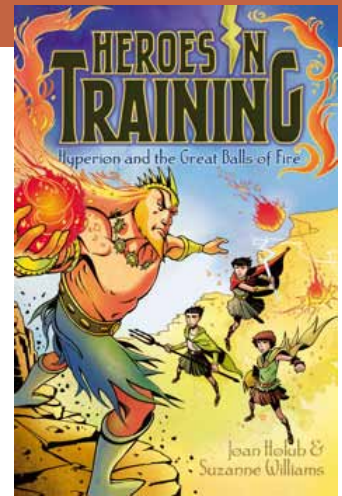
HEROES IN TRAINING #4

**By Joan Holub
and Suzanne Williams**

Published by Aladdin Books
August 2013

Ages: 6 and up

Size: 7.6" x 5.1", 112 pages



Phew, it's hot! Under the titan Hyperion's rule, the sun is burning even brighter than normal and scorching everything in northern Greece—including the villagers! The Olympians are forced to play a sizzling "game" of Dodge the Sunbursts as Hyperion hurls giant fireballs that could fry them to pieces! Armed with some clues, Zeus, Poseidon, and Hades set out to figure out why in the world Hyperion has been making things so hot. Battling the extreme heat—and some fantastical and scary creatures, courtesy of their old foe Cronus—the boys are off on another epic adventure...and Zeus is one step closer to discovering his destiny.

Joan Holub is the award-winning author of more than one hundred and thirty books for young readers, including *Zero the Hero*, *Vincent Van Gogh: Sunflowers and Swirly Stars*, and *Shampoodle*. She lives in North Carolina. Along with Suzanne Williams, Joan Holub is the co-author of the *Goddess Girls* Series.

Suzanne Williams is the award-winning author of more than thirty-five books for young readers, including *Library Lil*, *Ten Naughty Little Monkeys*, and the *Princess Power* and *Fairy Blossom* series. She lives near Seattle, Washington. Along with Joan Holub, Suzanne Williams is the co-author of the *Goddess Girls* Series.

Rights:

Eden Street: Audio, Foreign, Film, and Merchandise

Aladdin: All others

TYPHON & THE WINDS OF DESTRUCTION

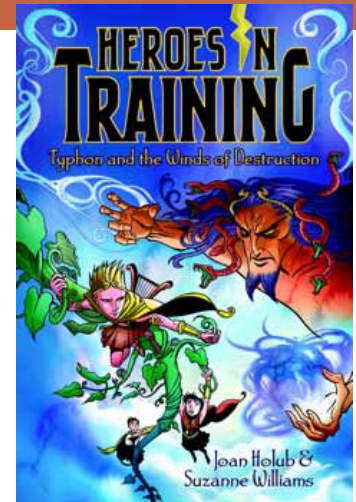
HEROES IN TRAINING #5

By Joan Holub
and Suzanne Williams

Published by Aladdin Books
December 2013

Ages: 6 and up

Size: 7.6" x 5.1", 112 pages



After battling fireball-throwing Titans, the young Olympians find themselves on a double quest: Not only must they find more Olympians that Cronus has swallowed, but they're also in search of magic seeds that will help rejuvenate the earth after the terrible drought that plagued the lands, thanks to Hyperion. But a wind-throwing giant named Typhon has other ideas. Can the Heroes in Training withstand the storms that are coming their way?

Joan Holub is the award-winning author of more than one hundred and thirty books for young readers, including *Zero the Hero*, *Vincent Van Gogh: Sunflowers and Swirly Stars*, and *Shampoodle*. She lives in North Carolina. Along with Suzanne Williams, Joan Holub is the co-author of the *Goddess Girls* Series.

Suzanne Williams is the award-winning author of more than thirty-five books for young readers, including *Library Lil*, *Ten Naughty Little Monkeys*, and the *Princess Power* and *Fairy Blossom* series. She lives near Seattle, Washington. Along with Joan Holub, Suzanne Williams is the co-author of the *Goddess Girls* Series.

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LITTLE RED WRITING

By Joan Holub

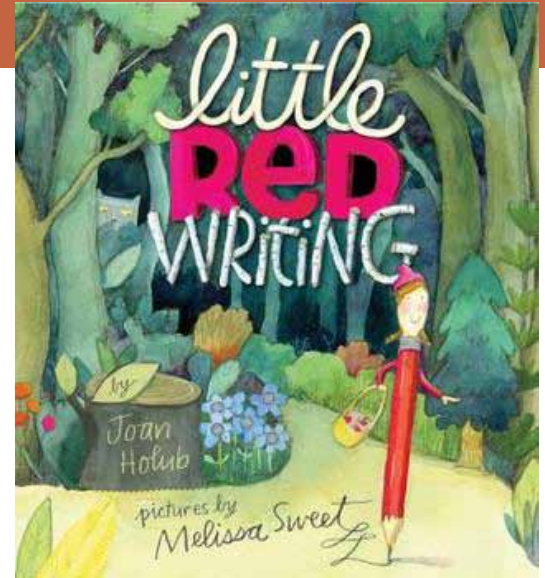
www.joanholub.com

Published by Chronicle Books

September 2013

Ages: 5-8 years

Size: 11" x 10", 36 pages



Acclaimed writer Joan Holub and Caldecott Honoree Melissa Sweet team up in this hilarious and exuberant retelling of Little Red Riding Hood, in which a brave, little red pencil finds her way through the many perils of writing a story, faces a ravenous pencil sharpener (the Wolf 3000) ... and saves the day.

Joan Holub is the award-winning author of more than one hundred and thirty books for young readers, including *Zero the Hero*, *Vincent Van Gogh: Sunflowers and Swirly Stars*, and *Shampoodle*. She lives in North Carolina. Along with Suzanne Williams, Joan Holub is the co-author of the *Goddess Girls* Series.

Rights:

Eden Street: Audio, Film, and Merchandise

Chronicle: All others

WICKED CRUEL

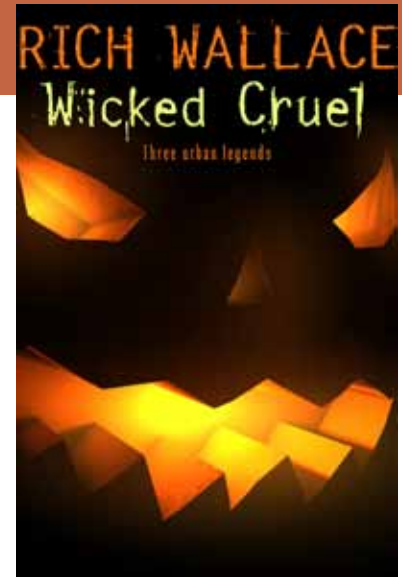
By Rich Wallace

www.richwallacebooks.com

Published by Knopf Books for
Young Readers
August 2013

Ages: 10 and up

Size: 8.5" x 5.8", 208 pages



Everyone's heard an urban legend before. They're stories that get passed from kid to kid, and nobody can quite remember where the story originated. Sometimes the story changes. Sometimes details are added, or dropped. But one thing's for sure: nobody can ever prove whether the story is true. These three stories—all set in the same New England town—address that very question: How much of an urban legend is rumor, and how much is fact? Creepy and perfect for Halloween, these stories are sure to delight anyone looking for a good spine-tingler.

Rich Wallace is the acclaimed author of a wide range of books for children and teenagers. His first novel, *Wrestling Sturbridge*, was an ALA Top 10 Selection for Young Adults and a YALSA 100 Best of the Best for the 20th Century. Many award-winning novels have followed, including *Shots on Goal*, *War and Watermelon*, and *Sports Camp*. Recently, *Perpetual Check* was a Bulletin of the Center for Children's Books Blue Ribbon Winner.

Rights:

Eden Street: Film

Knopf: All others

MUCKERS

By Sandra Neil Wallace

www.sandraneilwallace.com

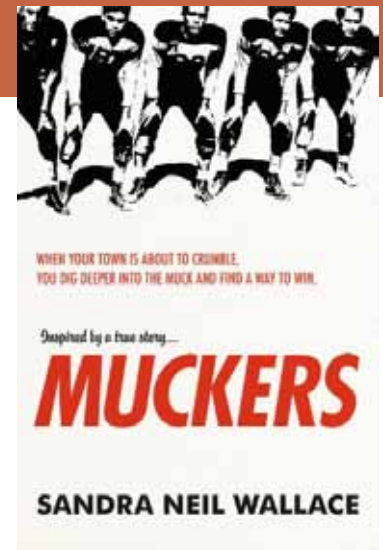
Published by Knopf Books

for Young Readers

October 2013

Ages: 12 and up

Size: 288 pages



Felix O'Sullivan's world is crumbling around him: the mine that employs most of town is on the brink of closing, threatening to shutter the entire town. But Felix has got his own burdens to bear: his older brother, Bobby, died in the war, and he's been struggling to follow in his footsteps ever since. That means assuming Bobby's old position as quarterback, and leading the last-ever Muckers team to the championship. But the only way for the hardscrabble Muckers team to win State is to go undefeated, and tackle their biggest rival, Phoenix United, which would be something of a miracle. Luckily, miracles can happen all the time on the field.

Sandra Neil Wallace was the first woman to host an NHL hockey broadcast on network TV, and is now a full-time author. Sandra was named an outstanding newcomer to the children's literature scene by the Horn Book magazine following the publication of her first novel, *Little Joe*. Her next book is a children's biography of sports legend Babe Didrikson Zaharias. Sandra lives in New Hampshire with her husband, author Rich Wallace.

Rights:

Eden Street: Film

Knopf: All others

TABLE OF CONTENTS

Back List Titles

Natalie Bober p. 21-22

Alyssa Satin Capucilli p. 23-32

Shutta Crum p. 33

Kathryn Galbraith p. 34-35

Dan Gutman p. 36-54

Florence Parry Heide &
Roxanne Heide Pierce p. 55-68

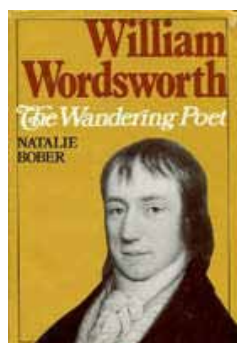
Joan Holub p. 69-74

Rich Wallace p. 75-77

Sandra Neil Wallace p. 78

Suzanne Williams p. 79-86

NATALIE BOBER



WILLIAM WORDSWORTH: THE WANDERING POET

T. Nelson

A biography of the English romantic poet whose relationship with Samuel Taylor Coleridge was a source of great inspiration to him.

191 pages

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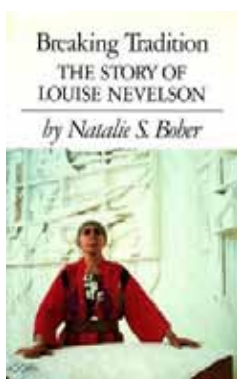
MARC CHAGALL: PAINTER OF DREAMS

Jewish Publishing Society

Traces the life of the noted painter, from his birth in Russia to his death in France, with an emphasis on his Jewish background.

136 pages

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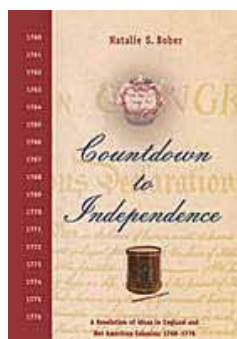
BREAKING TRADITION: THE STORY OF LOUISE NEVELSON

Atheneum

A biography of the woman considered by many to be the finest living American artist of our time.

166 pages

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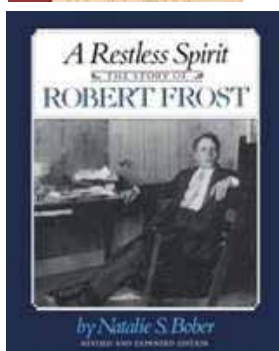
COUNTDOWN TO INDEPENDENCE

Atheneum

For fifteen years between 1760 and 1775, before a drop of blood was shed at Lexington and Concord, ideas were the weapons with which Americans and Englishmen waged a revolution. Focusing on the period from the ascendance of George III to the throne of Great Britain until the approval in the Continental Congress of the Declaration of Independence, acclaimed biographer Natalie S. Bober presents a bi-focal view of the events leading to the Revolutionary War -- telling the story through the eyes of the heroes and rebels involved on both sides of the Atlantic Ocean.

368 pages

Rights: Simon & Schuster: All rights



RESTLESS SPIRIT: THE STORY OF ROBERT FROST

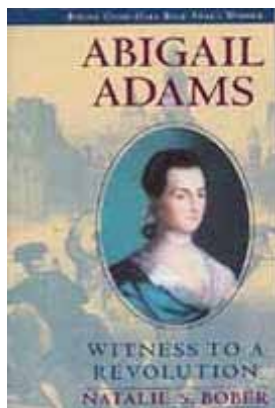
Henry Holt

Too shy to attend school, Robert Frost did not read a book by himself until the age of 14. Yet, by the time he was 15, he had already published his first poem and was convinced he wanted to be a poet. This lavishly-illustrated biography includes over 20 complete poems and excerpts from more than 25 others.

197 pages

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NATALIE BOBER



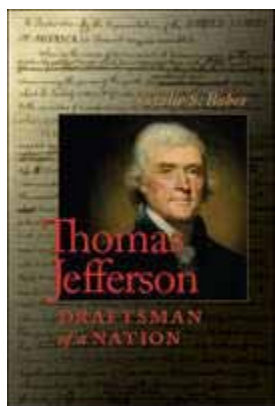
ABIGAIL ADAMS: WITNESS TO A REVOLUTION

Simon & Schuster

The wife of one president and the mother of another, Abigail Adams was an extraordinary woman in her own right. The letters written by Abigail Adams to her friends and family bring the Revolutionary period alive, mingling details of everyday life with the momentous events of her time. Abigail Adams is given her own place in history in this award-winning biography, which captures the personality of its subject and the time in which she lived.

272 pages

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THOMAS JEFFERSON: DRAFTSMAN OF A NATION

University of Virginia Press

Thomas Jefferson's was one of history's greatest voices for the importance of individual freedom. And yet, Jefferson presided over a society that depended on slavery and was himself the holder of numerous slaves. How are students of history to reconcile this contradiction in the third president? Now celebrated biographer and historian Natalie Bober presents a life of Jefferson that does not evade this difficult question. This book faces the fact that Jefferson was a flawed human being—and insists that this does not disqualify him as a hero.

376 pages

Rights: University of Virginia Press: All rights

THOMAS JEFFERSON: MAN ON A MOUNTAIN

Atheneum

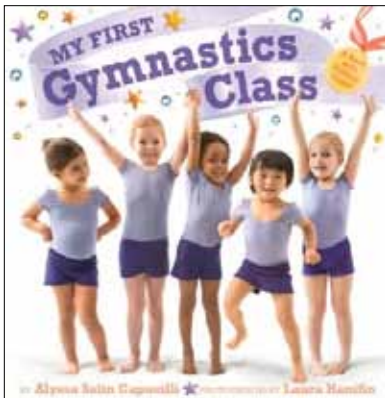
The life of the author of the Declaration of Independence and third president of the United States who was also a noted inventor, architect, farmer, statesman, and educator.

274 pages

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ALYSSA SATIN CAPUCILLI

"MY FIRST" SERIES



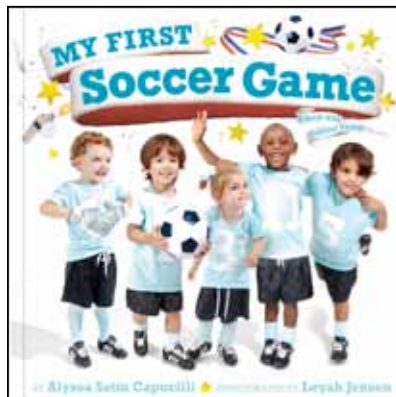
MY FIRST GYMNASTICS CLASS

Simon & Schuster

Playful text and striking photographs take readers through their very first gymnastics class! This paper-over-board storybook features foldout pages that use large photographic images to detail the beginning-level gymnastics moves and instructions mentioned in the story. Now, aspiring gymnasts can practice wherever they go!

Board Book, full-color illustrations, 14 pages

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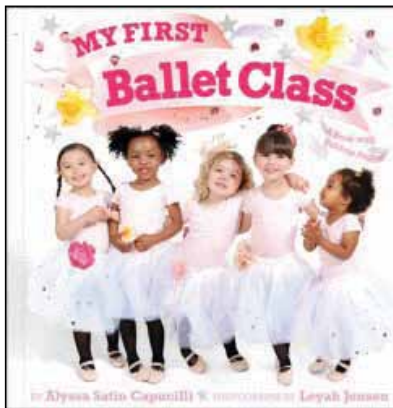
MY FIRST SOCCER GAME

Simon & Schuster

This 9" x 9" paper-over-board book features bright photos and whimsical drawn images set against reassuring, instructional text. Card stock pages include large, fold-out panels which feature detailed, step-by-step soccer moves and instructions. Each card stock page folds out into a large, 18" x 18" page filled with helpful info to prepare little soccer players for that exciting first game. Thanks to this delightfully interactive book, aspiring soccer stars can practice wherever they go!

Board Book, full-color illustrations, 14 pages

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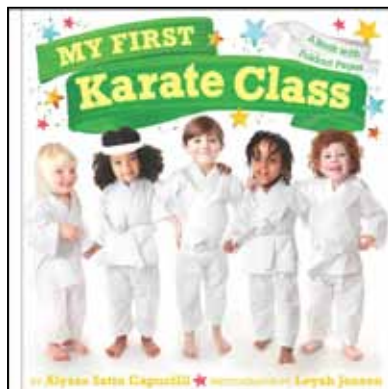
MY FIRST BALLETT CLASS

Simon & Schuster

Sweet text from bestselling author Alyssa Satin Capucilli takes readers through their very first day at ballet class! This 9" x 9" paper-over-board book features striking photographs and whimsical drawn images. Card stock pages with large fold-out panels feature detailed, step-by-step instructions for each ballet position.

Board Book, full-color illustrations, 14 pages

Rights: Little Simon: All rights



MY FIRST KARATE CLASS

Simon & Schuster

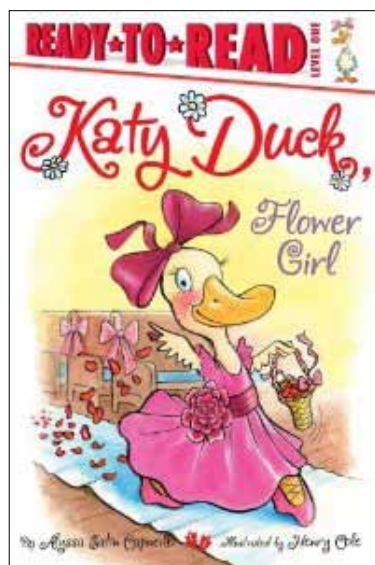
Playful text and striking photographs take readers through their very first karate class! This paper-over-board features foldout pages that use large photographic images to detail the beginning-level karate moves and instructions mentioned in the story.

Board Book, full-color illustrations, 14 pages

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ALYSSA SATIN CAPUCILLI

KATY DUCK—READY-TO-READ



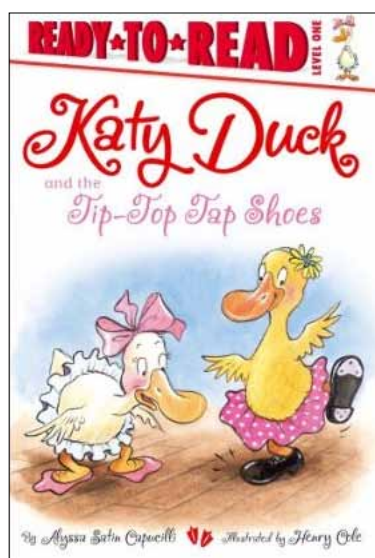
KATY DUCK, FLOWER GIRL

Simon & Schuster

Katy Duck dances her way down the aisle at her aunt's wedding in this cheerful story for beginning readers. When Katy Duck's Aunt Ella decides to get married, she asks Katy to be the flower girl! Katy can hardly wait. She practices her "flower girl" moves: swaying like a daffodil in the wind, stretching like a tulip in the sun. But then Katy learns that instead of dancing as a flower, she will be tossing petals at the wedding. So she decides to turn to turn her supporting act into more of a starring role!

KATY DUCK AND THE TIP-TOP TAP SHOES

Simon & Schuster

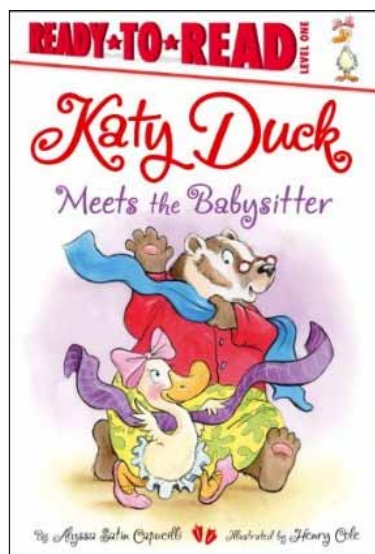


Tip-top-tap!

There's a new student in Mr. Tutu's dance class! When dancing diva Katy Duck meets Alice, she thinks Alice has forgotten her ballet slippers! Instead, Alice is ready to make some noise in a pair of tip-top tap shoes! Together, Katy and Alice learn that sharing can be fun...and that there is always more to learn!

KATY DUCK MEETS THE BABYSITTER

Simon & Schuster

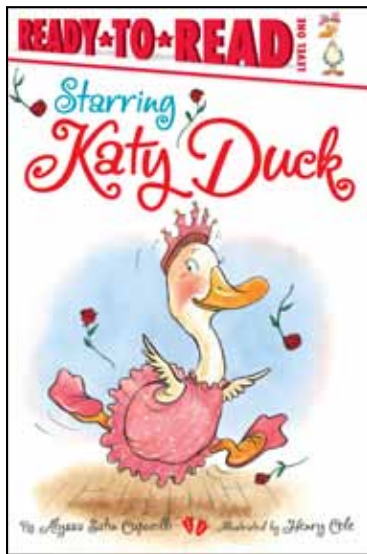


Dancing diva Katy Duck is none too pleased when her parents inform her that she will be staying home with a babysitter while they attend a party. Boo! Katy knows that parties are much more fun than staying home! But when Mrs. Duncan arrives, she shows Katy that spending time with the babysitter may be much more entertaining than she expected...With carefully worded, easy-to-read text and bright, friendly illustrations, this Level 1 Ready-to-Read is sure to keep beginning readers laughing!

Picture Book, full-color illustrations, 24 pages

Rights: Eden Street: Performance and Merchandise

Little Simon: All others



STARRING KATY DUCK

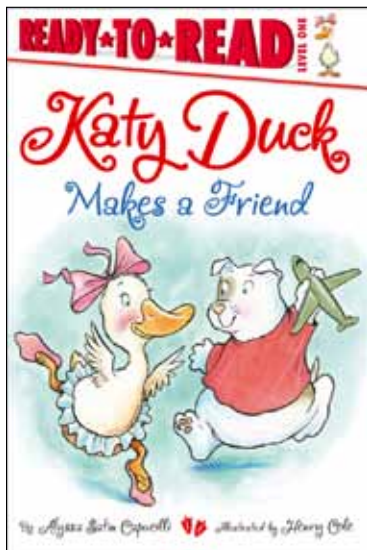
Simon & Schuster

“Tra – la-la. Gulp Gulp!”

Everyone’s favorite dancing duck tackles a serious case of stage fright in this Level 1 Ready-to-Read. Everyone knows Katy Duck loves to dance, but will this little duck overcome her shyness in time to perform in Mr. Tutu’s class recital? Young readers are sure to giggle as Katy conquers her fears and learns to dance in the spotlight!

KATY DUCK MAKES A FRIEND

Simon & Schuster



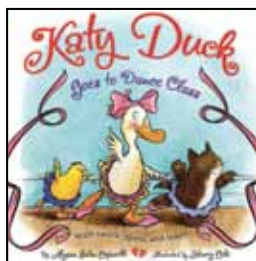
When Katy Duck and her family get new neighbors, Katy can hardly wait to show off her dance moves. She is ready to curtsy, twirl and leap! Tra-la-la. Quack, quack! But when Katy’s new neighbor turns out to be a rough-and-tumble boy named Ralph, this dancing duck diva starts to wonder if she and Ralph will ever be able to have fun TOGETHER with interests that are so far apart.

Picture Book, full-color illustrations, 24 pages

Rights: Eden Street: Performance and Merchandise

Little Simon: All others

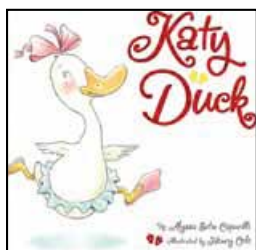
THE KATY DUCK SERIES



KATY DUCK GOES TO DANCE CLASS

Katy is heading to dance class, and it's never been so much fun! Children are sure to enjoy the adventures of this adorable duck in an all-new story that features interactive elements on each spread! From picking out the perfect tutu to leaping through the air, clapping and more, this busy day at class is certain to entertain your favorite dance star over and over again.

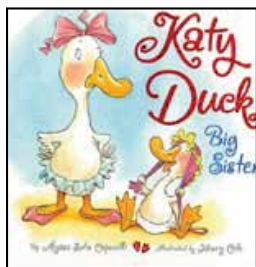
Board Book, full-color illustrations, 18 pages



KATY DUCK

Meet Katy, a feisty ballerina-in-the-making who loves to twirl like a leaf, stretch like a flower and float like a swan. She's all dance, all the time—until she faces the fear of dancing in front of everyone in her new ballet class! Suddenly, the once-bold Katy is overcome with a bad case of shyness! What's a duck to do?

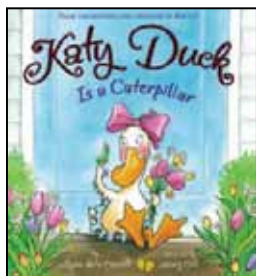
Board Book, full-color illustrations, 14 pages



KATY DUCK, BIG SISTER

Can Katy Duck learn to share the spotlight? Katy Duck's little brother, Emmett Duck, is cute, small, cuddly—and he's getting all of the attention! Katy is no longer center stage—and she's not happy about it. Read along as Katy twirls, spins and leaps her way through this amusing story and learns an important lesson—in her own charming Katy way!

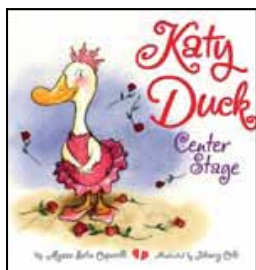
Board Book, full-color illustrations, 14 pages.



KATY DUCK IS A CATERPILLAR

It's time for Katy Duck's spring dance recital, but she's not cast as a daffodil or the bright sun or even a cloud. She is cast as a caterpillar! A wiggling, crawling, caterpillar! And after just a little bit of a quivering beak, she learns how to make every part count, no matter how small.

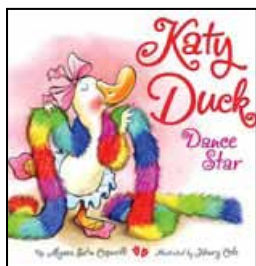
Picture Book, full-color illustrations, 24 pages



KATY DUCK, CENTER STAGE

Katy Duck dreams of dancing on a great stage, with lights and costumes and, of course, lots of applause. She practices and practices for her big recital, but when the curtain opens, Katy sees that there's a big audience with lots of people. Suddenly this dancing duck has a classic case of stage fright! This humorous story is just right for any duck or child anxious about being in the spotlight.

Board Book, full-color illustrations, 14 pages

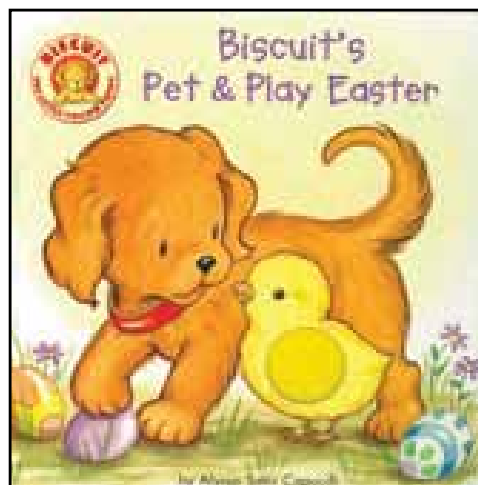
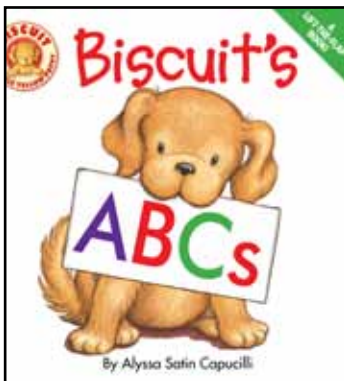
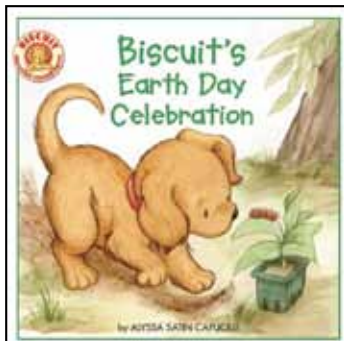
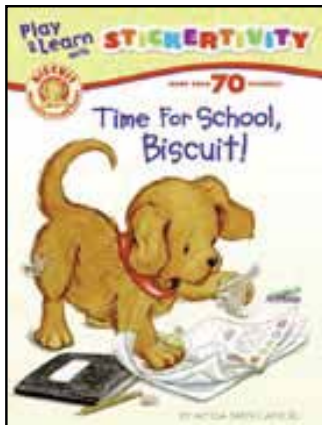


KATY DUCK, DANCE STAR

When Katy's aunt sends her a new boa, Katy has the perfect accessory not only to dance but also to become a dance diva! But a boa sometimes gets in the way on buses and on playgrounds, and Katy must learn that what's good for a diva might not be appreciated by the rest of the world. This satisfying story about being considerate and saying you're sorry is sure to strike a chord with young readers.

Board Book, full-color illustrations, 16 pages

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Simon & Schuster: English, Audio and Translation**

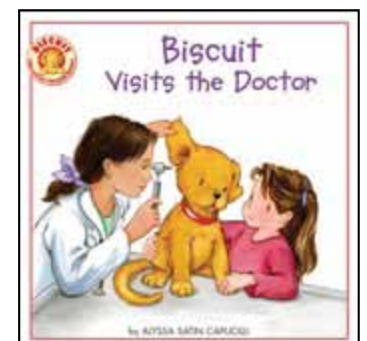
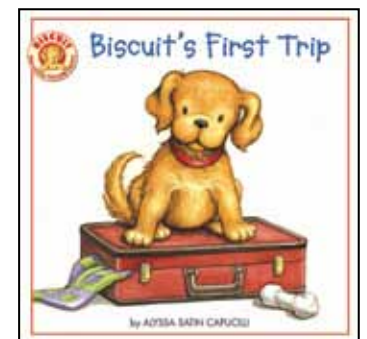
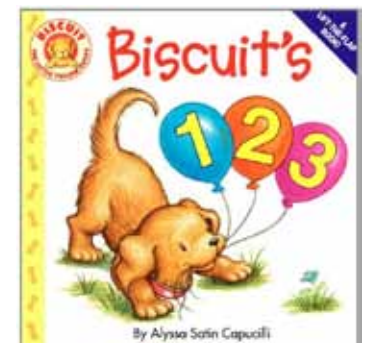
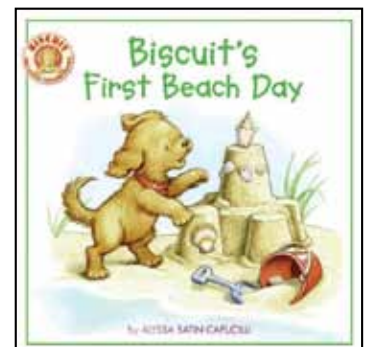
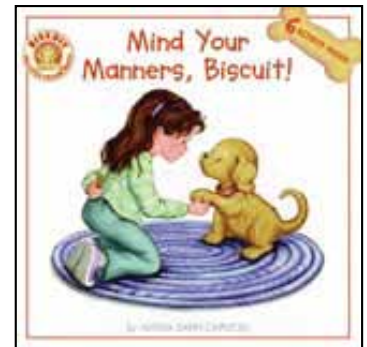
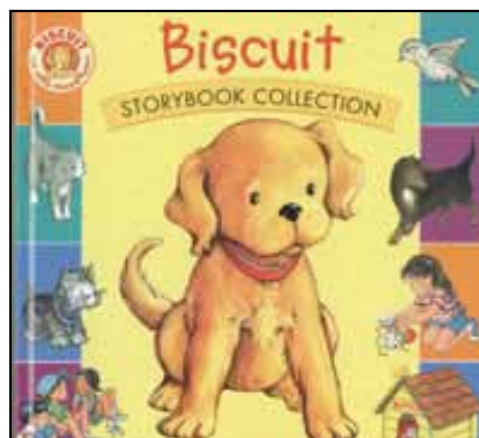


BISCUIT
HarperCollins

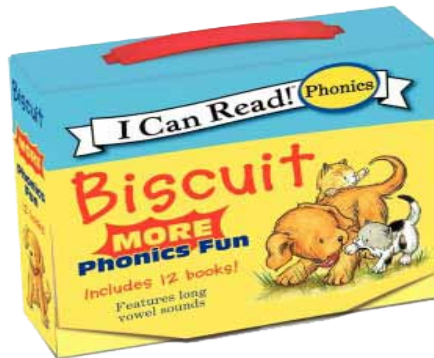
In picture book, gatefold and anthology format, join Biscuit and the little girl for additional adventures and the celebration of Biscuit's first holidays...

Picture Book and Novelty (Stickertivity, Pet & Play, Activity, Lift-the-Flap)
Full-color illustrations

Rights (text only):
Eden Street: Film
HarperCollins: Audio, Commercial



ALYSSA SATIN CAPUCILLI



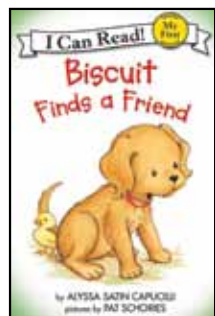
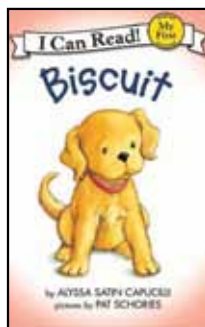
BISCUIT MORE PHONICS FUN

HarperCollins

Phonics is fun with Biscuit! Based on the latest research about children learn to read, these twelve full-color books feature repeated examples of short vowel sounds and common sight words. The simple stories about the little yellow puppy will make the process of learning to read fun.

12 Mini-books, Full-color illustrations

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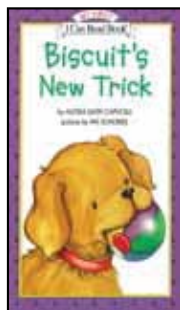
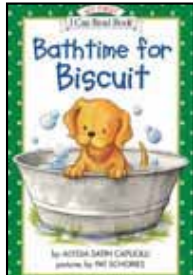


The **Biscuit** Series

HarperCollins

In **BISCUIT**, the first book of the series, it's Biscuit's bedtime, but this little yellow puppy doesn't want to sleep! He thinks it's time to play. Before Biscuit gets into bed he wants one more thing—a snack, a story, a hug, a kiss. When will Biscuit fall asleep?

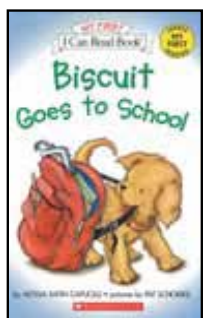
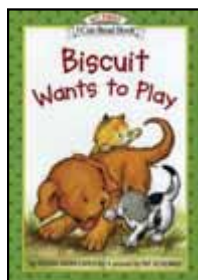
In **BISCUIT FINDS A FRIEND**, Biscuit finds an adorable lost duckling. When Biscuit helps the duckling find its parents, the fun begins and a friendship is born.



BISCUIT'S FUN TREASURY: 4 Biscuit titles.

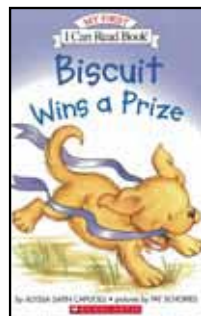
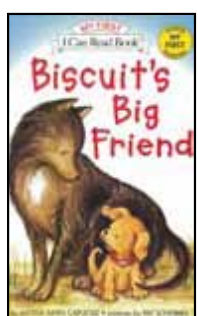
In **BATHTIME FOR BISCUIT**, this little yellow puppy would rather roll in the mud and play with Puddles than get clean!

In **BISCUIT'S NEW TRICK**, Biscuit is too busy playing with his bone and chasing Daisy the cat to learn a new trick—until the ball lands in a gooey mud puddle. Then, nothing can stop him!



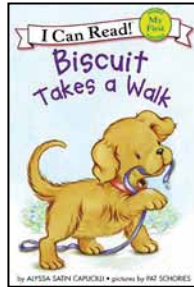
In **BISCUIT WANTS TO PLAY**, Biscuit meets two little kittens and shows them what a good friend he can be.

In **BISCUIT GOES TO SCHOOL**, Biscuit joins the little girl in going to class, eating in the cafeteria and reading in the library. What will happen when the teacher discovers him?



In **BISCUIT'S BIG FRIEND**, Biscuit's newest friend is Sam, but it sure is hard for a little puppy to keep up with such a big dog!

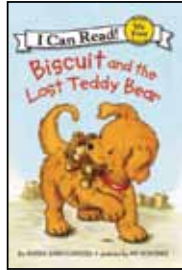
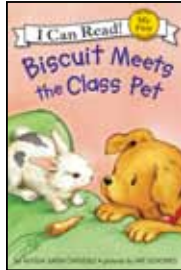
In **BISCUIT WINS A PRIZE**, it's the first day of the pet show, and Biscuit has to look his best. All his old friends are there, and he sees so many new friends that he can't sit still—even for the judge!



The **Biscuit** Series
HarperCollins

In **BISCUIT AND THE LITTLE PUP**, Biscuit finds a little pup in the park and wants to play with him. But is the little pup lost?

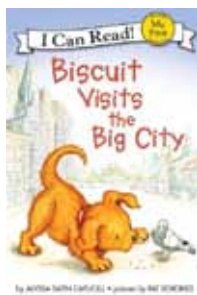
In **BISCUIT'S DAY AT THE FARM**, Biscuit's visit to a farm lets him meet a surprising new friend!



In **BISCUIT TAKES A WALK**, Biscuit is walking to Grandpa's house and he's having a wonderful time!

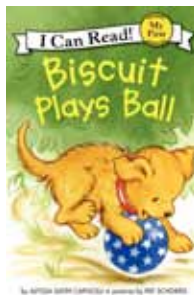
In **BISCUIT'S MEETS THE CLASS PET**, there's someone new at Biscuit's house—Nibbles, the class pet, has come for a visit.

In **BISCUIT AND THE LOST TEDDY BEAR**, Biscuit has found a lost teddy bear. But who does it belong to? None of his friends is missing a bear. Can Biscuit find the teddy bear's owner?



In **BISCUIT AND THE BABY**, Biscuit wants to meet the new baby. But the baby is sleeping, and Biscuit must be patient—and quiet! It's not easy having to wait, but at last the curious puppy gets to meet the baby, and make a brand new friend!

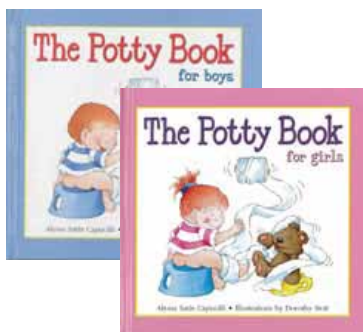
In **BISCUIT VISITS THE BIG CITY**, the city is a big and busy place for a little puppy--there are tall buildings, honking cars, and all kinds of new friends to make!



In **BISCUIT PLAYS BALL**, the game is about to begin! Biscuit is excited to be at the ball game, but no dogs are allowed in the game itself. He doesn't want to just watch, though—Biscuit wants to play ball, too!

In **BISCUIT IN THE GARDEN**, Biscuit is excited to explore the garden. From the prettiest flowers to the smallest bugs, there's so much to see. And the little puppy even finds his own special way to add to the garden's bounty!

ALYSSA SATIN CAPUCILLI



THE POTTY BOOK FOR BOYS THE POTTY BOOK FOR GIRLS Barron's

A little boy's or girl's graduation from diapers to the potty is a very important occasion—a moment to make Mom, Dad and child proud! One day, Mom and Dad bring home a big box. Is it a bed for Teddy bear? No, it's a potty, and that means it's time for Henry and Hannah to graduate from diapers.

Picture Book, full-color illustrations, 32 pages
Rights: Barron's: All rights



INSIDE A BARN IN THE COUNTRY INSIDE A HOUSE THAT IS HAUNTED INSIDE A ZOO IN THE CITY Scholastic, Inc.

“Here is the mouse that squeaked in the hay and woke up the horse that whinnied neigh inside a barn in the country.” “Here is the ghost who awoke and cried, ‘BOO!’ inside a house that is haunted.” “Here is the bird that stretched and squawked that woke up the tiger that growled and stalked inside a zoo in the city.”

Picture Book, full-color illustrations, 26 pages
Rights: Scholastic: All rights



THE BRIGHTEST STAR: THE STORY OF THE NATIVITY Little Simon

In a little manger one quiet night, the baby Jesus was born to a carpenter named Joseph and his wife, Mary. A great bright star rose over Bethlehem and lit the way for all who gathered to celebrate the blessed event. This beautiful retelling of the Nativity is a meaningful introduction to Christmas for even the youngest child.

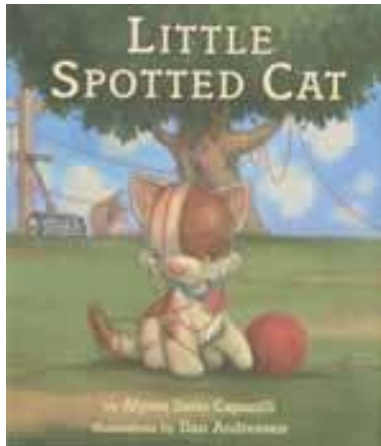
Board Book, full-color illustrations, Unpaged
Rights: Eden Street: All rights



WHAT KIND OF KISS? HarperCollins

A whole day's worth of kisses, from a good-morning kiss to a good-night kiss, are shown in this special book. Open up the double flaps to see just how many kisses you can collect in one day—a grandma, a puppy, and even a squiggly-worm kiss! This is the perfect book to snuggle and share with your little one—and, of course to end it with a kiss!

Novelty Book/Lift the Flap, full-color illustrations
Rights: Eden Street: All rights



LITTLE SPOTTED CAT

Dial Books for Young Readers

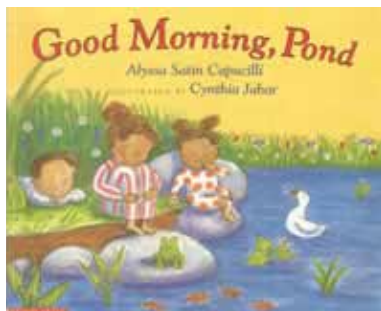
A spunky little cat is not ready to nap! When Mama Cat calls, her Little Spotted Cat is off and running—and tumbling, knocking things over and getting all tangled up. Little kids and kittens will easily see themselves in this adorable rascal's high-spirited antics—and maybe imagine what it might be like to outsmart their own mama cats!

Picture Book, full-color illustrations, 32 pages

Rights: Eden Street: All rights

GOOD MORNING, POND

Scholastic, Inc.



From the leap of a frog to the wave of a fish's tail, from the “croak” of a toad to the “honk” of passing geese, this delightful picture book follows the creatures of a pond as they greet the morning.

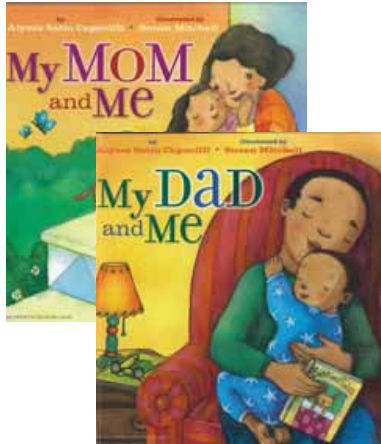
Picture Book, full-color Illustrations, 30 pages

Rights: Eden Street: All rights

MY MOM AND ME

MY DAD AND ME

Simon & Schuster



Follow multicultural moms and dads and children on a sweet adventure through each season, and learn to say “mom” or “dad” in four different languages! The double flaps in these books unfold to reveal special and loving moments in every scene.

Picture Book, Full-color illustrations, 16 pages

Rights: Eden Street: Audio, Performance, Graphic Novel and Commercial (except plush)

PEDRO'S BURRO

I Can Read! HarperCollins



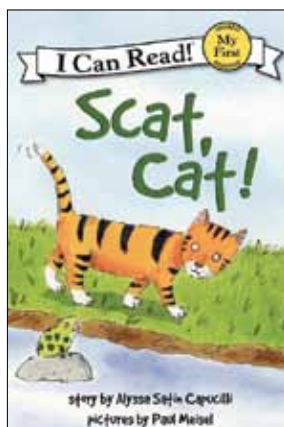
Pedro and Papa go to the market to buy a new burro. But they see so many burros there—how will they ever find one that is just right? Maybe their new burro will have to find them instead!

Easy-to-Read, full-color illustrations, 32 pages

Rights: Eden Street: Audio, Performance and Commercial

HarperCollins: All others

ALYSSA SATIN CAPUCILLI



SCAT, CAT!

HarperCollins

When a small cat is lost, he walks and walks. He walks through city and country, and if someone tells him to scat, he just keeps walking. Will the cat find a home?

Rights: Eden Street: Audio, Film and Merchandising

HarperCollins: All others

PANDA KISSES

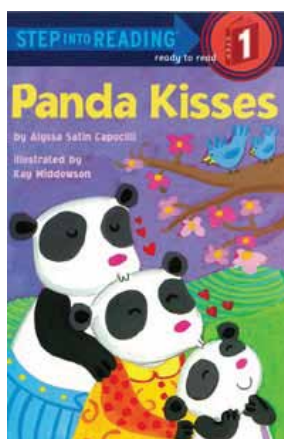
Random House

A soft kiss. A sweet kiss. A sticky bamboo kiss. Which is the perfect panda kiss?

Easy to Read, full-color illustrations, 32 pages.

Rights: Eden Street: Performance and Commercial

Random House: All others



BEAR HUGS

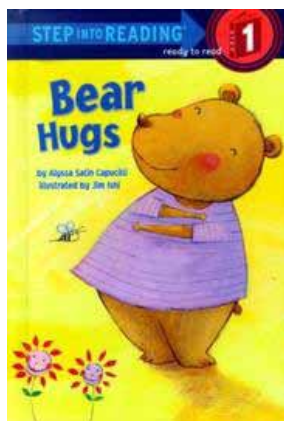
Random House

Baby Bear asks his parents for all kinds of hugs--wet hugs, dry hugs, fly up to the sky hugs--in search of the best hug of all. Mile 1 books entice brand-new readers with rhyme, rhythm, and repetition. The type is big, the words are easy, and the art is bright and bold.

Easy to Read, full-color illustrations, 32 pages.

Rights: Eden Street: Motion Picture and Commercial

Random House: All others



MONKEY PLAY

Random House

One by one, monkeys add to the jungle fun - swinging from palm trees, hiding in an Indian market, and playing from sundown to sun up! This playful Step 1 title features a rhyming text with a bouncy rhythm and bright illustrations.

Easy to Read, full-color illustrations, 32 pages

Rights: Eden Street: Performance (both dramatic and non-dramatic), Merchandising and Commercial

Random House: All others



SHUTTA CRUM



MINE!

Knopf Books for Young Readers

Have you ever had a toy you really, really liked? Have you ever had a lot of toys you really, really liked? Have you ever said “MINE!”? If so, this book is for you! Enjoy this adorable, playful, picture-based book about two very young children and an adorable dog navigating the troubles and triumphs of sharing.

Rights: Eden Street: Performance, Commercial and Merchandising
Random House: All others

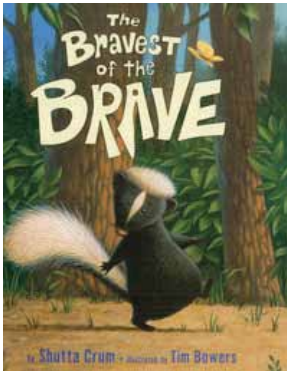


THOMAS AND THE DRAGON QUEEN

Knopf Books for Young Readers

A kingdom is at war. A princess has been kidnapped by a dragon queen. A brave squire volunteers to set out on a quest to rescue her. But there's just one small problem. He's Thomas, the shortest of all the squires. With little more than a donkey, a vest, and a sword, Thomas will have to use all of his courage and determination to battle a beast with many heads, reach a forbidden island, and rescue the princess from a most fearsome dragon – and an even more fearsome fate!

Rights: Eden Street: Audio, Performance and Merchandise Random House: All others

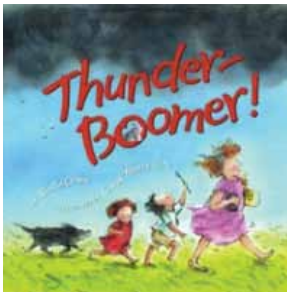


BRAVEST OF THE BRAVE

Knopf Books for Young Readers

Late one day I hurried home / Stepping through the wood alone. / It was deep and dim; I could barely see. / But I thought brave thoughts to comfort me. A Young Skunk heads home through the woods—alone. Or maybe not... Could there be robbers, or pirates, or ghosts, or trappers in the woods? And is our hero brave enough to keep away? With bouncy rhymes, charming art, a subtle counting theme, and a surprise ending, this story will entertain and reassure any child who's ever been afraid.

Rights: Eden Street: Audio, Performance and Merchandise
Random House: all others



THUNDER BOOMER

Clarion Books

A summer storm brings relief from the heat--and a surprise--to a farm family. It's a hot day on the farm, and a little girl, her brother, and their mother are trying to cool off by the pond. Suddenly, dark clouds roll in. A thunder-boomer is on the way! The storm brings pounding rain and hail--and an unexpected visitor: a soggy wet stray kitten. Colorful descriptions of the storm are accompanied by lots of playful sound effects, making this free-verse poem perfect for reading aloud. Charming watercolor illustrations capture all the drama, humor, and tenderness of the text.

Rights Available: Eden Street: Audio, Performance and Merchandise
Houghton Mifflin: All others



A FAMILY FOR OLD MILL FARM

Clarion Books

A raccoon real estate agent is showing his animal clients—families of finches and foxes, deer and ducks—the woods, fields, and pond of Old Mill Farm. At the same time, a human realtor is trying to find a suitable house for a human family. Cabin on a mountaintop? Vine-smothered cottage? Mobile home on the prairie? None of those will do, and finally the tired realtor suggests one last possibility—a tumbledown property called . . . Old Mill Farm. Lively verse and funny, endearing art transport the reader to an intriguing variety of locations and make this quest both entertaining and satisfying.

Rights Available: Eden Street: Audio, Performance and Merchandise
Houghton Mifflin: All others

KATHRYN GALBRAITH



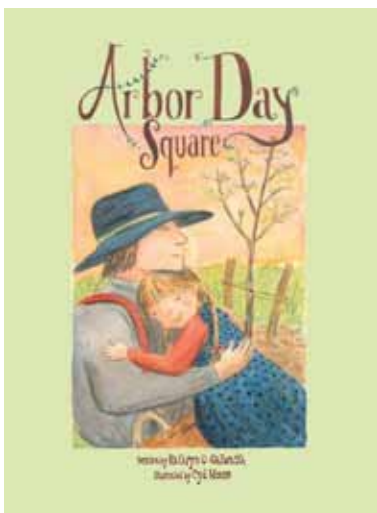
PLANTING THE WILD GARDEN

Peachtree Publishers

A farmer and her boy carefully plant seeds in their garden. In the wild garden many seeds are planted too—but not by farmers' hands. The wind spins and spills seeds out across the meadow. Raindrops wash seeds away to new homes. Birds and animals carry seeds with them as they travel from place to place. Under the hot summer sun, Scotch broom pods open in the summer heat, flinging seeds here, there, and everywhere. In this lyrical and lushly illustrated picture book, Kathryn Galbraith share with young readers the way wind and water, birds and animals, plants and people – all of us together – plant the wild garden.

Picture book, full-color illustrations, 32 pages.

Rights available: Peachtree Publishers: All rights



ARBOR DAY SQUARE

Peachtree Publishers

Everything smells new on the prairie. And everything here is new. Papa and Katie marvel at the stores, the church, and the large schoolhouse. But the town still doesn't feel like home. There is something important missing. There are no trees on the prairie. No trees for climbing. No trees for birds. Katie and Papa, townsfolk, and farmers decide to find a way to bring trees to the prairie.

Picture book, full-color illustrations, 32 pages.

Rights available: Peachtree Publishers: All rights



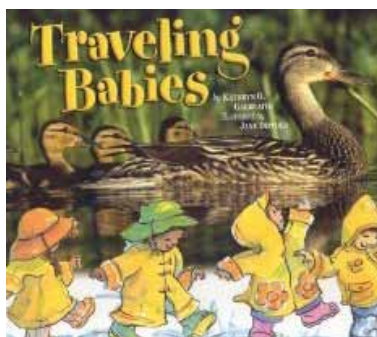
BOO BUNNY

Harcourt

Halloween is very spooky for a shy bunny. But when that shy bunny bumps into another shy bunny, friendship scares away fear.

Picture book, full-color illustrations, 40 pages.

Rights available: Eden Street: Audio, performance, and merchandising



TRAVELING BABIES

NorthWord Books

Baby crocodiles hitch a ride in mama's huge grin Baby spiders float and drift on the blowing wind. Here ten adorable animal babies are featured in fabulous, vivid wildlife photography, each with a unique way of traveling.

Picture book, full-color illustrations, 32 pages.

Rights available: NorthWord: All rights



HOLDING ON TO SUNDAY

Margaret K. McElderry Books

Sunday is Daddy and Jemma's special day.

Picture book, full-color illustrations, 48 pages.

Rights available: Eden Street: All rights



ROOMMATES AND RACHEL

Margaret K. McElderry Books

Beth and Mimi find that their lives change somewhat when a new baby arrives. They must now share a bedroom and take on a few household responsibilities.

Picture book, full-color illustrations, 42 pages.

Rights available: Eden Street: All rights



ROOMMATES

Margaret K. McElderry Books

The arrival of a new baby forces Mimi and Beth to share a bedroom-not a pleasing prospect to either sister. Mimi is messy, and Beth pinches. Things work out, however, in five brief, easy-to-read chapters as Mimi drills Beth on her spelling words and Beth prompts Mimi's lines for the school play. Both delight in the baby, and their expanded roles as sisters.

Picture book, full-color illustrations, 48 pages.

Rights available: Eden Street: All rights



ROOMMATES AGAIN

Margaret K. McElderry Books

Mimi and Kelly, best friends, have big plans for their four days at Camp Sleep-Away. They talk about campfires, songs, and sleeping in a cabin so much that Beth, Mimi's younger sister, becomes jealous. Then, when Kelly gets chicken pox and Beth is offered the chance to go in her place, she is unsure.

Picture book, full-color illustrations, 48 pages.

Rights available: All rights available through Eden Street.



LOOK! SNOW!

Margaret K. McElderry Books

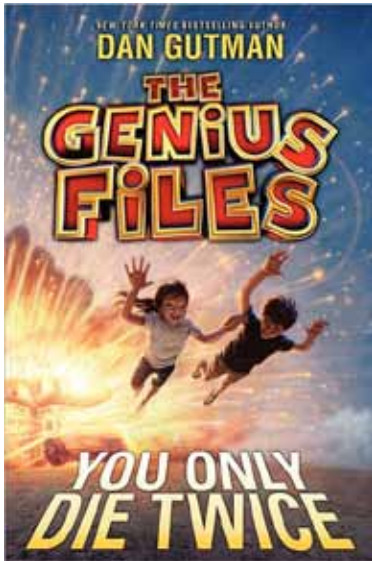
From the initial scene of the youngsters snug in their classroom to the outdoor scenes of them sledding and making angels in the snow, this impressionistic work suggests the perspective of children intoxicated by the season's first snowfall.

Picture book, full-color illustrations, 32 pages.

Rights available: All rights available through Eden Street.

DAN GUTMAN

THE GENIUS FILES



THE GENIUS FILES: YOU ONLY DIE TWICE

HarperCollins

The most dangerous road trip in history continues for 13-year-old twins Coke and Pepsi McDonald. Just when they thought they were safe, the twins will be chased by an evil Elvis impersonator, trapped in a pool of flesh-eating soda pop, nearly pulverized in a giant shredder, and crushed in a turbo-charged carnival ride. Worst of all, no one believes them! Will they make it out alive? Will they ever find out who's really after them? All bets are off in this explosive third book in the Genius Files series!

Middle Grade Fiction, Ages 8–12, 304 pages

Rights: Eden Street: Foreign, Film and Merchandise (under option with Warner Brothers)

HarperCollins: All others



THE GENIUS FILES: NEVER SAY GENIUS

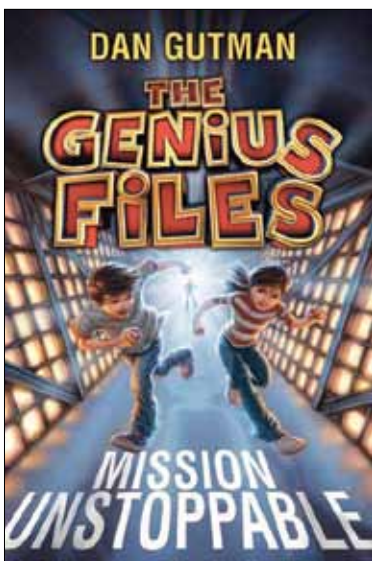
HarperCollins

Today is Coke and Pepsi McDonald's thirteenth birthday. Someone's out to make sure they never make it to thirteen and a half. Racing across America, the twins will nearly be BOILED ALIVE in a huge basket of french fries, FROZEN TO DEATH by soft-serve ice cream, STAMPEDED in a wild stadium riot, KIDNAPPED from a high-speed roller coaster and WORST OF ALL their parents think they're totally joking!

Middle Grade Fiction, Ages 8–12, 304 pages

Rights: Eden Street: Foreign, Film and Merchandise

HarperCollins: All others



THE GENIUS FILES: MISSION UNSTOPPABLE

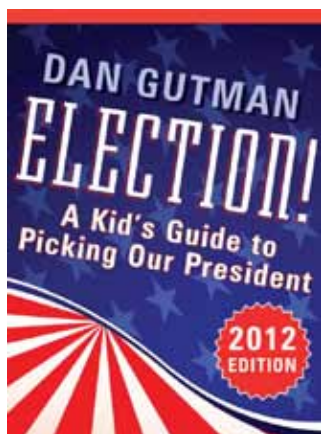
HarperCollins

In eight days, Coke and Pepsi McDonald are going to turn thirteen. Before then, they'll jump off a cliff, get trapped in the locked basement of their burning school, be chased cross-country by murderous lunatics, get left for dead in the pit of a sand dune, be forced to decipher mysterious coded messages, be thrown into a giant vat of SPAM and visit the world's largest ball of twine! There's more, but if we told you here, we'd have to kill you. Megapopular author Dan Gutman brings on the excitement with an action-packed new series that's nothing short of dynamite. Join Coke and Pep on their quest to uncover just what it means to be part of *The Genius Files*...if you dare!

Middle Grade Fiction, Ages 8–12, 304 pages

Rights: Eden Street: Foreign, Film and Merchandise

HarperCollins: All others



ELECTION!

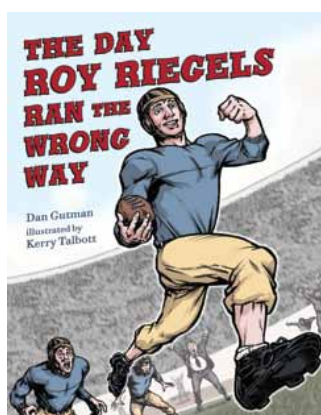
Open Road Integrated Media

Dan Gutman takes on his strangest subject ever: the American political system. Reaching through history from the days of the founding fathers to today's voting system, Gutman tackles complex subjects in a clear, easy-to-understand way. Even grown-ups will find something in here that they've never learned before. Politics are a crazy game, and with Dan Gutman teaching you the rules, you're going to have a blast learning how to play.

E-book, Ages 9–12, 162 pages

Rights: Eden Street: Foreign

Open Road Integrated Media: All others



THE DAY ROY RIEGELS RAN THE WRONG WAY

Bloomsbury USA

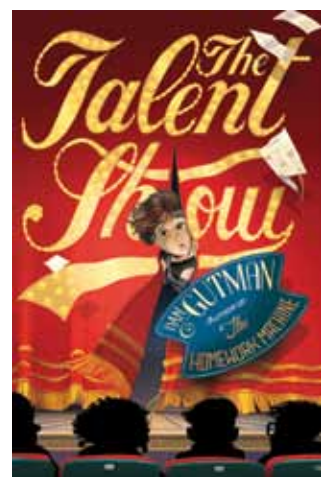
He picks up the fumble! He's sprinting down the field! He's almost at the goal line! He's . . . *running the wrong way*?!? Everybody makes mistakes—and this is one of the greatest. It's the true story of Roy Riegels, a center for the California Golden Bears, whose wrong-way run cost his football team the Rose Bowl in 1929. The game is brought to life by Dan Gutman's vivid play-by-play descriptions in a picture book that will have sports fans, both young and old, shaking their heads, clutching their sides, and shouting, "Turn around, Roy!"

Picture Book, Ages 4–8, 40 pages

Rights: Eden Street: Performance, Commercial/Merchandise,

E-adaptation

Bloomsbury USA: All others



THE TALENT SHOW

Simon & Schuster

The kids of Cape Bluff, Kansas, had no idea there were so many aspiring stars among them until a tornado ripped through their town. That's when they decide to have a talent show to raise money to rebuild. Now everyone is showing what they are made of: the good, the bad and the bizarre. But when their big night is threatened, the kids have to prove that their talent is worth the cost of admission. 'Cause like the saying goes, the show must go on!

Middle Grade Fiction, Ages 8–12, 256 pages

Rights: Eden Street: Translation, Performance and Merchandise and

Audio Simon & Schuster: All others



THE CHRISTMAS GENIE

Simon & Schuster

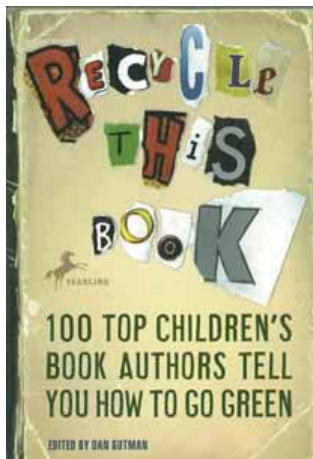
It's the last day of school before Christmas vacation and Mrs. Walter's 5th grade class can't wait for the final bell. But then a mysterious meteorite crashes through their window and out pops a genie! He will grant only ONE wish for the whole class to share. Be careful what you wish for!

Middle Grade Fiction, 160 pages.

Rights: Eden Street: Translation, Performance, Audio & Commercial

Simon & Schuster: All others

DAN GUTMAN



RECYCLE THIS BOOK! Edited by Dan Gutman
Random House

100 top children's book authors write about how to make your life more green and teach others, too! With essays from renowned authors like Ann Brashares, Caroline B. Cooney, Bruce Coville and over 100 others, each piece is an informative and inspiring call to kids of all ages to understand what's happening to the environment, and to take action in saving our world.

Middle Grade Nonfiction, 288 pages

Rights: Eden Street: Commercial & Performance

Random House: All others

NIGHTMARE AT THE BOOK FAIR

Simon & Schuster



Trip Dinkleman hates to read. Hates, hates, hates it. All Trip wants to do is make the lacrosse team at school. So when the librarian asks him to help out and move some books for the school book fair, Trip is more than a little annoyed. Especially when those books tumble and fall right onto his head, catapulting him into a world in which he is living out different book genres, where everything seems wrong but also just a little bit familiar.

Middle Grade Fiction, 160 pages

Rights: Eden Street: Audio, Translation, Film/Performance, Commercial

Simon & Schuster: All others

GETTING AIR

Simon & Schuster



Jimmy, David and Henry are psyched. It's summer, school's out and they are on their way to California, where they will be able to do some major skating. But terrorists hijack their plane. They take action and they succeed. Sort of. They may have beaten the terrorists, but now their plane has crashed in the middle of nowhere and all of a sudden, their summer vacation is about finding food, shelter and a rescue. Can three normal twelve-year-old boys find a way to get by without fast food and skate parks?

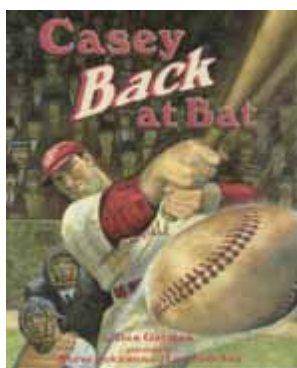
Middle Grade Fiction, 232 pages

Rights: Eden Street: Audio, Foreign, and Performance

Simon & Schuster: All others

CASEY BACK AT BAT

HarperCollins



America has been waiting for this mighty ballplayer to step up to the plate and right his wrong that left Mudville in a state of gloom. Now, in this humorous, seam-splitting sequel to Ernest Lawrence Thayer's "Casey at the Bat: A Ballad of the Republic," award-winning author Dan Gutman offers Casey what any failed sports hero most desires—a second chance.

Picture Book, 32 pages

Rights: Eden Street: Audio and Performance

HarperCollins: All others



THE HOMEWORK MACHINE

Simon & Schuster

The unlikely foursome made up of a geek, a class clown, a teacher's pet and a slacker—Brenton, Snik, Judy and Kelsey, respectively—are bound together by one very big secret: a homework machine, codenamed Belch. When Belch becomes more powerful than they ever imagined, the kids find themselves in a race against their own creation. The loser could end up in jail...or worse!

Middle Grade Fiction, 118 pages

Rights: Sold: Audio

Eden Street: Performance and Translation

Simon & Schuster: All others



RETURN OF THE HOMEWORK MACHINE

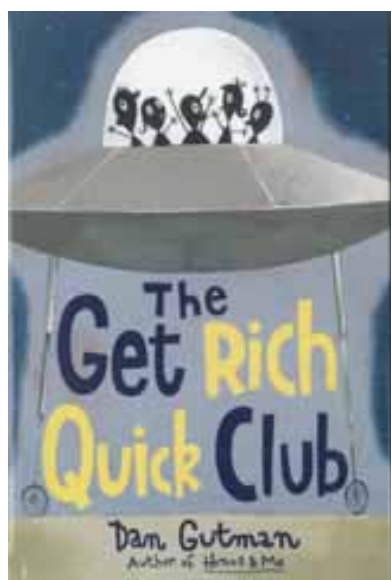
Simon & Schuster

Snik, Brenton, Judy and Kelsey haven't stayed in the best touch since last year's big homework machine scandal. But they are all pulled back together again when Brenton realizes that the most powerful part of the machine was never destroyed. And there is someone out there who wants to use it for a lot more than just cheating. The group bands together to find the culprit, but also to find a hidden treasure!

Middle Grade Fiction, 176 pages

Rights: Eden Street: Audio, Translation, Performance, Commercial and Graphic Novel

Simon & Schuster: All others



THE GET RICH QUICK CLUB

HarperCollins

This is the dazzling tale of five kids who make a pact to earn a million dollars by the end of the summer. Led by the clever and daring Gina Tumolo, they come up with a fantastic scheme that involves a photograph of a UFO. Before they are through, they will have their photos in newspapers across the country and even meet face to face with...Well, you don't think we'll give the story away right here, do you? See for yourself what happens!

Middle Grade Fiction, 118 pages

Rights: Eden Street: Translation, Performance/Merchandise and Audio

HarperCollins: All others

DAN GUTMAN

FUNNY BOY SERIES



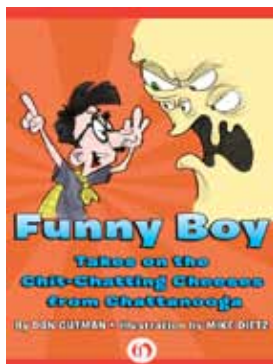
FUNNY BOY MEETS THE AIRSICK ALIEN FROM ANDROMEDA

On the planet Crouton, kids never have to straighten their rooms or make their own beds. That's because their rooms aren't crooked, and when they need beds, they just buy them. But when Funny Boy—a Croutonian smart-aleck with the galaxy's best sense of humor—shoots his brother with a spitball, his parents strap him into a spaceship and blast him to Earth. Things get strange from the minute his spaceship crash-lands in an underwear factory. A planet-gobbling alien is about to attack his new home, and Funny Boy doesn't have any weapons besides a talking dog and a razor-sharp wit. But there is good news: Something about Earth's atmosphere has made Funny Boy even funnier.



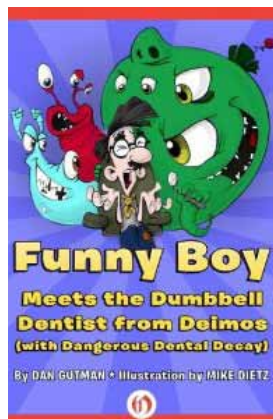
FUNNY BOY VERSUS THE BUBBLE-BRAINED BARBERS FROM THE BIG BANG

Funny Boy must now face the least hilarious thing in the universe: the first day of school. As he tries to fit in among his human peers, Funny Boy learns that three intergalactic barbers have come to steal every strand of hair on Earth. He'll have to dust off his freshest material to stop them, because everybody knows there's nothing funny about a bad haircut.



FUNNY BOY TAKES ON THE CHIT-CHATTING CHEESES FROM CHATTANOOGA

The nation's cattle have gotten too smart for their own good. Tired of letting humans steal their milk, American cows have gone on strike. Funny Boy—a joke-telling superhero who was sent to Earth from the planet Crouton—is mourning the cheese shortage when five giant cheeses fall on Wisconsin. That alone would be weird enough, but the cheeses also talk. The cheeses are aliens from the faraway planet Chattanooga, and they have come to stop the cheese shortage. The country's woe has ended, but something about the aliens' story stinks worse than month-old Muenster. It will take Funny Boy and his galactic sense of humor to curdle these curds before America starts to spoil.



FUNNY BOY MEETS THE DUMBBELL DENTIST FROM DEIMOS

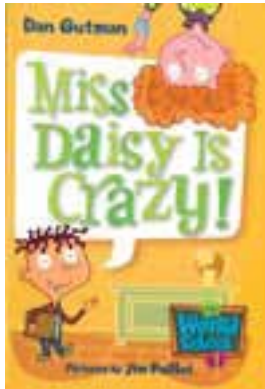
Funny Boy faces his biggest threat yet—a plaque attack! When the president of the United States is summoned for a cleaning with Dr. Denny the dentist, he knows something is wrong—he doesn't even have an appointment! This is a job for Funny Boy, who must once again use every joke in his arsenal to destroy the evil dentist villain and his hygienist henchmen. But does Funny Boy know enough dentist jokes to save the planet from an invasion of plaque?

Rights:

Eden Street: Audio, Foreign, Film and Merchandise

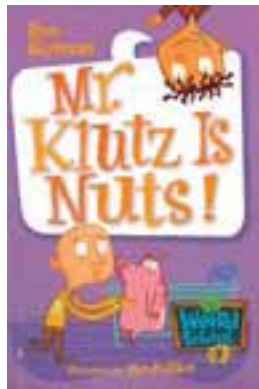
Open Road Integrated Media LLC: All others

MY WEIRD SCHOOL SERIES



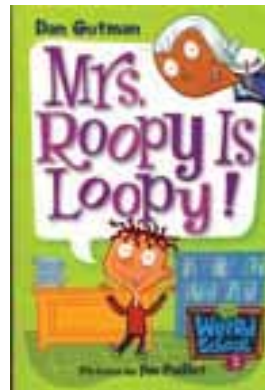
#1: MISS DAISY IS CRAZY

Miss Daisy, who teaches second grade, doesn't know how to add or subtract. Not only that, she doesn't know how to read or write either. She is the dumbest teacher in the history of the world!



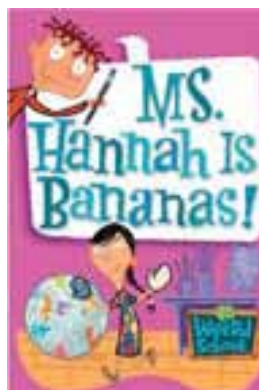
#2: MR. KLUTZ IS NUTS!

Principal Klutz was hanging upside down from the school flag-pole! He kissed a pig on the lips! He painted his bald head orange! And now he wants to bungee jump off the roof of the school, dressed like Santa Claus!



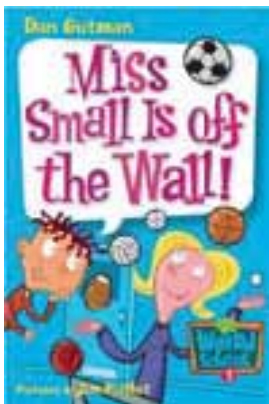
#3: MRS. ROOPY IS LOOPY!

Mrs. Roopy, the new librarian, comes to school wearing a pot on her head! One day she thinks she's George Washington, and the next day she's Little Bo Peep! The worst part is, she doesn't even know how crazy she is!



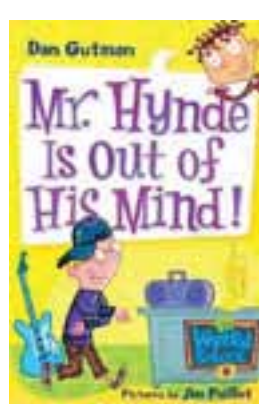
#4: MS. HANNAH IS BANANAS!

Ms. Hannah wears dresses made out of pot holders and collects garbage instead of throwing it out. This is the weirdest art class ever!



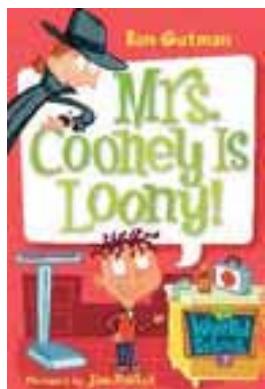
#5: MISS SMALL IS OFF THE WALL!

Miss Small, the gym teacher, is teaching the gang to juggle scarves, balance feathers, and do the Chicken Dance! Is this any way to stay in shape? Whatever happened to good old-fashioned dodge ball?



#6: MR. HYNDE IS OUT OF HIS MIND!

Music class is awesome! Mr. Hynde, the teacher, raps, breakdances, and plays bongo drums on the principal's bald head. But he has some funny ideas—like making A.J. kiss Andrea in the school play. YUCK!



#7: MRS. COONEY IS LOONY!

Mrs. Cooney, the school nurse, is a real knockout—and A.J. has a crush on her! But what if Mrs. Cooney's beauty and charm are just a cover for her secret identity as an international spy?

Middle Grade Fiction, 112 pages

Rights: Eden Street: Audio, Translation, Performance and Merchandise

HarperCollins: All others

DAN GUTMAN

MY WEIRD SCHOOL SERIES



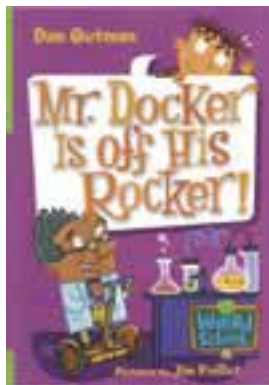
#8: MS. LAGRANGE IS STRANGE!

Ms. LaGrange talks funny and she's from some other country called France! Plus, she's writing secret messages in the mashed potatoes! Ms. LaGrange is the weirdest lunch lady in the history of the world!



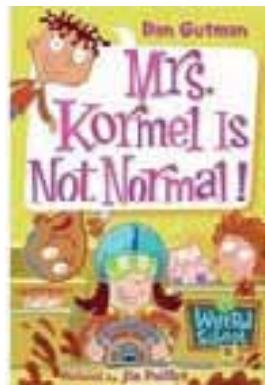
#9: MISS LAZAR IS BIZARRE!

Miss Lazar likes to dance around the school with a mop! She has a secret room down in the basement where she keeps the bad kids! She says cleaning throw up is fun! Miss Lazar is the weirdest custodian in the history of the world!



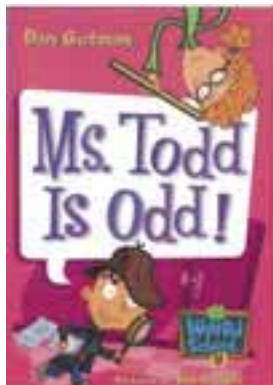
#10: MR. DOCKER IS OFF HIS ROCKER!

Mr. Docker must be a mad scientist! He does nutty experiments and he has an evil, demented, cackling laugh. Plus he invented a car that runs on potatoes. Mr. Docker is the weirdest science teacher ever! Is he trying to take over the world?



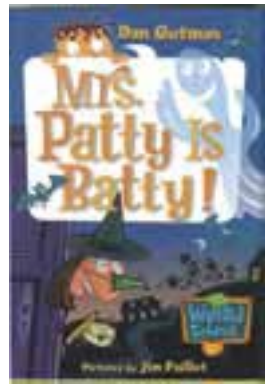
#11: MRS. KORMEL IS NOT NORMAL!

First the school bus gets a flat tire, and then Mrs. Kormel is totally lost in the middle of nowhere. A.J. and his friends may never get to school! Mrs. Kormel is the weirdest bus driver in the history of the world, and she's driving everyone crazy!



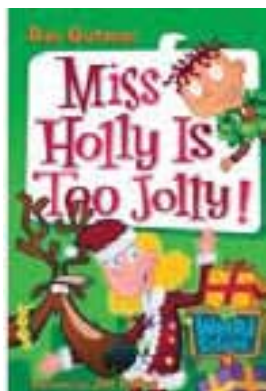
#12: MS. TODD IS ODD!

Ms. Todd is subbing, and A.J. and his friends are sure she kidnapped Miss Daisy so she could take over her job. They're going to have to do the detective work to get the goods on her! Ms. Todd is the weirdest substitute teacher in the history of the world!



#13: MRS. PATTY IS BATTY!

Mrs. Patty, the secretary, gives out the best Halloween candy! But her house is haunted! People say she's a witch and her husband is a ghost. Is it worth A.J.'s risking his life for the best candy ever?



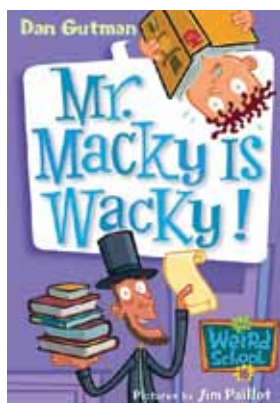
#14: MISS HOLLY IS TOO JOLLY!

Miss Holly, the Spanish teacher, is hanging mistletoe everywhere! That means boys will have to kiss girls. And girls will have to kiss boys. Ugh! Miss Holly is taking the holidays way too far!

Rights: Eden Street: Audio, Translation, Performance and Merchandise

HarperCollins: All others

MY WEIRD SCHOOL SERIES



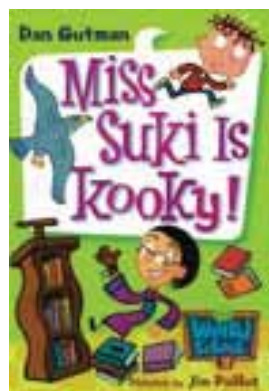
#15: MR. MACKY IS WACKY!

It's Presidents' Day, and Mr. Macky, the reading specialist, actually expects A.J. and his friends to read stuff about the presidents! Not only that, but he lives in a log cabin and thinks he's Abraham Lincoln! Is he for real?



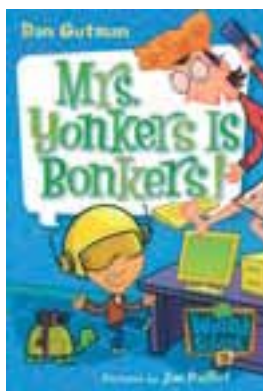
#16: MS. COCO IS LOCO!

It's Poetry Month! And Ms. Coco, who runs the gifted and talented program, is poetry crazy! She thinks boys should have feelings! She talks in rhyme! All the time! Will A.J.'s life ever be normal again?



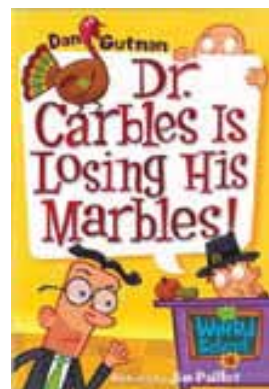
#17: MISS SUKI IS KOOKY!

Miss Suki is a famous children's book author - and she's coming to A.J.'s school! She lives in the rainforest and writes about endangered animals. But when her pet raptor gets loose in the classroom, it's the kids who are going to be endangered! YIKES!



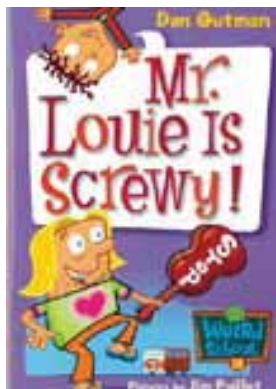
#18: MRS. YONKERS IS BONKERS!

Mrs. Yonkers, the computer teacher, is the nerdiest teacher in the history of the world. She can type with her feet! She buys foam cheese heads off eBay! She even puts a Webcam on a turtle! Is she trying to take over the world?



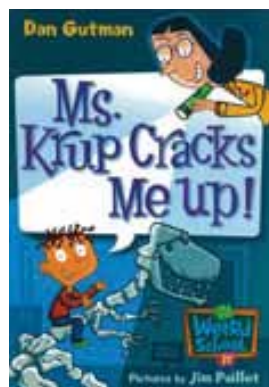
#19 DR. CARBLES IS LOSING HIS MARBLES!

It's Thanksgiving, but the kids at Ella Mentry School aren't feeling very thankful. That's because Dr. Carbles is grumpier than ever, and he wants to fire Mr. Klutz! Will A.J. and his friends be able to save their principal's job?



#20 MR. LOUIE IS SCREWY!

It's Valentine's Day! And Mr. Louie, the hippie crossing guard, put a love potion in the water fountain. Now teachers are flirting with each other! Girls are asking boys out on dates! Will A.J. have to kiss Andrea? Not if he can help it. Yuck!



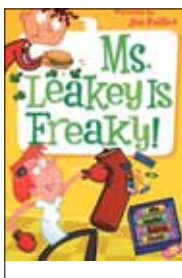
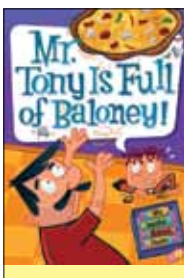
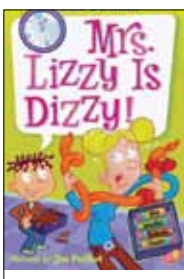
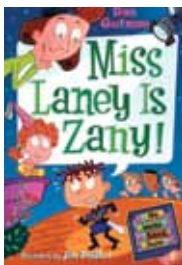
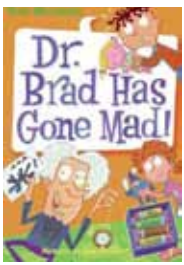
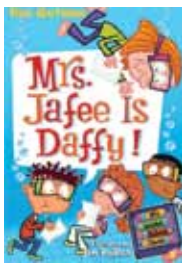
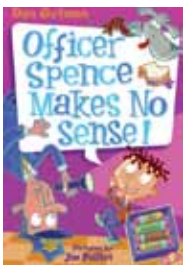
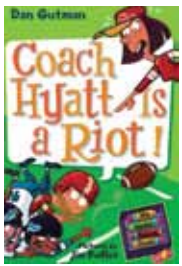
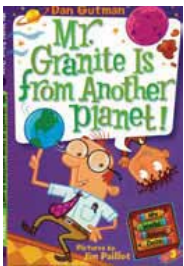
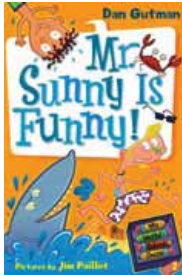
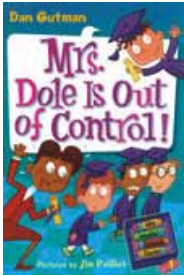
#21 MS. KRUP CRACKS ME UP!

A.J. thinks that nothing can possibly be as boring as a sleepover in the natural history museum. But anything can happen when Ms. Krup is in charge. The tour guide says that dinosaur skeletons come to life in the middle of the night. Is she right?

Rights: Eden Street: Audio, Translation, Performance and Merchandise

HarperCollins: All others

MY WEIRD SCHOOL DAZE SERIES



#1 MRS. DOLE IS OUT OF CONTROL!

Ryan's mom is the new PTA president and she's going to turn 2nd grade graduation into THE EVENT OF THE CENTURY! A petting zoo, a marching band, fireworks and live animals—Mrs. Dole is totally out of control!

#2 MR. SUNNY IS FUNNY!

A.J.'s family rented a beach house for the summer, and you'll never guess in a million hundred years who rented the house next door. Well, you have to read the book to find out. So nah-nah-nah boo-boo on you! Ok, Ok, it's Andrea and her family. And she has a monster crush on Mr. Sunny, the hunky (but weird) lifeguard. Oooh! When are they gonna get married?

#3 MR. GRANITE IS FROM ANOTHER PLANET!

It's the start of a new school year, and A.J.'s third-grade teacher, Mr. Granite, is out of this world! He's a supergenius who talks weird, acts weird, and looks weird. He knows everything! Is he a computer posing as a person, or does he come from another planet?

#4 COACH HYATT IS A RIOT!

It's pee-wee football season, and A.J.'s new coach is crazy. She wants the boys to do push ups in the mud. She wants them to pick up a car. And worst of all, she wants to put girls on the team! You'll never believe what happens in the big game!

#5: OFFICER SPENCE MAKES NO SENSE!

The security guard at Ella Mentry School has gone off the deep end! Somebody is stealing peanut butter and jelly sandwiches from the vomitorium, and Officer Spence is on the case. He's arresting everybody in sight! Somebody is going to go to jail! Who is it?

#6: MRS. JAFFEE IS DAFFY!

The new vice principal of Ella Mentry School has some crazy ideas on how to teach kids. A.J. and the gang have to stand on their heads while they do math! They have to take a spelling test underwater! Everybody has to do yoga! Could it possibly get any weirder?

#7: DR. BRAD HAS GONE MAD!

Dr. Brad, the school counselor, sure has some wacky ideas! He waves shiny watches in your eyes! He shows you messy ink blots! Can he read your mind?

#8: MISS LANEY IS ZANY!

A.J. has to go see Miss Laney, the speech teacher, which makes no sense at all because he already knows how to talk. Miss Laney has him say weird tongue twisters and forces him to star in the third-grade play, ROMEO AND JULIET. Will there be kissing? Ew, disgusting!

#9: MRS. LIZZY IS DIZZY!

Help! With the Recess Enrichment Program, A.J. and the gang have to take classes even during recess! The new teacher, Mrs. Lizzy, teaches how to make balloon animals, how to compost worms and lots of other weird useless skills that nobody would ever want to know in a million hundred years!

#10: MISS MARY IS SCARY!

Something weird is going on! Mr. Granite has been assigned a student teacher, and A.J. and the gang think she might be a vampire. Miss Mary lives in a cave and sleeps hanging upside down from the ceiling. Her boyfriend, Zack, looks like a zombie and plays in a heavy metal band. And worse than all that, they're British! Eeeek!

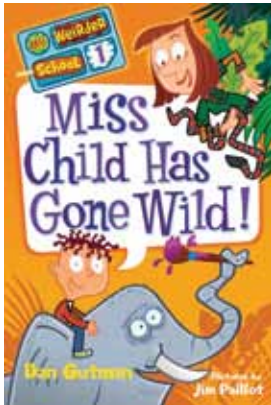
#11: MR. TONY IS FULL OF BALONEY!

Oh no! A.J.'s mom just got a job, so he has to go to After School Kid's Kare. And Mr. Tony, the guy who runs it, is crazy. He wants to get into the Guinness Book of World Records by making the world's largest pizza! Will A.J. and the gang be able to tunnel out of the child care room and escape to freedom? Run for your lives!

#12: MS. LEAKEY IS FREAKY!

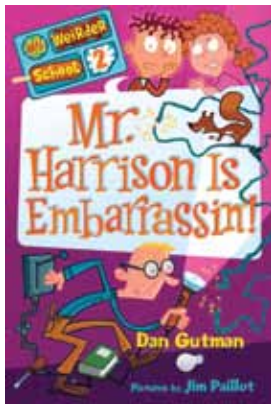
Kids are getting too unhealthy, so Ella Mentry School has hired a health teacher to make the kids eat right and exercise. Ms. Leahey is a real health nut. She makes a punching bag filled with junk food! She makes a robot that smokes and drinks! She opens up a fast food restaurant that sells broccoli burgers!

MY WEIRDER SCHOOL SERIES



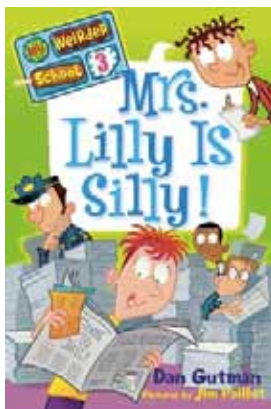
#1 MISS CHILD HAS GONE WILD!

The third grade has won a poetry contest, so they get to go on a field trip to the zoo. That's how they meet Miss Child, the weirdest zookeeper in the history of the world. She thinks animals are smarter than people! She thinks elephants can paint pictures! She keeps snakes in her pockets for fun! Guess who's going to wind up in a cage with a lion?



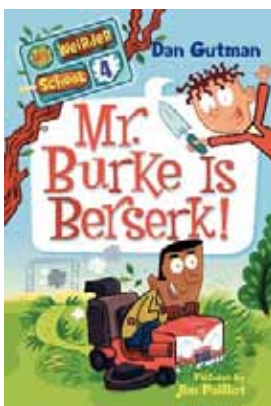
#2 MR. HARRISON IS EMBARRASSIN'!

Mr. Harrison, the tech guy at Ella Mentry School, can fix anything: computers, phones, pencil sharpeners. He can also build anything, like a solar-powered umbrella. What a nerd! But when the power goes out in the school, everyone is yelling and screaming and freaking out in the dark. Will Mr. Harrison be able to save the day?



#3 MRS. LILLY IS SILLY!

It's Career Day at Ella Mentry School! Mrs. Lilly is a reporter for the local paper. She's going to come back and help the kids make their own newspaper all about the school. What will happen when A.J. and the gang become investigative reporters? Who's going to get fired? Who's going to end up in jail?



#4 MR. BURKE IS BESERK!

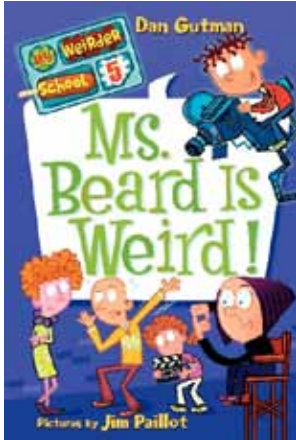
Mr. Burke cuts the grass, trims the bushes and does the landscaping around Ella Mentry School. He wants to have a corn maze on the baseball diamond and drag races with his riding mower. What's up with the crop circles in the soccer field? And what did he bury under the monkey bars?

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HarperCollins: All others

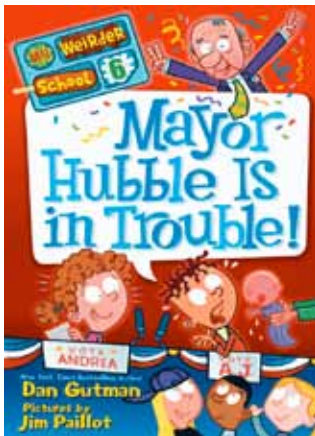
DAN GUTMAN

MY WEIRDER SCHOOL SERIES



#5 MS. BEARD IS WEIRD!

Lights, camera, action! A hot new reality show, “The Real Teachers of Ella Mentry,” is filming at school. Everybody wants to look good on TV so they can win the show’s grand prize —an all-expenses-paid vacation and a year’s supply of pork sausage. The weird director, Ms. Beard, tells the teachers and students to act normal. Yeah, like that’s gonna happen!



#6 MAYOR HUBBLE IS IN TROUBLE!

Election day is right around the corner, and guess who’s running for class president? A.J. and Andrea! Mayor Hubble is going to teach the kids all the ins and outs of politics, and every vote counts. Who’s going to win? Who’s going to lose? And who’s going to kiss a baby? Ew, gross!

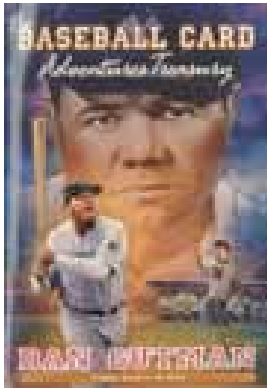


#7 MISS KRAFT IS DAFT!

Oh no! Mr. Granite is sick. A.J. and the gang will have a substitute teacher all week. Yay! But Miss Kraft is weird. She wears a clown costume and uses hand puppets to talk. She likes to do magic tricks. And she’s happy all the time. What is her problem?

Rights: Eden Street: Foreign, Audio, Film and Merchandise
HarperCollins: All others

THE BASEBALL CARD ADVENTURE SERIES



THE BASEBALL CARD ADVENTURES TREASURY

This treasury combines three books in one volume: Joe Stoshack's first three adventures with legendary baseball players Honus Wagner, Jackie Robinson and Babe Ruth.

HONUS AND ME (Avon)

While clearing out the neighbor's attic, Joe Stoshack stumbles upon an incredible treasure—a mint condition Honus T. Wagner T-206 baseball card worth half a million dollars! When Joe discovers that his find has brought the legendary Honus Wagner through time to 1996, he uses it to fulfill his dream of playing in a real major league game.



JACKIE AND ME

This time, Joe Stoshack is bound for 1947 Brooklyn to meet Jackie Robinson, one of the greatest ballplayers of all time and the man responsible for breaking the color barrier in the major leagues. Joe's journey proves to be a lesson in history—and in courage.

BABE AND ME

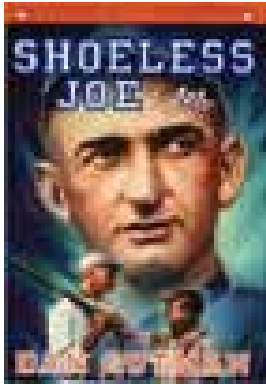
According to legend, just before he hit a long home run to straight-away centerfield during the 1932 World Series, Babe Ruth pointed to the centerfield bleachers and boldly predicted he would slam the next pitch there. Did he call that shot, or didn't he? Joe Stoshack knows there's one way to solve the mystery—so he's bound for Wrigley Field—and this time his father's along for the trip.



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HarperCollins: All others



THE BASEBALL CARD ADVENTURE SERIES

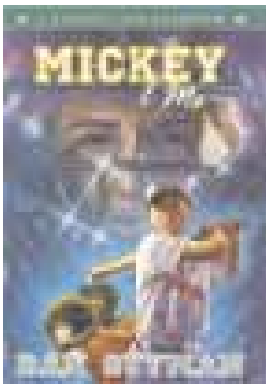


SHOELESS JOE AND ME

Joe Stoshack gets the idea that if he travels back in time with a 1919 baseball card in his hand, he just might be able to prevent the infamous Black Sox Scandal from ever taking place. And if he could do that, Shoeless Joe Jackson—one of the greatest players in the history of the game—would finally take his place in the Baseball Hall of Fame, where he truly belongs.

MICKEY AND ME

Joe's dad tells him about the great Mickey Mantle and an unfortunate fall in Yankee Stadium that changed Mantle's career. Can Joe make it back in time to warn Mickey?

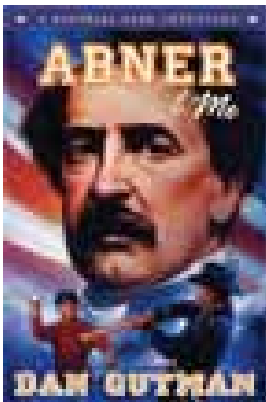


ABNER AND ME

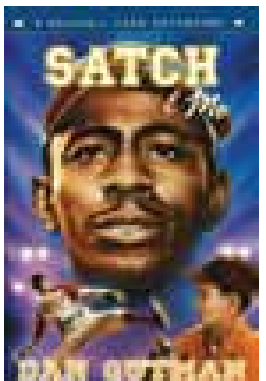
Stosh has time-traveled to 1863, right into the middle of the Civil War. In possibly his most exciting and definitely his most dangerous trip yet, Stosh has decided to answer the question for all time: did Abner Doubleday, a Civil War general, really invent the game of baseball?

SATCH AND ME

Stosh and his coach, Flip Valentini, are on a mission to find out if Satchel Paige really was the fastest pitcher in the history of the game. They travel back to 1942 and watch Satch pitch in the Negro League World Series. They learn that everything about Satch is fast—whether it's his talking, driving or getaways. But is he really the fastest pitcher who ever lived?



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THE BASEBALL CARD ADVENTURE SERIES



JIM AND ME

Stosh is shocked when his enemy, Bobby Fuller, begs him for a favor. He wants Stosh to take him back in time to meet Native American Jim Thorpe—an Olympic champion who lost his medals in a scandal. Thorpe went on to play professional baseball and football, but he could never again achieve such fame. His name was disgraced. Join Stosh and Fuller on a quest to save Jim's reputation. You'll meet Christy Mathewson, John McGraw and the rest of the New York Giants in this eighth exciting, action-packed Baseball Card adventure!



RAY AND ME

When Stosh gets hit in the head with a baseball, he's lucky to survive. Then he learns about another player who wasn't so lucky—Ray Chapman, the only player in major league history to get hit by a ball and die. If only they had batting helmets back then.



ROBERTO AND ME

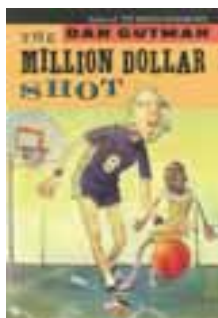
When Stosh travels into the past to meet Roberto Clemente, a legendary ball player and a beloved humanitarian, he's got only one goal: warning Roberto not to get on the doomed plane that will end his life. In the 60's, Stosh meets free-spirited Sunrise, and together they travel to meet Roberto. But when the time comes for Stosh to return to the future, he finds that the adventure has only just begun...

TED AND ME

Stosh should have figured that the FBI would find him eventually. Now they've turned up on his doorstep—and they know all about his ability to travel through time using baseball cards. In fact, they want to send him back in time on a mission: to warn President Roosevelt about the attack on Pearl Harbor! But when Stosh finds out that his "ticket" back to 1941 is a Ted Williams card, he starts planning a mission of his own. Williams is one of the greatest hitters of all time—even though he lost almost five years of his career to serve in the Marines. How many more home runs would the Splendid Splinter have hit if he had those years back? What if Stosh can prevent the attack on Pearl Harbor and convince Williams not to serve in the military?

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HarperCollins: All others

THE MILLION DOLLAR SERIES



THE MILLION DOLLAR SHOT

When Eddie wins the Finkle poetry contest, he also wins the chance to shoot a basket for a million dollars. But someone really wants him to throw an air ball on the big day. Can Eddie overcome a mysterious sabotage and make the million dollar shot?

Middle Grade Fiction, 114-202 pages

Rights: Eden Street: Translation, Performance and Merchandise

Hyperion: All others



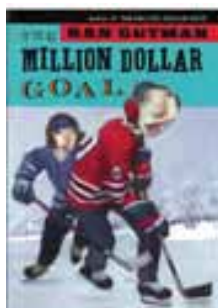
THE MILLION DOLLAR KICK

Whisper Nelson hates sports—all sports—with a passion! So when, by a fluke, she wins a chance to kick a goal past a professional soccer star for a million dollars, she is torn. Should she try it and fail, risking humiliation, or just forget the whole thing and save what dignity she has left?

Middle Grade Fiction, 114-202 pages

Rights: Eden Street: Translation, Performance and Merchandise

Hyperion: All others



THE MILLION DOLLAR GOAL

When Dawn and Dusk's dad gets the family tickets to the next Canadians game, they can't believe their luck. They're even more psyched when they hear about the million dollar goal contest. A randomly chosen fan will get the chance to shoot a goal to win one million dollars. Could this be the beginning of a dream come true for Dawn and Dusk, or the biggest humiliation of their lives?

Middle Grade Fiction, 114-202 pages

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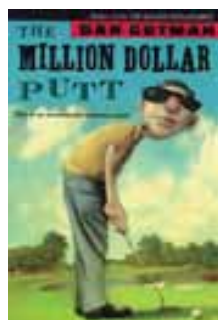


THE MILLION DOLLAR STRIKE

Ouchie and Squishy love bowling, even if it isn't the coolest sport. When the Parkfield town council decides to condemn Bowl-a-Rama, their favorite place to bowl, Ouchie and Squishy are devastated. Then the boys meet Gazebo Zamboni, the rich, reclusive, totally nutty owner of Bowl-a-Rama. Can they save their favorite bowling alley?

Middle Grade Fiction, 114-202 pages

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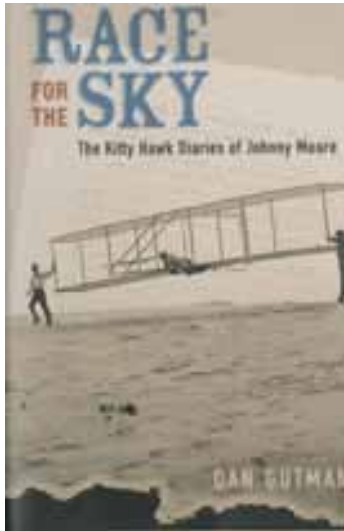


THE MILLION DOLLAR PUTT

Bogie may be blind, but he can learn just about anything he sets his mind to. So when a few of his classmates invite him to a driving range, no one is more surprised than Bogie when he turns out to have the swing of a natural player. But blind golfing is a team sport. Could Birdie, the kooky girl next door, be the unlikely key to Bogie's million dollar win?

Middle Grade Fiction, 114-202 pages

Rights: Eden Street: All rights



RACE FOR THE SKY: THE KITTY HAWK DIARIES OF JOHNNY MOORE

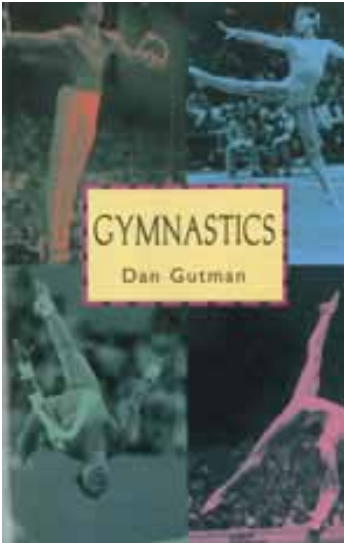
Simon & Schuster Books for Young Readers

Johnny is just a regular kid until two exciting things happen: His mother gives him a journal and tells him to write in it, and the Wright brothers breeze into town. Johnny isn't sure about either idea; he hates writing and doesn't trust those Wrights. But before he knows it, he is helping them build their flying machine and writing every day about his experiences. Over the course of three years, he forms a friendship with the brothers from Ohio and eventually gets to fly!

Middle Grade Fiction, 192 pages

Rights: Eden Street: Audio, Translation and Performance

Simon & Schuster: British



GYMNASTICS

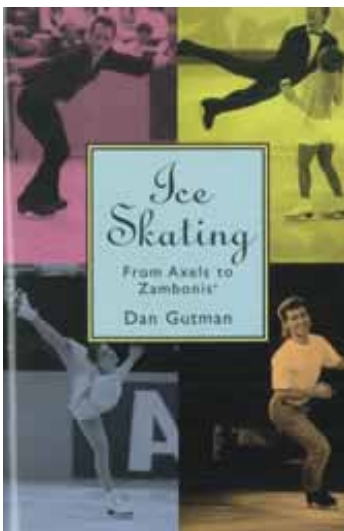
Viking

From the ancient Greeks to Olga, Nadia and Mary Lou, this book provides a comprehensive look at one of our most popular sports. How did gymnastics begin? What's life like for a young gymnast today? This thorough and fun-to-read book answers all these questions and many more. Lively anecdotes, biographies of gymnasts and fascinating facts illuminate this popular sport, as do trivia, statistics and a glossary.

Middle Grade Nonfiction, Black and White Photos, Color Inserts, 188 pages

Rights: Eden Street: Translation and Performance

Viking: English Language



ICE SKATING: FROM AXELS TO ZAMBONIS

Viking

In this book, Gutman describes everything young hopefuls have to know to follow in the footsteps of their much admired heroes. Who wore the first pair of ice skates? What's the difference between an axel and a lutz? What's an average day like in the life of a young skater? There's everything here to inspire future champions—or to entertain those who just love to watch.

Middle Grade Nonfiction, Black and White Photos, 176 pages

Rights: Eden Street: Translation and Performance

Viking: English Language

DAN GUTMAN



QWERTY STEVENS BACK IN TIME: THE EDISON MYSTERY

Simon & Schuster Books for Young Readers

Time travel has never been this funny! Qwerty Stevens is a thirteen-year-old kid from New Jersey who enjoys playing basketball and tinkering with his computer. Thomas Edison is a grouchy but brilliant scientist, struggling to invent the light bulb. How they come together, in 1879, is the heart of this hilariously funny time-travel adventure. *The Edison Mystery* will thrill readers to the very last page.

Young Adult Fiction, 208 pages

Rights: Simon & Schuster: British:

Eden Street: All others. Sold: Audio to Audible.



QWERTY STEVENS:

STUCK IN TIME WITH BENJAMIN FRANKLIN

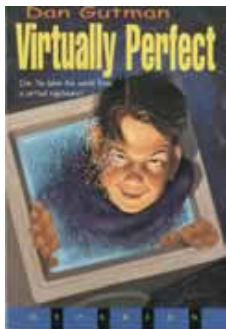
Simon & Schuster Books for Young Readers

Qwerty finds himself facing a new challenge: writing a history paper on the American Revolution, due in an hour. This task might seem impossible to any other kid, but not to Qwerty Stevens! With the help of the Anytime Anywhere Machine, Qwerty gets more than just a paper on the Declaration of Independence: he gets Benjamin Franklin himself sitting on his bed.

Young Adult Fiction, 183 pages

Rights: Simon & Schuster: British

Eden Street: All others. Sold: Audio to Audible.



VIRTUALLY PERFECT

Hyperion

Yip comes from a long line of professional pranksters. His dad, a computer F/X expert, regularly blows up stuff with a few clicks of the mouse. When Yip finds out his Dad's company is testing software that creates virtual actors, he is intrigued. He downloads the program, taps a few buttons, and voilà!—he's created Victor the "vactor," a perfect kid, complete with artificial intelligence, good looks and a sense of humor. But Yip realizes there are more bugs in the program than he ever imagined.

Middle Grade Fiction, 123 pages

Rights: Eden Street: All rights



JOHNNY HANGTIME

HarperCollins

Jumping off the Empire State Building, fighting on the wing of a biplane and parachuting onto the back of a horse are all in a day's work for thirteen-year-old stuntkid Johnny Hangtime. Johnny's devoted to repeating the career of his legendary stuntman father. But what's he going to do when his favorite director asks him to perform the superdangerous stunt that killed his father? Will following in his daredevil dad's footsteps take him over the edge?

Middle Grade Fiction: 130 pages

Rights: Eden Street: Audio, Multimedia, Performance

Sold: Audio to Audible.



DR. DEMENTED

Pocket Books

Every American Wrestling Federation fan knows that the evil Dr. Demented is the nastiest pro wrestler around. So when Wesley Brown accidentally discovers the secret identity of Dr. Demented, he freaks out. Now that he recognizes the man behind the mask, Wesley figures he's dead meat...or worse. Wesley knows pro wrestling is just a big show, but he also knows that a monster like Dr. Demented can't be a nice, normal guy out of the ring...can he?

Middle Grade Fiction, 178 pages

Rights: Eden Street: All rights

TALES FROM THE SANDLOT SERIES

A series of baseball fantasy books for little leaguers that is fantastically funny!



Book One: THE SHORTSTOP WHO KNEW TOO MUCH

When a wild pitch transforms eleven-year-old Jake from an ordinary shortstop to the most valuable player on the team, suddenly Jake can read minds! With his special powers to help them, the Martinizers can't lose. Only a few people know about Jake's ESP. Unfortunately, one of them thinks Jake knows too much.



Book Two: THE GREEN MONSTER IN LEFT FIELD

Lee Maigam, left fielder for the Medford Maulers, considered himself something of a monster expert. He thought it was highly unlikely for a monster to be hanging around a baseball field in Oregon. Then he met BIGFOOT . . .



Book Three: THE CATCHER WHO SHOCKED THE WORLD

A bolt of lightning gives Rod psychokinesis: the power to bend and move objects with his mind. As catcher for the St. Cloud Tornados, Rod thinks it's fun using his gift to bend the rules—and the opposing players' bats, causing the mystified batters to go down swinging. Unfortunately, Rod attracts the attention of the wacky local weatherman, Sonny Day Powers, who has other ideas for Rod's special talents. Ideas that are absolutely shocking.



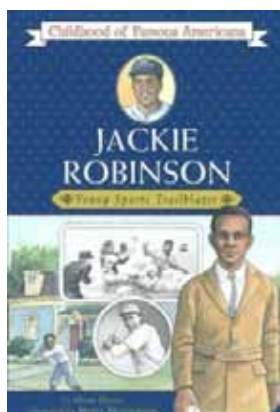
Book Four: THE PITCHER WHO WENT OUT OF HIS MIND

How can Rob Newton float 25 feet above the pitcher's mound and look down as he keeps pitching? The local psychic has an explanation: it's an out-of-body experience, and he should use his rare gift with caution. When arch rival Simon Foster viciously tries to take Rob out of the championship, will Rob use his power to stop his enemy?

All: Middle Grade Fiction, 100 pages

Rights: Eden Street: All rights

DAN GUTMAN



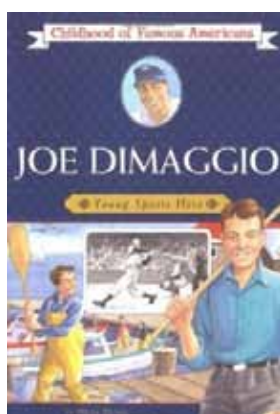
JACKIE ROBINSON: Childhood of Famous Americans

One of the most popular series ever published for young Americans, these classics have been praised by parents, teachers and librarians alike. With these lively, inspiring, fictionalized biographies—easily read by children of eight and up—today's youngsters are swept right into history.

Both: Middle Grade Nonfiction, 175 pages

Rights: Eden Street: Performance and Commercial

Simon & Schuster: All others



JOE DIMAGGIO: Childhood of Famous Americans

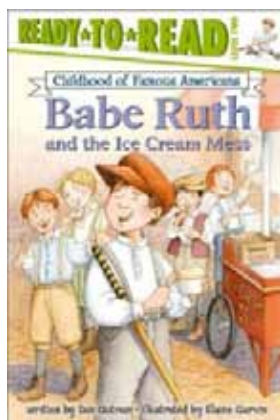
Simon & Schuster

One of the most popular series ever published for young Americans, these classics have been praised by parents, teachers and librarians alike. With these lively, inspiring, fictionalized biographies—easily read by children of eight and up—today's youngsters are swept right into history.

Both: Middle Grade Nonfiction, 175 pages

Rights: Eden Street: Performance and Commercial

Simon & Schuster: All others



BABE RUTH AND THE ICE CREAM MESS

Childhood of Famous Americans: Easy-To-Read

Aladdin

Young George (Babe) Ruth sends his friends' baseball right through a kitchen window. George runs in fear all the way to his father's tavern, where he finds a dollar. That's enough to buy ice cream for all his friends to make up for the lost ball! So he takes it. Even as a boy Babe Ruth was generous. But sometimes, it got him into big trouble...

Easy to Read, Full-color illustrations, 32 pages

Rights: Eden Street: Performance and Commercial

Simon & Schuster: All others



CAL RIPKEN, JR.: MY STORY

Written by Cal Ripken, Jr. and Mike Bryan and adapted by Dan Gutman

Dial

For readers aged 8–12, this adaptation by popular children's sports writer Dan Gutman traces Cal Ripken, Jr.'s life from his childhood in a baseball family to his rise through the minors to his career with the Baltimore Orioles, where he didn't miss a game from 1982 through 1999.

Middle Grade Nonfiction, Full Color and Black and White Photos, 128 pages

Rights: Dial: All rights

FLORENCE PARRY HEIDE

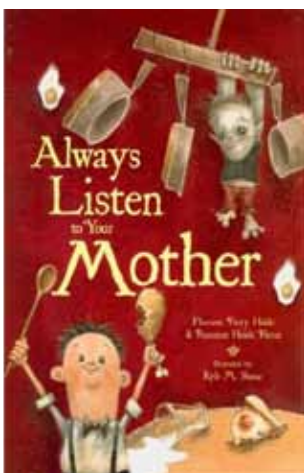


DILLWEED'S REVENGE, with Roxanne Heide Pierce, David Fisher Parry, & Jeanne Parry
Harcourt Children

Dillweed's parents go on adventures and leave him behind with Umblud the butler and Perfidia the maid, who treat him like their slave. Neither Umblud or Perfidia or the parents appreciate Dillweed's cherished pet, a creature named Skorped. When they threaten Skorped's life and well-being, Dillweed opens his black box and casts the runes, which releases smoky monsters, who do the dirty deeds. And then it's Dillweed turn to go on adventures.

48 pages, September 2010, 10 & up

Rights: Eden Street: Audio, Dramatic and Merchandise
Houghton Mifflin Harcourt: All others



ALWAYS LISTEN TO YOUR MOTHER, with Roxanne Heide Pierce
Hyperion

Ernest always does what his mother asks...and never has any fun. When a new boy moves in next door, Ernest's mother encourages her son to make friends. But the new neighbors seem a little bit...strange--monstrous, even. Obeying Ernest's new friend Vlapid's mother means Ernest must do things he'd never dare try at home. And it's fantastic!

32 pages, August 2010, 3 & up

Rights: Eden Street: Audio, Film, Television, Dramatic, Merchandising
Hyperion: All others



PRINCESS HYACINTH
Schwartz and Wade

Princess Hyacinth has a problem: she floats. And so the king and queen have pebbles sewn into the tops of her socks, and force her to wear a crown encrusted with the heaviest jewels in the kingdom to keep her earthbound. But one day, Hyacinth comes across a balloon man and decides to take off all her princess clothes, grab a balloon, and float free. Hooray! Alas, when the balloon man lets go of the string . . . off she goes. Luckily, there is a kite and a boy named Boy to save her.

48 pages, September 2009, 4 & up

Rights: Eden Street: Audio, Performance, Merchandising
Schwartz and Wade: All others

FLORENCE PARRY HEIDE

THE TREEHORN TRILOGY

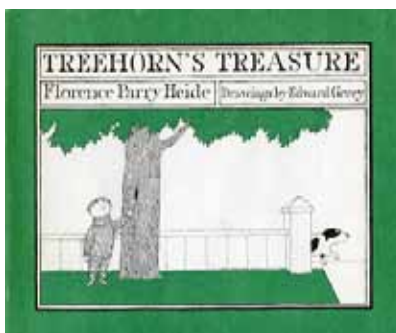
The Treehorn Books are three well-loved stories chronicling the trials of Treehorn, a young boy with a talent for getting into and out of (and sometimes right back into) unusual situations.



Holiday House
By Florence Parry Heide
Illustrated by Edward Gorey

THE SHRINKING OF TREEHORN finds him growing down instead of growing up.

In TREEHORN'S TREASURE, he puts a creative spin on an adage spoken by his father.



In TREEHORN'S WISH, a genie adds some befuddlement to the boy's birthday.

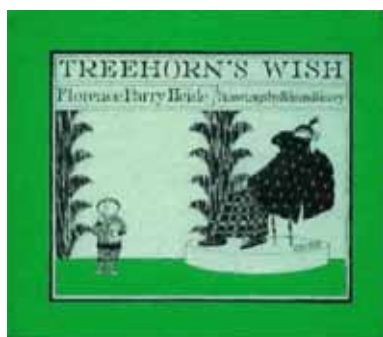
In these tales, Treehorn's quandaries are complicated by preoccupied adults, his fickle friend Moshie, and, of course, comic books, coupons and cereal box tops.

64 pages each

Rights (text only):

THE SHRINKING OF TREEHORN: Eden Street Rights: British, Foreign, Audio, Film and Merchandise;

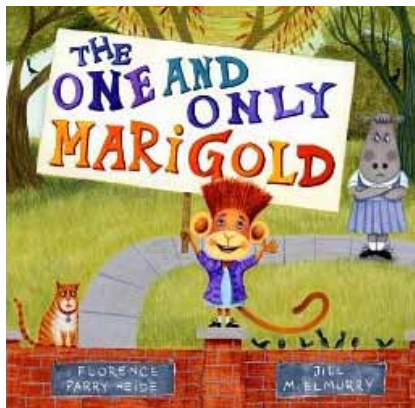
Holiday House: all others



TREEHORN'S TREASURES: Eden Street: All rights.

TREEHORN'S WISH: Eden Street: All rights.

FLORENCE PARRY HEIDE



THE ONE AND ONLY MARIGOLD

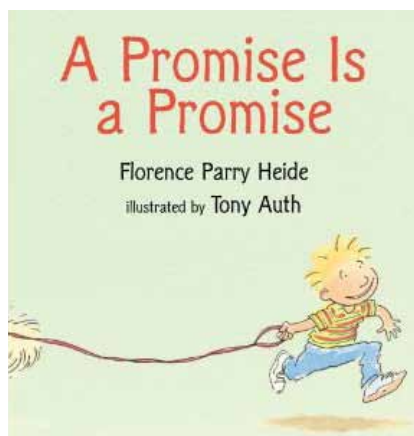
Schwartz and Wade

A picture book about one clever, complicated—and hilarious—little girl. Follow Marigold as she buys a new coat (don't worry, she still wears the old one to bed. She's a very loyal person), plays a great trick (involving a Special Surprise Treasure Stand and worms), and much more. Along the way you'll meet Marigold's best friend—her purple coat—and her next best friend—Maxine.

40 pages, January 2009, 4 & up

Rights: Eden Street: Audio, Performance, Merchandising

Schwartz and Wade: All others



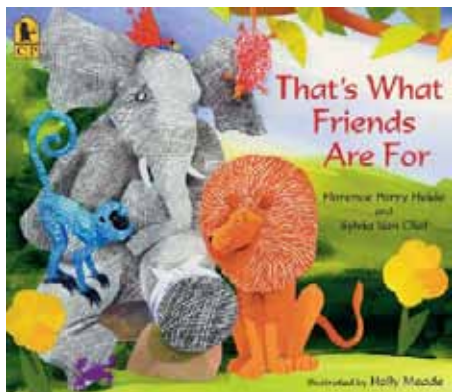
A PROMISE IS A PROMISE

Candlewick

George is a very lucky boy. He has everything a boy could want, except for one thing: he doesn't have a pet. When George's father finally sighs, "All right, you may have a pet," George goes out to look for one — but how is he to know that it can't be too big, or too scampery, or too toothy, or too unusual?

40 pages, April 2007, 5 & up

Rights: Candlewick: All rights



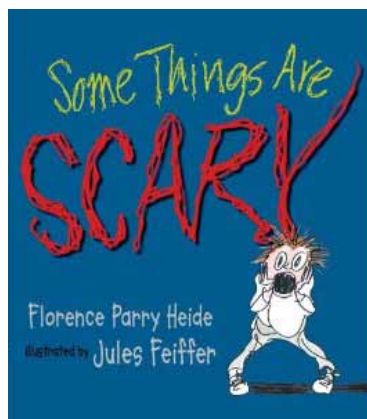
THAT'S WHAT FRIENDS ARE FOR, with Sylvia van Clief

Candlewick

Theodore the elephant has hurt his leg and can't meet his cousin at the end of the forest. What a pity! Of course, all the other animals are more than willing to give him advice. After all, that's what friends are for — isn't it?

40 pages, February 2007, 4 & up

Rights: Eden Street: All rights



SOME THINGS ARE SCARY

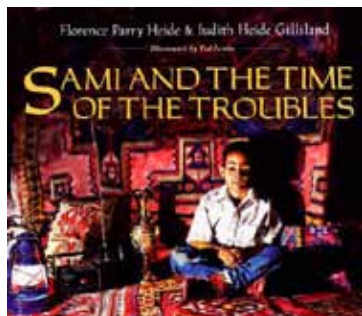
Candlewick

You're skating downhill, but you don't know how to stop. You're having your hair cut, and you suddenly realize . . . they're cutting it too short. There's no question about it: some things are scary. And never have common bugaboos been exposed with more comic urgency than in this masterful mix of things horrible and humiliating, monstrous or merely unsettling.

40 pages, July 2000, 3 & up

Rights: Candlewick: All rights

FLORENCE PARRY HEIDE



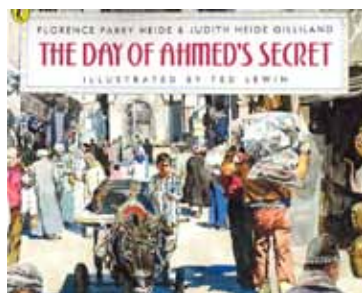
SAMI AND THE TIME OF TROUBLES, with Judith Heide Gilliland
Sandpiper, September 1995

A ten-year-old Lebanese boy balances his life in a war-torn city.

40 pages, 4 & up

Rights: Eden Street: British, Translation, Audio, Dramatic, Merchandising

Sandpiper: All others



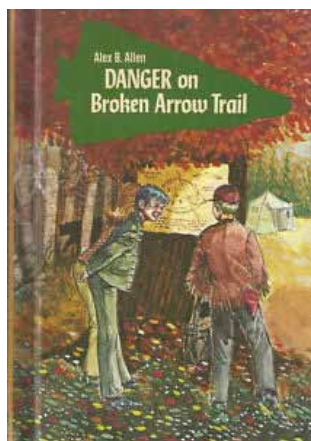
THE DAY OF AHMED'S SECRET, with Judith Heide Gilliland
HarperCollins, April 1995

As Ahmed delivers bottles of propane gas, he treasures a special secret he can't wait to share with his family.

32 pages, 4 & up

Rights: Eden Street: British, Translation, Audio, Dramatic, Merchandising

HarperCollins: All others



ALEX B. ALLEN: DANGER ON BROKEN ARROW TRAIL, with David C. Heide
Albert Whitman, 1974

Beth and her friend Sally combine ingenuity, hiking know-how, and common sense to track down Kevin when they become separated hiking in the woods.

Rights: Eden Street: All rights

ALEX B. ALLEN: FIFTH DOWN, with Sylvia Van Clief
Albert Whitman, 1974

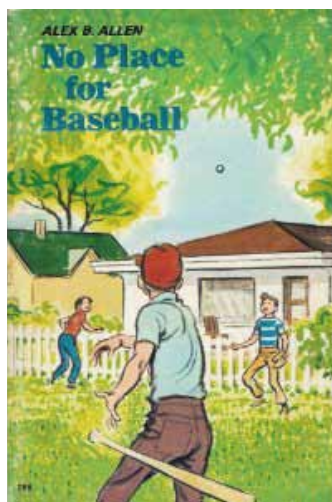
The know-it-all new boy at school is a source of irritation to two friends, captains of opposing touch football teams, until a big game comes up.

Rights: Eden Street: All rights

ALEX B. ALLEN: TENNIS MENACE, with David C. Heide
Albert Whitman, 1975

Andy Wexler decides that this is his summer to play tennis and enter the local tournament, but his association with two girls both helps and hinders his game.

Rights: Eden Street: All rights

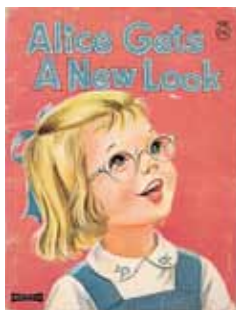


ALEX B. ALLEN: NO PLACE FOR BASEBALL, with Sylvia Van Clief
Albert Whitman, 1977

The whole neighborhood baseball team works together to pay for the window they broke during practice and to find a new place to play so the accident won't happen again.

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE



ALICE GETS A NEW LOOK

Saalfeld, 1964

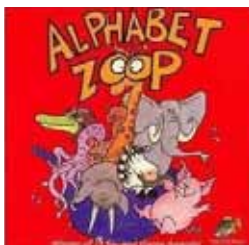
Rights: Eden Street: All rights

ALPHABET ZOOP

McCall, 1970

A picture book in which letter of the alphabet is accompanied by illustrations of objects beginning with that letter.

Rights: Eden Street: All rights



BANANA TWIST

Bantam Skylark, 1978

Jonah D. Krock is addicted to TV and sweets, detests exercise and creepy people, and is determined not to get tangled up with his oddball neighbor, Goober Grube.

94 pages

Rights: Eden Street: All rights



BANANA BLITZ

Yearling, May 1984

Television and candy bar addict Jonah, arriving at Fairlee School, thinks his problems will be over if he can just win the prize offered by the American Banana Institute for watching its commercials.

Rights: Eden Street: All rights

BENJAMIN BUDGE & BARNABY BALL

Scholastic, Nov 1967

Barnaby Ball was a big man whose house was too small, while his small neighbor had the opposite problem...

28 pages

Rights: Eden Street: All rights



THE BIGNESS CONTEST

Little, Brown, April 1994

Beasley, a rather portly hippopotamus, is afraid that he is too huge to be good at anything, until he enters a contest he simply cannot lose.

3 & up

Rights: Eden Street: All rights



BRILLSTONE BREAK-IN, with Roxanne Heide Pierce

Albert Whitman, 1977

Two teen-age neighbors in a city apartment building become involved in the theft of money intended as a bribe for a public official.

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE

FEAR AT BRILLSTONE, with Roxanne Heide Pierce

Albert Whitman, 1978

Two teenage neighbors in a city apartment building are drawn into the mysterious activities at an oriental import company.

Rights: Eden Street: All rights

FACE AT THE BRILLSTONE WINDOW; with Roxanne Heide Pierce

Albert Whitman 1979

Interviews for a research project lead two teenagers to discover the secret of a desperate man.

Rights: Eden Street: All rights



BODY IN THE BRILLSTONE GARAGE, with Roxanne Heide Pierce

Albert Whitman, 1980

Liza discovers a body wearing Mr. Greening's jogging jacket, but when she returns to the scene with a friend, the body is gone and later, Mr. Greening is wearing the jacket. Is he a murderer?

Rights: Eden Street: All rights

BLACK MAGIC AT BRILLSTONE, with Roxanne Heide Pierce

Albert Whitman, 1981

Liza and Logan investigate a spiritualist they believe is trying to cheat their neighbor out of her inheritance.

Rights: Eden Street: All rights



TIME BOMB AT BRILLSTONE, with Roxanne Heide Pierce

Albert Whitman, December 1982

There are only ten minutes to deal with an arsonist's time bomb which is in a car in the basement of the Brillstone apartments.

Rights: Eden Street: All rights

BY THE TIME YOU COUNT TO TEN

Concordia, 1979

Rights: Eden Street: All rights

CHANGES

Concordia, 1979

A picture book about how as the body changes, the soul grows strong in the spirit of God
31 pages

Rights: Eden Street: All rights

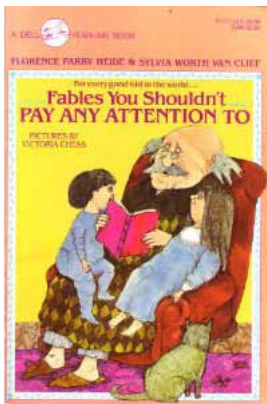
THE DAY IT SNOWED IN SUMMER

Funk & Wagnails, 1968

During an especially hot summer the cold air from the air conditioners drifted up and awakened Jack Frost who thought he had overslept the winter.

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE



FABLES YOU SHOULDN'T PAY ANY ATTENTION TO, with Sylvia van Clief
Yearling, May 1991

Brief tales extolling the "virtues" of carelessness, greed, lying, selfishness, and other "admirable" qualities.

62 pages

Rights: Eden Street: All rights

GIANTS ARE VERY BRAVE PEOPLE

Macmillan, June 1970

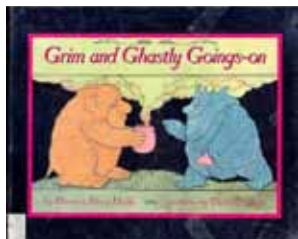
Young Bigelow was afraid of everything until he met Mrs. Pimberly who thought he was a giant.

42 pages

Rights: Eden Street: All rights

GOD & ME

Concordia Publishing House, May 1975

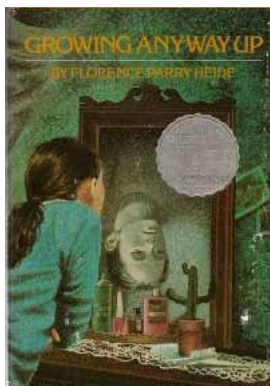


There are many things we cannot see but know are there: the sun at night, the flower in the seed, birds inside their eggs--and so it is with God's presence.

Rights: Eden Street: All rights

GRIM & GHASTLY GOINGS ON

Lothrop Lee & Shepard, Aug 1992



A collection of twenty-one humorous poems, about monsters and their ilk.

24 pages, 5 & up

Rights: Eden Street: All rights

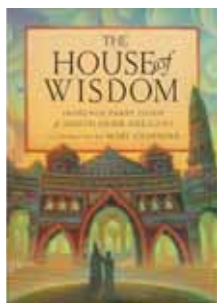
GROWING ANYWAY UP

JB Lippincott, May 1976

With the help of her aunt, Florence is finally able to face a problem she has repressed for years and adjust to the changes in her life.

128 pages

Rights: Eden Street: All rights



HATS AND BEARS, with Sylvia Van Clief

Macmillan, 1974

Rights: Eden Street: All rights

HOUSE OF WISDOM, with Judith Heide Gilliland

DK Children, Sept 1999

Timely and timeless -- this illuminating, luminous picture book brings ancient Baghdad to life as it tells the story of one boy's discovery of the power of the written word. This is the story of Ishaq, a young boy in ninth-century Baghdad. And it is the story of the House of Wisdom. More than a house, more than a library, more even than a palace, the House of Wisdom was at the very center of the new ideas that flourished in Baghdad.

48 pages, 4 & up

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE

HOW BIG AM I?, with Sylvia van Clief
Follett, 1968

A bird is small to a boy but enormous to a flea, so a youngster decides size is a matter of what you are.

32 pages

Rights: Eden Street: All rights



I LOVE EVERYPEOPLE, with Roxanne Heide Pierce
Concordia Publishing, 1978

A story based on the concept of God's commandment to love one another.

Rights: Eden Street: All rights

I SEE AMERICA SMILING, with Roxanne Heide Pierce
Harcourt School, June 1973

Rights: Eden Street: All rights



IT NEVER IS DARK, with Sylvia van Clief
Follett, 1970

Even in bed at night with the light out, a little girl decides it is not really dark, for there is always a light someplace--under the door, starlight, car headlights, stoplights, or streetlights.

Rights: Eden Street: All rights

IT'S ABOUT TIME!, with Roxanne Heide Pierce and Judith Heide Gilliland
Clarion, March 1999

Tell time, mark time, waste time, pass the time. There are so many ways to deal with time! It can be divided into big chunks of years or tiny slivers of seconds. Today turns into yesterday and tomorrow becomes today. Time zones, time machines, time-pieces . . . the many playful possibilities of time, the ways we think and wonder about it, are explored in a cheerful collection of original verses.

32 pages, 5 & up

Rights: Eden Street: All rights



THE KEY
Atheneum, 1972

Children in three different stories cope with larger-than-life problems.

56 pages

Rights: Eden Street: All rights

THE LITTLE ONE
Lion Books, June 1970

A little boy discovers the quality that makes man superior to animals.

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE

LOOK, LOOK, A STORYBOOK!

McCall Publishing, 1971

Four easy-to-read stories about animals and their friends told in rhyme.

Rights: Eden Street: All rights

LOST, with Roxanne Heide Pierce

Holt Rinehart & Winston, 1973

Rights: Eden Street: All rights

LOST AND FOUND, with Sylvia Van Clief

Macmillan, 1974

Rights: Eden Street: All rights



MAXIMILIAN, with Sylvia van Clief

Funk and Wagnalls, 1968

A young mouse wants to be a bird and sets out to transform himself.

Rights: Eden Street: All rights

MAXIMILIAN BECOMES FAMOUS

Funk and Wagnalls, 1969



A young mouse who thinks mice must be famous for something hopes a visit to well-known animals at the zoo might bring some answers.

Rights: Eden Street: All rights

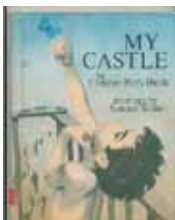
A MONSTER IS COMING! A MONSTER IS COMING!, with Roxanne Heide Pierce

F. Watts, 1980

Eddie tries to distract Alice from watching TV but even a monster can't get her away from the television set.

32 pages

Rights: Eden Street: All rights



MY CASTLE

McGraw Hill, June 1972

To a little boy the fire-escape landing is his castle and the center of all his daily activities.

46 pages

Rights: Eden Street: All rights

THE NEW NEIGHBOR, with Sylvia van Clief

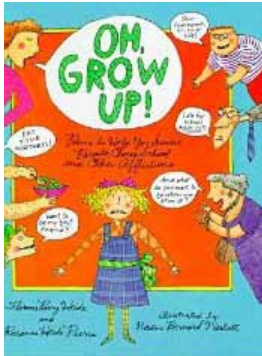
Follett 1970

Eddie does clothesline detective work to foresee the appearance of his new neighbor.

32 pages

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE



NO ROADS FOR THE WIND, with David Fisher Parry

Macmillan, 1975

32 pages

Rights: Eden Street: All rights

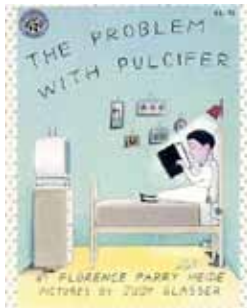
OH, GROW UP!, with Roxanne Heide Pierce

Orchard, March 1996

A zany collection of poetry about the trials and tribulations of a youngster's life explains how to cope with parents, chores, the class bully, older sisters and younger brothers, the school cafeteria, braces, and more.

32 pages, 4 & up

Rights: Eden Street: All rights

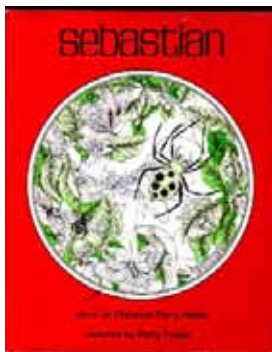


THE PROBLEM WITH PULCIFER

HarperCollins, Sept 1982

Pulcifer's preference for books is considered a grave problem by the television-addicted world around him.

Rights: Eden Street: All rights



SEBASTIAN

Funk & Wagnalls, 1968

Sebastian was a failure at weaving the traditional spider web until he caught the giant Spider Eater in a practice web.

36 pages

Rights: Eden Street: All rights

SECRET DREAMER, SECRET DREAMS

Lippincott, 1978

Reveals the inner world of a 13-year-old mentally handicapped girl.

95 pages

Rights: Eden Street: All rights



FLORENCE PARRY HEIDE

THE SPOTLIGHT CLUB SERIES



SPOTLIGHT CLUB: MYSTERY OF THE MIDNIGHT MESSAGE,

with Roxanne Heide Pierce

Albert Whitman, Nov 1977

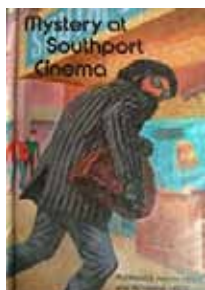
Halted on their bus trip by a winter blizzard, Cindy and Jay learn of a crime being plotted and embark on a treacherous mission to warn the intended victim.

127 pages

SPOTLIGHT CLUB: MYSTERY AT SOUTHPORT CINEMA,

with Roxanne Heide Pierce

Albert Whitman, August 1978



The Spotlight Club detectives try to locate a grocery store thief who disappears into a neighborhood theater.

127 pages

SPOTLIGHT CLUB: MYSTERY OF THE MUMMY'S MASK,

with Roxanne Heide Pierce

Albert Whitman, September 1979

The discovery of an ancient mummy mask involves the Spotlight Club detectives with unscrupulous art dealers and danger.

127 pages,



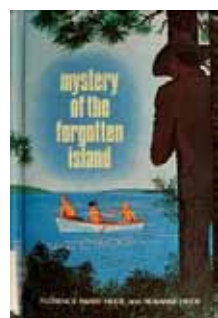
SPOTLIGHT CLUB: MYSTERY OF THE FORGOTTEN ISLAND,

with Roxanne Heide Pierce

Albert Whitman, April 1980

The Spotlight Club detectives discover strange happenings and stage a thrilling rescue on a forgotten island in the north woods.

127 pages



SPOTLIGHT CLUB: MYSTERY ON DANGER ROAD,

with Roxanne Heide Pierce

Albert Whitman, September 1983

In this adventure of the Spotlight Club, a loyal dog helps Cindy escape from a root cellar where she's been trapped by an armored car robber who thinks she knows too much.

127 pages



SPOTLIGHT CLUB: MYSTERY OF THE SILVER TAG,

with Sylvia van Clief

Albert Whitman, March 1972

When a missing valuable cat turns up in their mysterious neighbor's house, three friends conclude that the man is a thief and set out to rescue the animal.

127 pages

SPOTLIGHT CLUB: MYSTERY OF THE MISSING SUITCASE,

with Sylvia van Clief

Albert Whitman, 1972

When they pick up the wrong suitcase through a mix-up on a bus, three children are convinced it belongs to a criminal planning a bank robbery.

127 pages

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE

THE SPOTLIGHT CLUB SERIES

SPOTLIGHT CLUB: THE HIDDEN BOX MYSTERY, with Sylvia van Clief
Albert Whitman, May 1973

A series of petty thefts in the neighborhood leads the Spotlight Club into a new mystery.

127 pages



SPOTLIGHT CLUB: MYSTERY OF MACADOO ZOO, with Sylvia van Clief

Albert Whitman, September 1973

The three Spotlight Club members track down a pickpocket loose in the zoo.

127 pages



SPOTLIGHT CLUB: MYSTERY OF THE WHISPERING VOICE,
with Sylvia van Clief

Albert Whitman, September 1974

Chester Manchester's seemingly bizarre behavior arouses the suspicions of the members of the Spotlight Club.

127 pages

SPOTLIGHT CLUB: MYSTERY OF THE VANISHING VISITOR,
with Roxanne Heide Pierce

Albert Whitman, December 1975

Cindy, Jay, and Dexter discover and outwit a prowler at the house of a neighbor.

127 pages



SPOTLIGHT CLUB: MYSTERY OF THE LONELY LANTERN,

with Roxanne Heide Pierce

Albert Whitman, November 1976

After seeing a mysterious stranger in an abandoned house on Halloween, the members of the Spotlight Club try to learn his identity.

127 pages

SPOTLIGHT CLUB: MYSTERY AT KEYHOLE CARNIVAL,

with Roxanne Heide Pierce

Albert Whitman, January 1977

While working part-time at a carnival, the Spotlight detectives discover a plot to keep the carnival from staying in their town.

127 pages

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE



SOUND OF SUNSHINE, SOUND OF RAIN

Atheneum, June 1970

Records the experiences and sensations of a blind black boy as he maneuvers in his small world.

40 pages

Rights: Eden Street: All rights



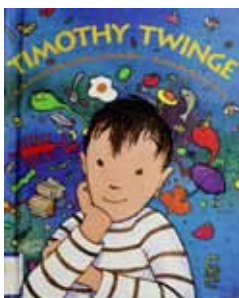
TALES FOR THE PERFECT CHILD

Harper Trophy, April 1999

Vignettes of children whose less than desirable behavior is masked in insidious but acceptable ways.

80 pages, 7 & up

Rights: Eden Street: All rights

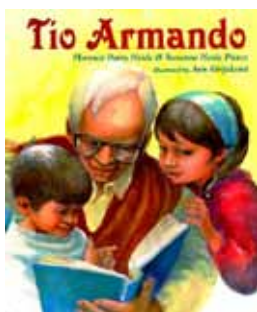


TIME'S UP!

Holiday House, 1982

Noah is afraid that life in the suburbs will be boring until he meets a clever girl named Bib and an unusual house painter named Bruce Dooster.

Rights: Eden Street: All rights



TIME FLIES

Yearling, September 1985

With his mother in the hospital to have a baby, Noah's worst fears about a baby around the house are realized when he goes to stay with Bib and her family.

112 pages

Rights: Eden Street: All rights

TIMOTHY TWINGE, with Roxanne Heide Pierce

Lothrop Lee & Shepard, August 1993

Timothy Twinge, a fearful worrier, discovers his own bravery after meeting an unusual visitor.

Rights: Eden Street: All rights

TIO ARMANDO, with Roxanne Heide Pierce

HarperCollins, March 1998,

Since Tio Armando has come to live with Lucitita's family, everyone seems joined together in a new way. After he dies Lucitita understands that his greatest gift is the knowledge that there is always something or someone to celebrate.

32 pages, 4 & up

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE



THE WENDY PUZZLE

Holiday House, 1982

When high school senior Wendy alienates all her friends, her sister finds the reason for Wendy's puzzling behavior in her secret love poems.

119 pages

Rights: Eden Street: All rights

WHEN THE SAD ONE COMES TO STAY

Lippincott, September 1975

Caught between her mother's fashionable world and her own deep-felt values, Sara must make a painful choice.

74 pages

Rights: Eden Street: All rights



WHO NEEDS ME?

Augsburg 1971

A young boy names all the people and things that make him feel needed, from his teddy bear to God.

32 pages

Rights: Eden Street: All rights



WHO TAUGHT ME?

Concordia 1978

A picture book explaining the concept of God's control over all aspects of our lives.

Rights: Eden Street: All rights

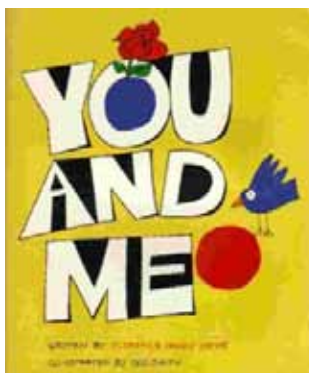
YOU & ME

Concordia Publishing House, May 1975

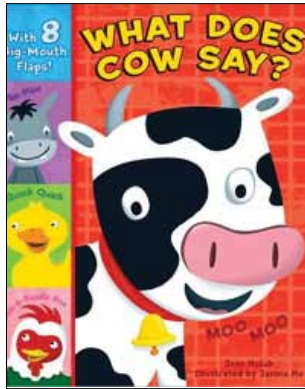
A book exploring the concept of each person as a separate individual with thoughts different from anyone else.

32 pages

Rights: Eden Street: All rights



JOAN HOLUB



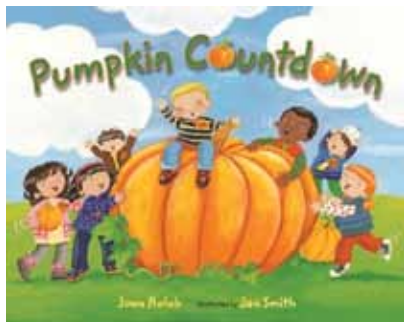
WHAT DOES COW SAY?

Scholastic

These farm animals have big mouths! Board book with flaps is perfect for spring positioning. When the sun came up, Duck went QUACK and woke up his neighbor! Each subsequent animal awakens, and makes his signature sound. Kids will love lifting the large flap to open the animal's mouth and to guess what they say! The final spread shows a child waking up - and when her arms are opened, they show the final HOORAY! Welcome the day!

Board Book, Full-color Illustrations, 18 pages

Rights: Scholastic: All rights



PUMPKIN COUNTDOWN

Albert Whitman & Company

In this rhyming picture book, a classroom of children goes on a field trip to the pumpkin patch, where they count everything in sight. The book is perfect for the fall season, and an extra-fun way to teach children to count backward from twenty.

Picture Book, Full-color Illustrations, 32 pages.

Rights: Eden Street: Audio, Film and Television, Merchandising

Albert Whitman: All others



ZERO THE HERO

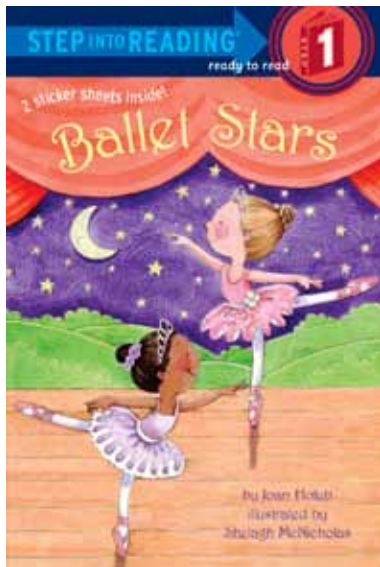
Henry Holt

Zero. Zip. Zilch. Nada. That's what all the other numbers think of Zero. He doesn't add anything in addition. He's of no use in division. And don't even ask what he does in multiplication. (Hint: Poof!) But Zero knows he's worth a lot, and when the other numbers get into trouble, he swoops in to prove that his talents are innumerable.

Picture Book, Full-color Illustrations, 40 pages.

Rights: Eden Street: Foreign, Audio, Motion Picture, Dramatic, Merchandise

Henry Holt: All others



BALLET STARS

Random House

From ballet class to rehearsal for the big show to the final curtsies—budding ballet stars show emergent readers each step and pirouette along the way! This Step 1 story has big type and easy words, rhyme and rhythm, and picture clues and two sheets of irresistible, adorable stickers. It's a natural for young readers who are learning ballet or aspire to take ballet classes.

Picture Book, Full-color Illustrations, 24 pages.

Rights: Eden Street: Film and Merchandise

Random House: All others

JOAN HOLUB

THE DOLL HOSPITAL SERIES



A SERIES OF SIX CHAPTER BOOKS FOR AGES 7–10

When two sisters named Rose and Lila go live with their grandmother, they discover that she has a doll hospital in the turret of her Victorian home. In each book, a different beautiful doll arrives to be repaired. During its repair, each doll tells the touching story of its life, the girl who loved it and how it came to be damaged.

DOLL HOSPITAL #1 TATIANA COMES TO AMERICA

A lovely bisque doll named Tatiana belonged to a Russian girl in 1904. When the dangerous pogroms began, they sailed to Ellis Island in America. They become separated from their family on the ship. Will they be lost in a new land?

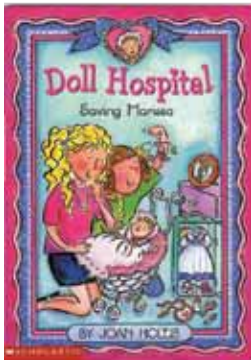


DOLL HOSPITAL #2 GOLDIE'S FORTUNE

It's Rose and Lila's first day at their new school, but they don't want to go. A doll named Goldie has come to the doll hospital for repair, and they want to help. Goldie was created to look like its rich girl-owner in 1929. When the girl's family loses their fortune during the Great Depression, she keeps only one toy—her doll.

DOLL HOSPITAL #3 GLORY'S FREEDOM

Rose and Lila make a new friend who lives next door. Meanwhile, a beautiful wax doll named Glory, who traveled with its girl-owner as they escape to freedom on the Underground Railroad, comes to their grandmother for repair.

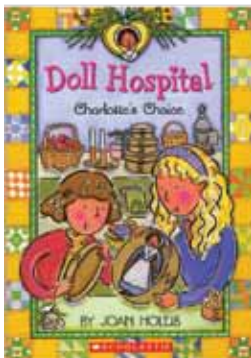


DOLL HOSPITAL #4 SAVING MARISSA

Rose and Lila have a babysitter for the day, and they discover a sweet 1950s baby doll who was adopted by their babysitter when she was a little girl.

DOLL HOSPITAL #5 DANIELLE'S DOLLHOUSE WISH

Rose and Lila help repair a family of little dolls that resided in a beautiful dollhouse inside a girls' boarding school in 1890s Paris. The youngest doll befriends a lonely student at the school, which sparks jealousy among other students.



DOLL HOSPITAL #6 CHARLOTTE'S CHOICE

When Rose and Lila visit a Shaker Village during school vacation, they find a paper mache doll who was orphaned there in 1832, and they learn how the Shakers lived.

Rights: Eden Street: All rights

THE GODDESS GIRLS SERIES



#1 ATHENA THE BRAIN

by Joan Holub & Suzanne Williams

Athena has always been above average. She's never quite fit in at Triton Junior High, but who would've guessed that Athena is actually a goddess? Principal Zeus's daughter, to be exact. When she's summoned to Mount Olympus Academy, Athena thinks she might actually fit in for the first time in her life. But in some ways, school on Mount Olympus is not that different from down on Earth, and Athena is going to have to deal with the baddest mean girl in history—Medusa!

Aladdin Ages: 8–12, 160 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#2 PERSEPHONE THE PHONY

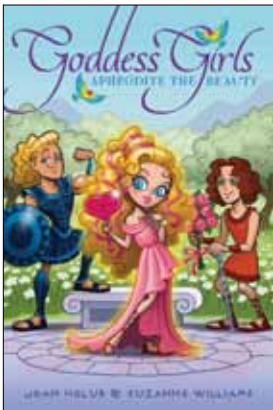
by Joan Holub & Suzanne Williams

As Persephone's mother encourages her to do, she often "goes along to get along" instead of doing what she really wants. But when she meets Mount Olympus Academy bad-boy Hades, she finally feels she has found someone with whom she can be herself. He's the first person who actually listens to her, and she finds herself liking him, despite the fact that the other goddessgirls think he's bad news. But if he makes her feel so special—and so comfortable—can he really be all that bad?

Aladdin Ages: 8–12, 140 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#3 APHRODITE, THE BEAUTY

by Joan Holub & Suzanne Williams

Aphrodite has always been the most beautiful goddessgirl until she gives her friend a makeover... Aphrodite delights in helping mortals in love, but she's pretty annoyed at the constant attention she gets from the godboys at Mount Olympus Academy. When she decides to give Athena a makeover, she's a bit unprepared for the result. She didn't count on all the interest Athena's new look would get. And she certainly never thought she'd find herself jealous of one of her best friends! But when the hottest godboys at school start ignoring Aphrodite, she learns that some boys are nicer and more sensitive than others—including a mortal youth who has requested her help in winning the heart of a young maiden. Can she put her jealousy behind her and help him find true love?

Aladdin Ages: 8–12, 160 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#4 ARTEMIS THE BRAVE

by Joan Holub & Suzanne Williams

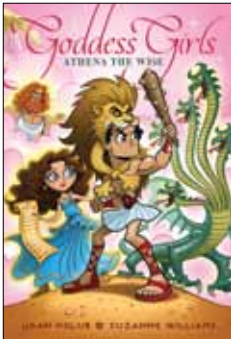
Artemis may be the goddess of the hunt, but that doesn't mean she always feels brave. Will she find the courage to talk to Orion (the new mortal "star" at school), to make him see her as more than a pal and to ace Beast-ology class?

Aladdin Ages: 8–12, 224 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others

THE GODDESS GIRLS SERIES



#5 ATHENA THE WISE

by Joan Holub & Suzanne Williams

Athena isn't the only new kid at Mount Olympus Academy . . . When a mortal named Heracles transfers to the academy, Athena understands what he's going through. She started at MOA a few months ago. Not only does Heracles need help fitting in, he also has to complete twelve "labors" or be kicked out of school! When her dad, Principal Zeus, asks her to secretly look after the new boy, Athena winds up capturing mythical beasts and shoveling poop. It will take all of her famed wisdom to sort out her own problems and help Heracles succeed!

Aladdin Ages: 8–12, 224 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#6 APHRODITE THE DIVA

by Joan Holub & Suzanne Williams

After a teeny misunderstanding in class, Aphrodite is failing Hero-ology. To raise her grade, she concocts a brilliant plan—an extra-credit project for match making mortals. This brings her face-to-face with fierce competition—an Egyptian goddessgirl named Isis. Now the race is on to see which of them can match make Pygmalion—the most annoying boy ever! Will Aphrodite wind up making a passing grade after all? Or will she end up proving she's a diva with more beauty than brains?

Aladdin Ages: 8–12, 224 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#7 ARTEMIS THE LOYAL

by Joan Holub & Suzanne Williams

It's time for the annual Olympic Games at Mount Olympus Academy and the four goddessgirls are not happy—especially Artemis. Even though she's better at sports than most of the godboys, she can't compete because the Games are boys only. No fair! If that wasn't annoying enough, some of the competitors are pushy giants, she has mixed feelings about a mortal boy named Actaeon and she's at odds with her twin brother, Apollo. Can Artemis win back his trust—and find a way to win on the field, too?

Aladdin Ages: 8–12, 160 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#8 MEDUSA THE MEAN

by Joan Holub & Suzanne Williams

Queen of the mean . . . or misunderstood? Medusa Gorgon is definitely not part of the popular crowd. With snakes for hair and an even snakier personality, no one at Mount Olympus Academy is clamoring to be BFFs with her. But deep down, Medusa just wants to fit in. And she thinks the key to all her problems is immortality—something that most of her classmates and her own sisters have. The Immortalizer promises to make that dream come true. But at what price?

Aladdin Ages: 8–12, 256 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others

GODDESS GIRLS SUPER SPECIAL: THE GIRL GAMES

by Joan Holub & Suzanne Williams

The four most popular goddessgirls at MOA, Artemis, Athena, Aphrodite and Persephone, are finally getting a chance to hold a girls-only Olympic Games! But organizing visiting athletes like those crush-stealing Amazons isn't easy. Artemis is trying too hard to do everything herself, Athena's in trouble over a winged horse named Pegasus and Aphrodite and Persephone are fighting over a lost kitten named Adonis. Will everything come together in the end? Or will these Olympics be memorable for all the wrong reasons?

Aladdin Ages: 8–12, 272 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



THE GODDESS GIRLS SERIES



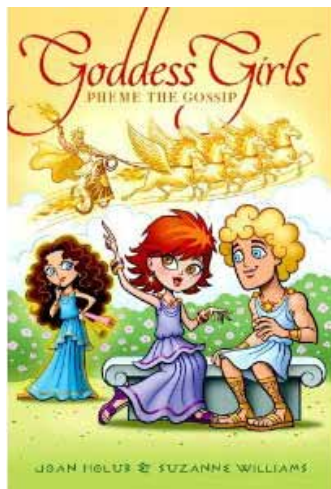
#9 PANDORA THE CURIOUS

by Joan Holub & Suzanne Williams

Is Pandora about to open up a box of trouble? One of the few mortals at Mount Olympus Academy, Pandora is famous for her mega quizzical nature – not that she thinks there’s anything wrong with being curious, of course! Her curiosity kicks into high gear when a godboy named Epimetheus brings a mysterious box to school. Pandora can’t help but take a peek inside when it unexpectedly lands in her lap. What could be the harm in that, right? Little does she know that opening the box will open up far more trouble than she ever expected!

Aladdin Ages: 8–12, 272 pages

**Rights: Eden Street: Translation, Film and Merchandise
Simon & Schuster: All others**



#10 PHEME THE GOSSIP

by Joan Holub & Suzanne Williams

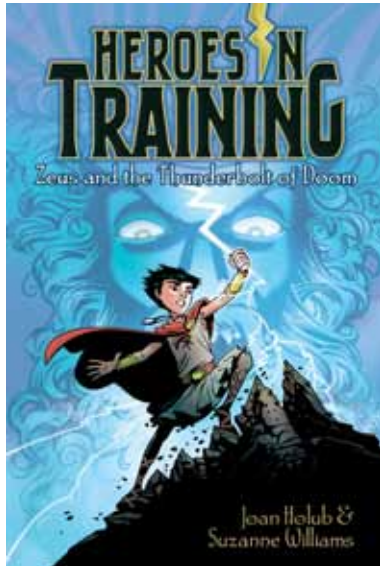
As the goddess girl of rumor and gossip, PHEME prides herself on being “in the know” and having the most up-to-date info on anyone and everyone at Mount Olympus Academy. To make sure that people really get her VIP messages, her words tend to linger in cloud letters above her head—just in case people don’t catch what she says! But not everyone is thrilled with PHEME’s insider knowledge on everything MOA—including the Goddess Girls. Can PHEME ever be trusted? Or will this “gossip girl” find herself on the other end of the rumors?

Aladdin Ages: 8–12, 272 pages

**Rights: Eden Street: Translation, Film and Merchandise
Simon & Schuster: All others**

JOAN HOLUB

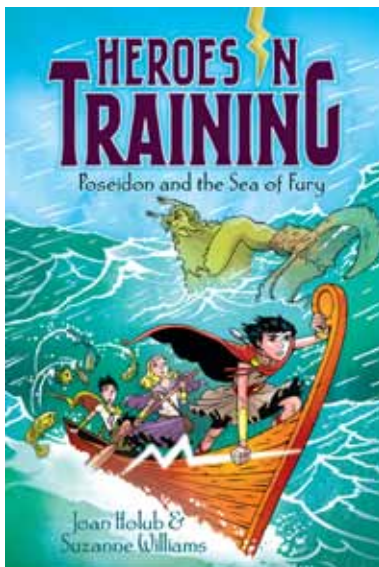
THE HEROES IN TRAINING SERIES



#1 ZEUS AND THE THUNDERBOLT OF DOOM

by Joan Holub & Suzanne Williams

For 10 year-old Zeus, life on the Greek island of Crete is mega boring. Except for stormy days when sizzling lightning bolts chase him around. He's been zapped dozens of times! And each time, a voice whispers to him: You are the one. What could it mean? He'd like to escape those pesky electric shocks. And he also longs for adventure. Zeus gets his wish when he's kidnapped by three half-giants—dastardly henchmen of the evil King Cronus. After braving a terrifying ship ride, constant threats of becoming snack food, and some oversized boy-pecking birds, Zeus finds himself in a showdown with an entire army of half-giants. He grabs the first thing he sees to defend himself with, which turns out to be a thunderbolt -- pulled from a nearby stone -- with a mind of its ! With the help of the annoying Bolt and a talking stone amulet, young Zeus sets off on the adventure of a lifetime: a journey to find his destiny as king of the gods.



#2 POSEIDON AND THE SEA OF FURY

by Joan Holub & Suzanne Williams

The merciless Cronus and his Titan buddies are in hot pursuit of Zeus, Hera, and Poseidon, who plan to travel across the treacherous boiling sea in order to save a fellow Olympian. They have a boat, but they also have a problem: Poseidon can't swim and is terrified of the water (well, really of the creatures that lurk in its depths). The group faces danger after danger as they battle singing sirens, a fishy and ferocious Titan named Oceanus, and people-eating monsters sent by Cronus himself. Can Poseidon overcome his fears and help his fellow heroes escape Cronus and his cronies?

#3 HADES AND THE HELM OF DARKNESS

by Joan Holub & Suzanne Williams

The Heroes in Training are entering the Underworld – if Hades can conquer his canine fears, that is. The Underworld usually isn't really meant to be a fun place – but tell that to Hades! He loves the dark and the stinky smell of sulphur. However, there is one thing that Hades is not a fan of: dogs. And when Zeus and his fellow Olympians encounter Cerberus – a snarling, three-headed dog – Hades must conquer his fears and tame the hound so everyone can continue into the Underworld and deposit their Titan prisoner, Oceanus, back where he belongs!



Ages: 6 and up, 112 pages

Rights: Eden Street: Audio, Foreign, Film and Television, Merchandise

Aladdin: All others

RICH WALLACE

KICKERS SERIES



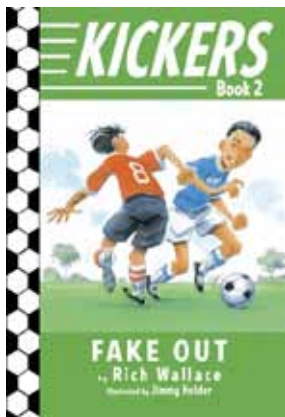
KICKERS #1: THE BALL HOGS

Knopf

Nine-year-old Ben is brand-new to soccer, but he's a good athlete and knows he'll do well on the Bobcats, his team in the local Kickers soccer league. If he can only work around his obnoxious teammate Mark, the ball hog, Ben is sure he'll score his first goal. But Coach Patty, and Ben's own teammates, show him a little something about teamwork. And suddenly it dawns on him: he's a ball hog, too. Can he change his ways before the Bobcats lose their shot at the Kickers play-offs?

Ages 6-9, 128 pages

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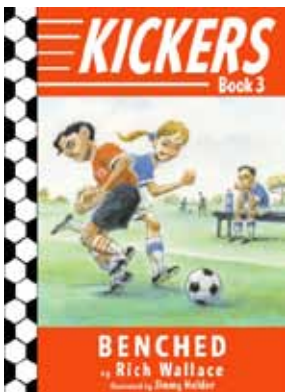
KICKERS #2: FAKE OUT

Knopf

The Kickers soccer league is heating up, and Ben's team, the Bobcats, has two losses, one win, and one tie. Ben knows he can pull his team out of its slump and right into the league play-offs with his new move: the fake-out. He practices the tricky footwork every chance he gets. But every time he tries it on the field, he flubs up, loses the ball, and hurts his team. Meanwhile, everyone else is faking him out. Is Ben out of his league?

Ages 6-9, 128 pages

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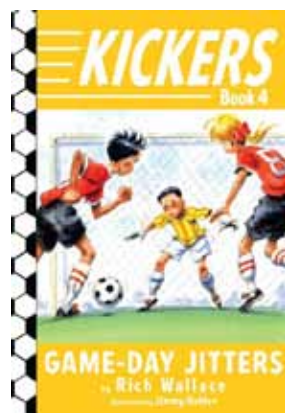
KICKERS #3: BENCHED

Knopf

It's a race to the Kickers soccer league play-offs. Nine-year-old Ben is pretty sure that if the Bobcats win two of their last three games, they'll earn a tournament spot. Then the whistle blasts, the red card waves, and Ben is out—benched for dangerous moves. Not only that, he's barred from the next game, too—a key bout against the Rabbits. How can he possibly help his team to the play-offs from the sidelines?

Ages 6-9, 128 pages

Rights available: Knopf: All rights



KICKERS #4: GAME-DAY JITTERS

Knopf

Filled with on-the-field soccer scenes, black-and-white artwork, and sports statistics throughout, this short novel—ideal for newly independent readers, athletes, and all sports fans—follows nine-year-old Ben and his fourth-grade team, the Bobcats, as they race to the Kickers League playoffs. Ben knows he's one of the team's strongest players, but he's been struggling with the jitters. He's just freezing up on the field. Can he pull through for his teammates now that they really need him?

Ages 6-9, 128 pages

Rights available: Knopf: All rights

RICH WALLACE



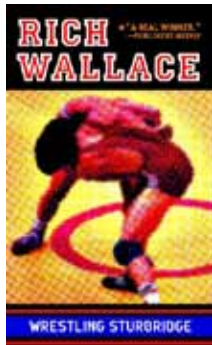
SPORTS CAMP

Yearling

Riley feels like the smallest kid at sports camp. In fact, he is. He just turned eleven in April, but most kids here are twelve, and a few are even thirteen—and gigantic. It's hard enough for a shrimp like Riley to fit in. He just doesn't want to be the weak link as his bunk competes for the Camp Olympia Trophy.

Ages 9-12, 160 pages

Rights available: Yearling: All rights



WRESTLING STURBRIDGE

Laurel Leaf

Stuck in a small town where no one ever leaves and relegated by his wrestling coach to sit on the bench while his best friend becomes state champion, Ben decides he can't let his last high school wrestling season slip by without challenging his friend and the future.

Ages 12 and up, 144 pages

Rights available: Laurel Leaf: All rights



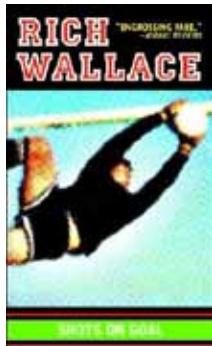
PERPETUAL CHECK

Laurel Leaf

Randy is a chubby ninth grader with a Cub Scout hair cut who guesses M&M colors with his eyes closed and makes up words. He's also a chess whiz who has defeated his older brother Zeke in nine of their last ten matches. Zeke is a high school senior, a soccer champ, and a chess natural who can beat just about anyone if he decides to really concentrate. So why is his loser little brother the better athlete, the better chess player, and the first to have a girlfriend?

Ages 12 and up, 112 pages

Rights available: Laurel Leaf: All rights



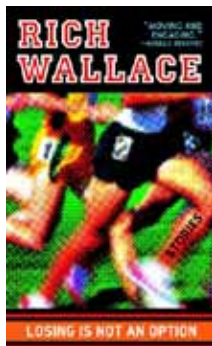
SHOTS ON GOAL

Laurel Leaf

It's soccer season, and sophomore Bones Austin and his team are struggling to make it to the district play-offs--against all odds. To make matters worse, Bones has a crush on the girlfriend of his best friend, Joey. Bones and Joey are forced to learn a little something about teamwork, even when hard times seem to be tearing them apart.

Ages 12 and up, 160 pages

Rights available: Laurel Leaf: All rights



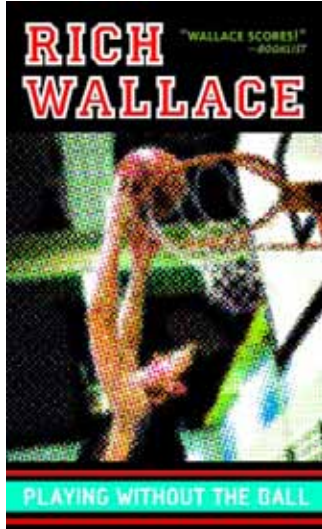
LOSING IS NOT AN OPTION

Laurel Leaf

Ron is watcher, it seems. He watches his pick-up basketball team—five guys trying to fit together on the court. In nine interwoven stories, award-winning author Rich Wallace brings a small-town high school to life through the sharp, spare voice—and the heart-pounding defeats and triumphs—of an athlete.

Ages 12 and up, 144 pages

Rights available: Laurel Leaf: All rights



PLAYING WITHOUT THE BALL

Laurel Leaf

Some might think Jay was cheated. By his mother, who walked out when he was 9. By his dad, who took a job a couple thousand miles away and let him stay above a bar in a one-room apartment. By the basketball coach, who saw his talent but chose youth over determination. But just when senior year seems a waste, life begins to click again. Jay may not know what he wants next out of life, but he's beginning to get a clue about how to play the game.

Ages 14 and up, 224 pages

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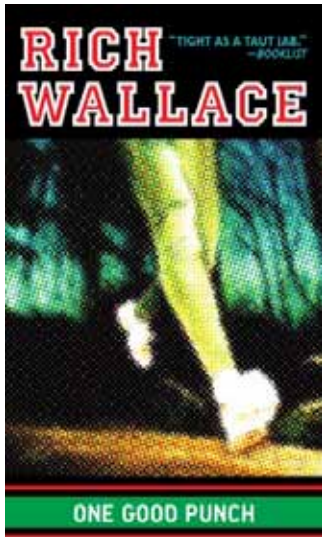
ONE GOOD PUNCH

Laurel Leaf

Ask anybody around East Scranton High School: Michael Kerrigan is almost too good to be true. But soon Mike's seemingly perfect world is threatened, and with pressure coming from his parents, his childhood best friend, and his sort-of girlfriend, Mike is faced with a choice - a choice that will determine the kind of athlete, friend, and man he becomes.

Ages 12 and up, 128 pages

Rights available: Laurel Leaf: All rights



SANDRA NEIL WALLACE



LITTLE JOE

Knopf

It's a cold December night and Fancy, the Stegner family's cow, is about to give birth. Out pops Little Joe, a huge bull calf, and with him comes nine-year-old Eli's first chance to raise an animal to show at next fall's county fair. Over the next ten months, Eli, and Little Joe, learn some hard lessons about growing up and what it means to take on bigger responsibilities, especially when it comes to taking care of another living thing. But one thing Eli is trying not to think about is what will happen to Little Joe after the fair: it's auction time, and he'll have to sell Little Joe!

Ages 8-10, 192 pages

Rights available: Knopf: All rights

SUZANNE WILLIAMS

THE GODDESS GIRLS SERIES



#1 ATHENA THE BRAIN

by Joan Holub & Suzanne Williams

Athena has always been above average. She's never quite fit in at Triton Junior High, but who would've guessed that Athena is actually a goddess? Principal Zeus's daughter, to be exact. When she's summoned to Mount Olympus Academy, Athena thinks she might actually fit in for the first time in her life. But in some ways, school on Mount Olympus is not that different from down on Earth, and Athena is going to have to deal with the baddest mean girl in history—Medusa!

Aladdin Ages: 8–12, 160 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#2 PERSEPHONE THE PHONY

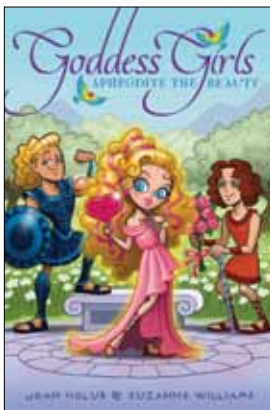
by Joan Holub & Suzanne Williams

As Persephone's mother encourages her to do, she often “goes along to get along” instead of doing what she really wants. But when she meets Mount Olympus Academy bad-boy Hades, she finally feels she has found someone with whom she can be herself. He's the first person who actually listens to her, and she finds herself liking him, despite the fact that the other goddessgirls think he's bad news. But if he makes her feel so special—and so comfortable—can he really be all that bad?

Aladdin Ages: 8–12, 140 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#3 APHRODITE, THE BEAUTY

by Joan Holub & Suzanne Williams

Aphrodite has always been the most beautiful goddessgirl until she gives her friend a makeover... Aphrodite delights in helping mortals in love, but she's pretty annoyed at the constant attention she gets from the godboys at Mount Olympus Academy. When she decides to give Athena a makeover, she's a bit unprepared for the result. She didn't count on all the interest Athena's new look would get. And she certainly never thought she'd find herself jealous of one of her best friends! But when the hottest godboys at school start ignoring Aphrodite, she learns that some boys are nicer and more sensitive than others—including a mortal youth who has requested her help in winning the heart of a young maiden. Can she put her jealousy behind her and help him find true love?

Aladdin Ages: 8–12, 160 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#4 ARTEMIS THE BRAVE

by Joan Holub & Suzanne Williams

Artemis may be the goddess of the hunt, but that doesn't mean she always feels brave. Will she find the courage to talk to Orion (the new mortal “star” at school), to make him see her as more than a pal and to ace Beast-ology class?

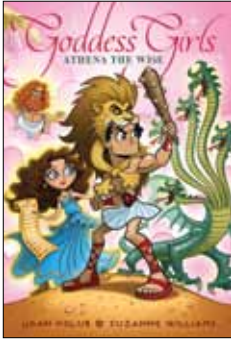
Aladdin Ages: 8–12, 224 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others

SUZANNE WILLIAMS

THE GODDESS GIRLS SERIES



#5 ATHENA THE WISE

by Joan Holub & Suzanne Williams

Athena isn't the only new kid at Mount Olympus Academy . . . When a mortal named Heracles transfers to the academy, Athena understands what he's going through. She started at MOA a few months ago. Not only does Heracles need help fitting in, he also has to complete twelve "labors" or be kicked out of school! When her dad, Principal Zeus, asks her to secretly look after the new boy, Athena winds up capturing mythical beasts and shoveling poop. It will take all of her famed wisdom to sort out her own problems and help Heracles succeed!

Aladdin Ages: 8–12, 224 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#6 APHRODITE THE DIVA

by Joan Holub & Suzanne Williams

After a teeny misunderstanding in class, Aphrodite is failing Hero-ology. To raise her grade, she concocts a brilliant plan—an extra-credit project for match making mortals. This brings her face-to-face with fierce competition—an Egyptian goddessgirl named Isis. Now the race is on to see which of them can match make Pygmalion—the most annoying boy ever! Will Aphrodite wind up making a passing grade after all? Or will she end up proving she's a diva with more beauty than brains?

Aladdin Ages: 8–12, 224 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#7 ARTEMIS THE LOYAL

by Joan Holub & Suzanne Williams

It's time for the annual Olympic Games at Mount Olympus Academy and the four goddessgirls are not happy—especially Artemis. Even though she's better at sports than most of the godboys, she can't compete because the Games are boys only. No fair! If that wasn't annoying enough, some of the competitors are pushy giants, she has mixed feelings about a mortal boy named Actaeon and she's at odds with her twin brother, Apollo. Can Artemis win back his trust—and find a way to win on the field, too?

Aladdin Ages: 8–12, 160 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#8 MEDUSA THE MEAN

by Joan Holub & Suzanne Williams

Queen of the mean . . . or misunderstood? Medusa Gorgon is definitely not part of the popular crowd. With snakes for hair and an even snakier personality, no one at Mount Olympus Academy is clamoring to be BFFs with her. But deep down, Medusa just wants to fit in. And she thinks the key to all her problems is immortality—something that most of her classmates and her own sisters have. The Immortalizer promises to make that dream come true. But at what price?

Aladdin Ages: 8–12, 256 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others

GODDESS GIRLS SUPER SPECIAL: THE GIRL GAMES

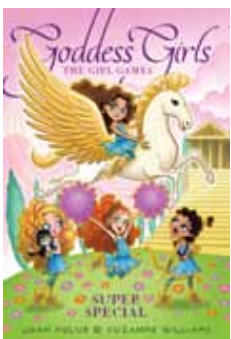
by Joan Holub & Suzanne Williams

The four most popular goddessgirls at MOA, Artemis, Athena, Aphrodite and Persephone, are finally getting a chance to hold a girls-only Olympic Games! But organizing visiting athletes like those crush-stealing Amazons isn't easy. Artemis is trying too hard to do everything herself, Athena's in trouble over a winged horse named Pegasus and Aphrodite and Persephone are fighting over a lost kitten named Adonis. Will everything come together in the end? Or will these Olympics be memorable for all the wrong reasons?

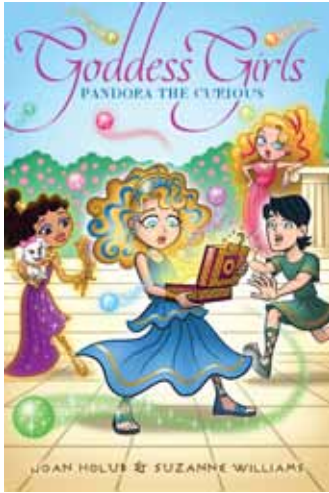
Aladdin Ages: 8–12, 272 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



THE GODDESS GIRLS SERIES



#9 PANDORA THE CURIOUS

by Joan Holub & Suzanne Williams

Is Pandora about to open up a box of trouble? One of the few mortals at Mount Olympus Academy, Pandora is famous for her mega quizzical nature – not that she thinks there’s anything wrong with being curious, of course! Her curiosity kicks into high gear when a godboy named Epimetheus brings a mysterious box to school. Pandora can’t help but take a peek inside when it unexpectedly lands in her lap. What could be the harm in that, right? Little does she know that opening the box will open up far more trouble than she ever expected!

Aladdin Ages: 8–12, 272 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#10 PHEME THE GOSSIP

by Joan Holub & Suzanne Williams

As the goddess girl of rumor and gossip, PHEME prides herself on being “in the know” and having the most up-to-date info on anyone and everyone at Mount Olympus Academy. To make sure that people really get her VIP messages, her words tend to linger in cloud letters above her head—just in case people don’t catch what she says! But not everyone is thrilled with PHEME’s insider knowledge on everything MOA—including the Goddess Girls. Can PHEME ever be trusted? Or will this “gossip girl” find herself on the other end of the rumors?

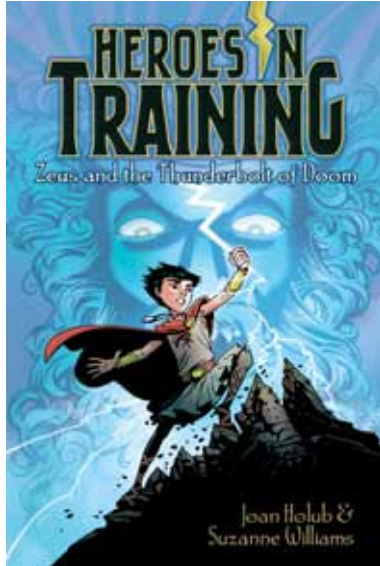
Aladdin Ages: 8–12, 272 pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others

SUZANNE WILLIAMS

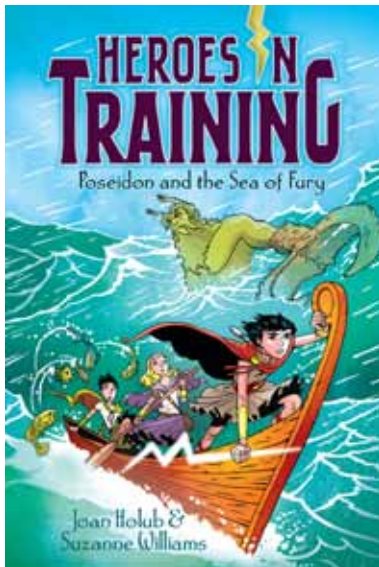
THE HEROES IN TRAINING SERIES



#1 ZEUS AND THE THUNDERBOLT OF DOOM

by Joan Holub & Suzanne Williams

For 10 year-old Zeus, life on the Greek island of Crete is mega boring. Except for stormy days when sizzling lightning bolts chase him around. He's been zapped dozens of times! And each time, a voice whispers to him: You are the one. What could it mean? He'd like to escape those pesky electric shocks. And he also longs for adventure. Zeus gets his wish when he's kidnapped by three half-giants—dastardly henchmen of the evil King Cronus. After braving a terrifying ship ride, constant threats of becoming snack food, and some oversized boy-pecking birds, Zeus finds himself in a showdown with an entire army of half-giants. He grabs the first thing he sees to defend himself with, which turns out to be a thunderbolt -- pulled from a nearby stone -- with a mind of its own! With the help of the annoying Bolt and a talking stone amulet, young Zeus sets off on the adventure of a lifetime: a journey to find his destiny as king of the gods.



#2 POSEIDON AND THE SEA OF FURY

by Joan Holub & Suzanne Williams

Athena isn't the only new kid at Mount Olympus Academy . . . When a mortal named Heracles transfers to the academy, Athena understands what he's going through. She started at MOA a few months ago. Not only does Heracles need help fitting in, he also has to complete twelve "labors" or be kicked out of school! When her dad, Principal Zeus, asks her to secretly look after the new boy, Athena winds up capturing mythical beasts and shoveling poop. It will take all of her famed wisdom to sort out her own problems and help Heracles succeed!

#3 HADES AND THE HELM OF DARKNESS

by Joan Holub & Suzanne Williams

The Heroes in Training are entering the Underworld – if Hades can conquer his canine fears, that is. The Underworld usually isn't really meant to be a fun place – but tell that to Hades! He loves the dark and the stinky smell of sulphur. However, there is one thing that Hades is not a fan of: dogs. And when Zeus and his fellow Olympians encounter Cerberus – a snarling, three-headed dog – Hades must conquer his fears and tame the hound so everyone can continue into the Underworld and deposit their Titan prisoner, Oceanus, back where he belongs!



Ages: 6 and up, 112 pages

Rights: Eden Street: Audio, Foreign, Film and Television, Merchandise

Aladdin: All others

THE FAIRY BLOSSOMS SERIES



#1 DAISY AND THE MAGIC LESSON

At Mistress Lily's Fairy School, Daisy is learning to be a fairy helper to humans—and she makes the most wonderful new friends!



#2 POPPY AND THE VANISHING FAIRY

Mistress Lily is gone for the day, and Poppy hopes she'll hurry home. Then Mistress Lily doesn't come home on time—something must be wrong!



#3 ROSE AND THE DELICIOUS SECRET

Everyone is delighted with delicious treats that start appearing overnight at Mistress Lily's school. Everyone except Cook, that is—he doesn't want to lose his job. Can Rose get to the bottom of it?



#4 MARIGOLD AND THE MISSING FIREFLY

Marigold's new pet firefly, Flash, is the perfect companion. But when Flash goes missing, Marigold is heartbroken.



#5 DAISY AND THE FIRST WISH

Daisy loves helping humans, but then she meets a little girl who makes an impossible wish. Daisy's wand can't give Nina what she wants, but maybe she can find another way.

Middle Grade Fiction, black and white illustrations, 96 pages

Rights: Eden Street: Translation, Audio, Performance, Merchandise

HarperCollins: All others

SUZANNE WILLIAMS

THE PRINCESS POWER SERIES

#1 THE PERFECTLY PROPER PRINCE

Princess Lysandra finds sewing, napping and decorating the palace to be extremely boring. She wants adventure!

#2 THE CHARMINGLY CLEVER COUSIN

Princess Fatima doesn't care much for her brother-in-law, Ahmed. His cousin Yusuf is much more charming with his elegant mustache and impressive magic tricks. Yet when Ahmed goes to visit his dying father—and never returns—Fatima starts to worry.

#3 THE AWFULLY ANGRY OGRE

Princess Tansy knows that whenever something terrible occurs in her kingdom, the ogre gets the blame. Yet anyone who challenges him is turned to stone! Tansy's two oldest brothers have been forbidden to fight the ogre, but they're determined to try.

#4 THE MYSTERIOUS MOURNFUL MAIDEN

Princess Elena is delighted to find a treasure on the beach: a beautiful comb that makes her frizzy hair feel soft. However, she soon starts dreaming of a green-haired maiden, who cries that she can't live without her comb. The princesses all want to help. But will they be able to find the maiden before it's too late?

#5 THE STUBBORNLY SECRETIVE SERVANT

The princesses are having a ball visiting Lysandra's sister, Gabriella, and brother-in-law, Jerome. And they can't wait for Jerome's handsome brother, Prince Jonathon, to join them. But when he never arrives, everyone panics.

#6 THE GIGANTIC GENUINE GENIE

At the bazaar, Princess Fatima buys a beautiful bottle that supposedly holds a real genie. But it turns out that Jasper the genie is powerless—and no bigger than a caterpillar!

Middle Grade Fiction, black and white illustrations, 128 pages

Rights: Eden Street: Foreign, Audio, Film, Merchandise

HarperCollins: All others



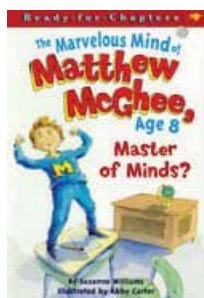


TEN NAUGHTY LITTLE MONKEYS

Ten little monkeys jumping on the bed . . . and tripping over teddy bears, slipping on banana peels, and falling off the dock! Those naughty monkeys sure love to monkey around! But just WHO is causing all this monkey business?

Picture Book, full-color illustrations, 32 pages

Rights: Eden Street: Performance and Merchandise



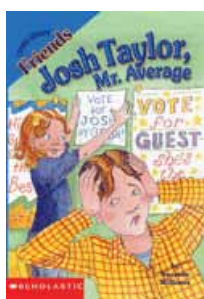
THE MARVELOUS MIND OF MATTHEW MCGHEE, AGE 8

Simon & Schuster

Meet Matthew. He's your typical third grader. Then one day something very unusual happens to Matthew: He discovers he can control people with his mind. This is the best superpower any kid could ever ask for—or so Matthew thinks, until his power starts to spin out of control!

Middle Grade Fiction, 64 pages

Rights: Eden Street: All rights



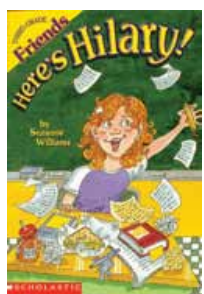
THIRD GRADE FRIENDS: JOSH TAYLOR, MR. AVERAGE

Scholastic

Hilary is the wall-ball champion. Gordon is the brainiac who aces every subject. And Josh... well, Josh isn't really the best at anything. In fact, he's pretty average all around. But that's about to change. Josh is sure he can be great at something, too. And Hilary and Gordon want to help their friend find a special talent. But nothing is working! And with school elections coming up, Josh is really bummed. He wants to be Class Representative more than anything. But who would ever vote for Mr. Average...?

Middle Grade Fiction, 104 pages

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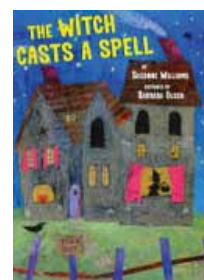
THIRD GRADE FRIENDS: HERE'S HILARY!

Scholastic

Hilary is a total mess. She's the queen of clutter. And you can usually tell what she's eaten because she's wearing it on her shirt! But Hilary doesn't mind. That is, until her teacher gets upset that she's late to school—again. But how will Hilary ever clean up her act when she can't even clean out her desk? That's where the secret plan comes in. It's the deal that Hilary makes with the class geek, Gordon, to try to get her life in order. It's a weird plan, but it's worth trying. After all, third grade cannot get any messier than it already is!

Middle Grade Fiction, 97 pages

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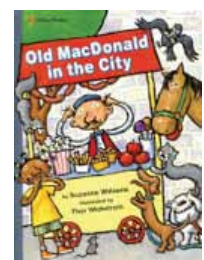
THE WITCH CASTS A SPELL

Dial

All the ghoulish folks in town, and one curious little girl, head for the Halloween party at Mummy's house. Text is set to the tune of "Farmer in the Dell."

Picture Book, full-color illustrations, 32 pages

Rights: Eden Street: All rights



OLD MACDONALD IN THE CITY

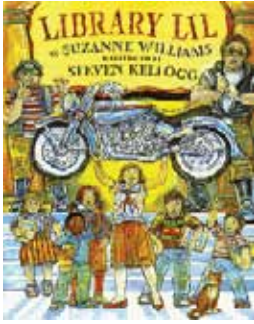
Random House

In a unique take on the familiar song, Old MacDonald is a food vendor in a city park, and whenever his back is turned, his cart is overrun with animals—from one horse to ten ants.

Early reader, full-color illustrations, 32 pages

Rights: Eden Street: All rights

SUZANNE WILLIAMS



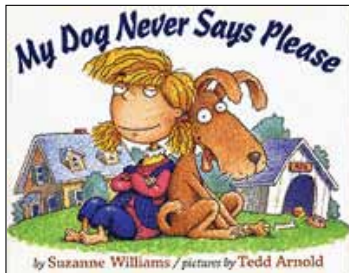
LIBRARY LIL

Dial

An original tall tale about a gutsy librarian who turns a town of TV watchers and a motorcycle gang into readers.

Picture Book, full-color illustrations, 32 pages

Rights: Dial: All rights



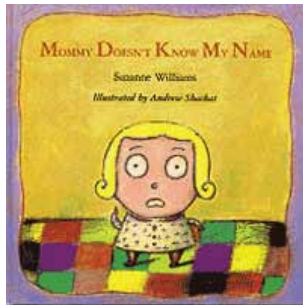
MY DOG NEVER SAYS PLEASE

Dial

Tired of having to mind her manners, clean her room and wear shoes, Ginny Mae wishes she could trade places with the family dog.

Picture Book, full-color illustrations, 32 pages

Rights: Eden Street: All rights



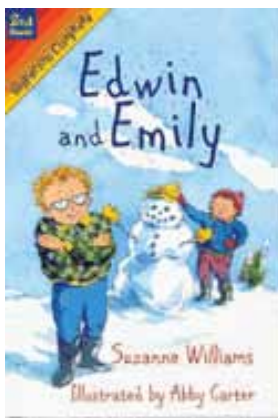
MOMMY DOESN'T KNOW MY NAME

Houghton Mifflin

Mommy calls Hannah all sorts of names except her own, leaving Hannah to wonder if Mommy really does know who she is.

Picture Book, full-color illustrations, 48 pages

Rights: Houghton Mifflin: All rights



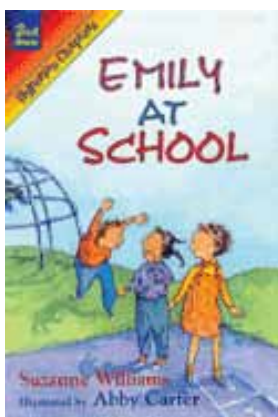
EDWIN AND EMILY

Hyperion

Emily loves to play—whether outdoors in the snow, or indoors with her big brother, Edwin. Edwin knows lots of new, exciting games, and is happy to teach them—as long as Emily plays fair. So how does Emily get hold of Edwin's clothes, his toy car, and half of his candy bar? This sibling duo's funny adventures are a delight to read in any season.

Middle Grade Fiction, 64 pages

Rights: Eden Street: All rights



EMILY AT SCHOOL

Hyperion

"Can't you read?" said a boy in a striped T-shirt. He pointed to a name tag on the desk. "Alex," he said. "that's me. I'm new, and you are sitting in my chair." Emily frowned. "I know how to read," she said. "I just didn't look at the name tag." Emily found her desk. It was right in front of Alex's desk and next to Jenny's desk. Last year she and Jenny had been in the same class. Emily smiled at Jenny. Then she looked back at Alex and stuck out her tongue.

Middle Grade Fiction, 64 pages

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