

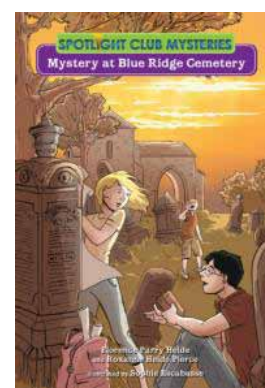
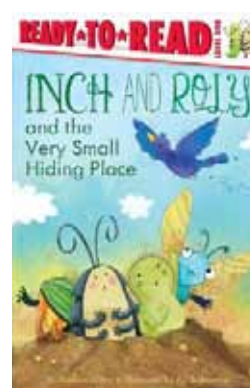
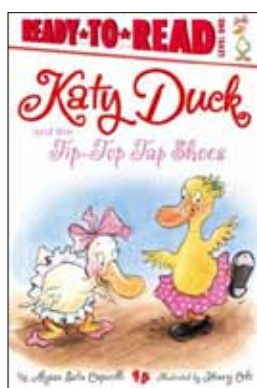
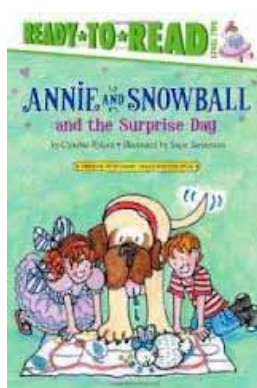
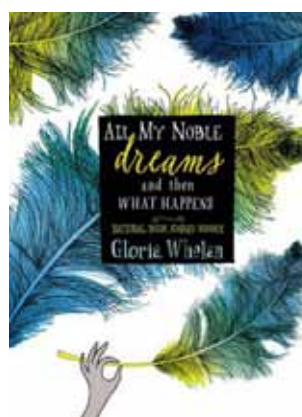
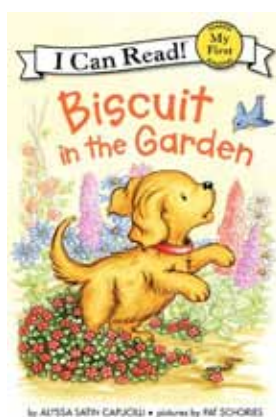
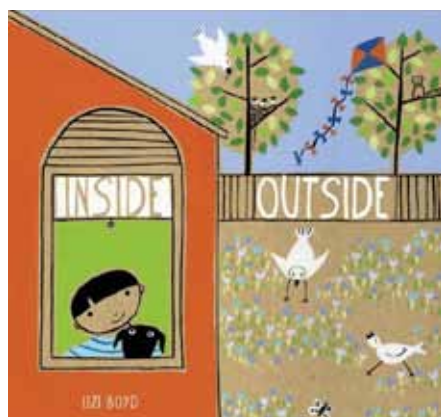
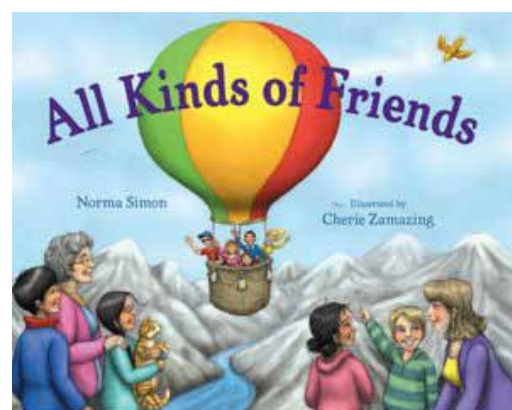
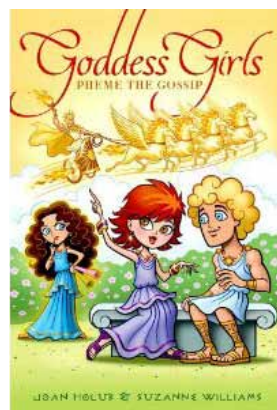
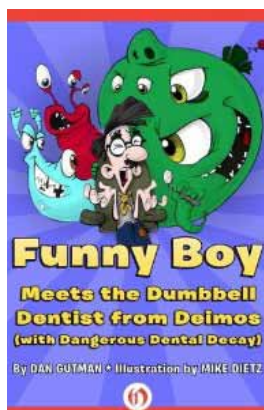


Eden Street

Spring 2013



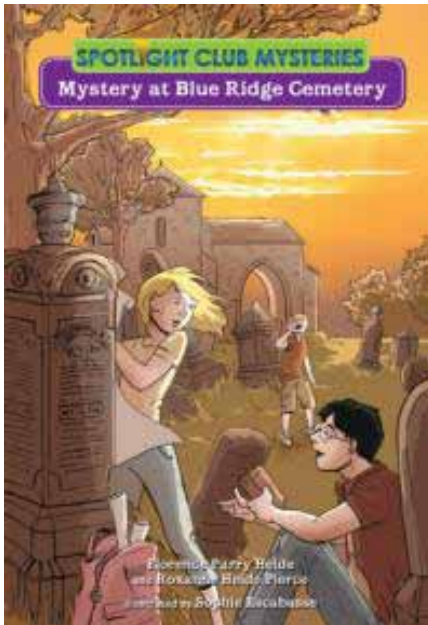
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A brand new title and a modern new look
for this classic mystery series!

THE SPOTLIGHT CLUB MYSTERIES



Mystery at Blue Ridge Cemetery & Mystery of the Bewitched Bookmobile

By Florence Parry Heide
& Roxanne Heide Pierce

Published by Albert Whitman and Company
March 2013

Ages: 7-10

Size: 5.125" x 7.6875", 104 pages

For more information, see pages 13–14



Rights:

Eden Street: Audio, Foreign, Film, and Merchandise

Albert Whitman: All others

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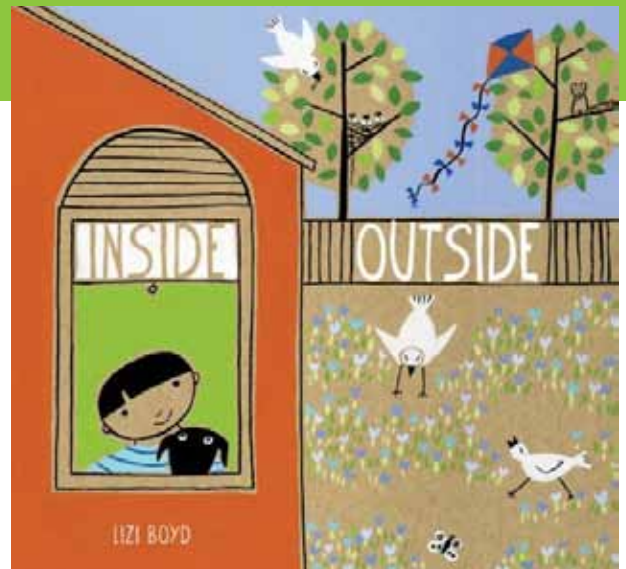
By Lizi Boyd

www.liziboydpapers.com

Published by Chronicle Books
May 2013

Grades: preschool and up

Size: 9.5" x 9.4" x .4", 40 pages



What is happening outside today? Peek through the windows to find out. What is happening inside? Peek again! Whimsical die-cuts throughout lead to charming and surprising reveals with every turn of the page. Filled with fun details (can you find the two mice playing throughout?), this deceptively simple book is one readers will visit again and again.

Lizi Boyd has written and illustrated many children's books. To learn more about Lizi and to see her papers, ribbons, cards, and other works of delight, visit www.liziboydpapers.com. Lizi lives in Vermont, where Olive and Zuli, her dogs, assisted in the making of this book.

Rights:

Eden Street: Performance

Chronicle: All others

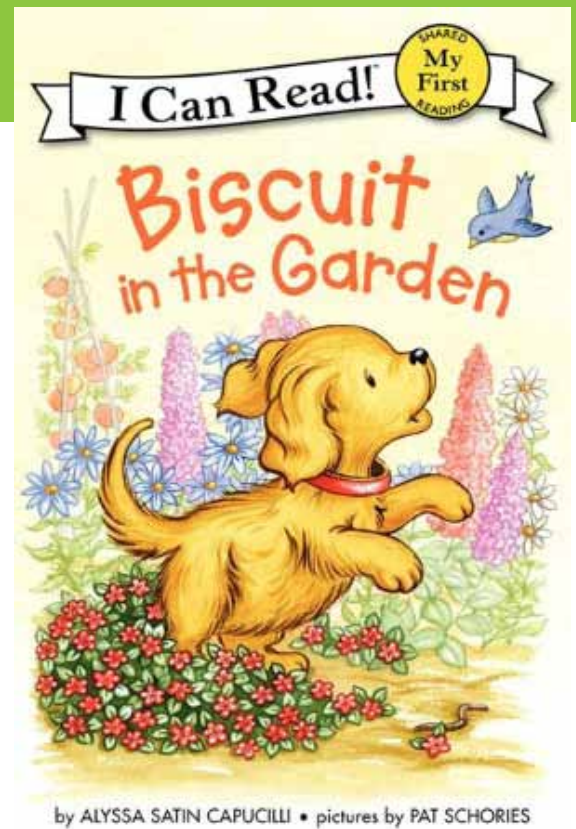
BISCUIT IN THE GARDEN

By Alyssa Satin Capucilli
www.alyssacapucilli.com

Published by HarperCollins
March 2013

Ages: 4 and up

Size: 9" x 6", 32 pages



Discover the garden with Biscuit and his new friends in the latest entry to the My First I Can Read series that has sold over 17 million copies. A fresh green garden adventure for Biscuit, the bestselling My First I Can Read character and everyone's favorite puppy!

Alyssa Satin Capucilli is the author of the best-selling Biscuit series, as well as numerous other books for children. She was born and raised in Brooklyn, and after studying English and Dance at Brooklyn College, CUNY, Alyssa danced professionally for several years in New York City. Capucilli, a prolific writer since childhood, was inspired to devote her considerable talent to children's literature after starting her own family. Alyssa currently lives in Hastings-on-Hudson, New York, with her family.

Rights:

Eden Street: Audio, Film and Television

HarperCollins: All others

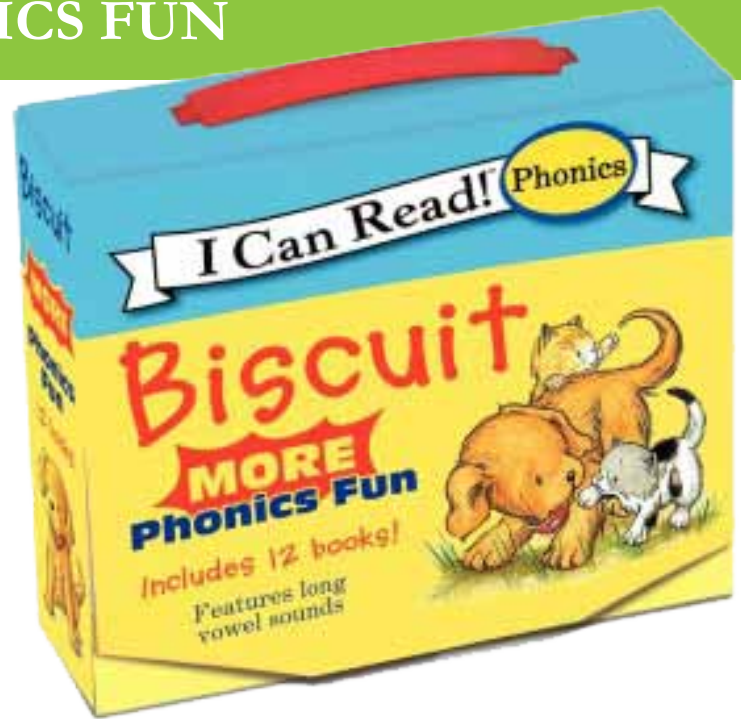
BISCUIT: MORE PHONICS FUN

By Alyssa Satin Capucilli
www.alyssacapucilli.com

Published by HarperCollins
April 2013

Ages: 4 and up

Size: 6.2" x 5.4" x 1.8"



Phonics is fun with Biscuit! Based on the latest research about how children learn to read, these twelve full-color books feature repeated examples of short vowel sounds and common sight words. The simple stories about the little yellow puppy will make the process of learning to read fun.

Alyssa Satin Capucilli is the author of the best-selling Biscuit series, as well as numerous other books for children. She was born and raised in Brooklyn, and after studying English and Dance at Brooklyn College, CUNY, Alyssa danced professionally for several years in New York City. Capucilli, a prolific writer since childhood, was inspired to devote her considerable talent to children's literature after starting her own family. Alyssa currently lives in Hastings-on-Hudson, New York, with her family.

Rights:

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KATY DUCK & THE TIP-TOP TAP SHOES

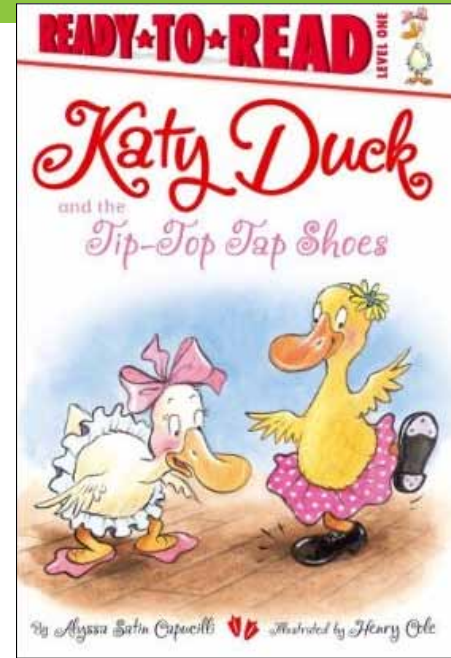
By Alyssa Satin Capucilli

www.alyssacapucilli.com

Published by Simon Spotlight/
Simon & Schuster Children's Books
January 2013

Ages: 4–8

Size: 9" x 6" x 0.1", 24 pages



Katy Duck meets a new friend AND learns a new dance in this encouraging tale for beginning readers.

Tip-top-tap!

There's a new student in Mr. Tutu's dance class! When dancing diva Katy Duck meets Alice, she thinks Alice has forgotten her ballet slippers! Instead, Alice is ready to make some noise in a pair of tip-top tap shoes! Together, Katy and Alice learn that sharing can be fun...and that there is always more to learn!

Alyssa Satin Capucilli is the author of the best-selling Biscuit series, as well as numerous other books for children. She was born and raised in Brooklyn, and after studying English and Dance at Brooklyn College, CUNY, Alyssa danced professionally for several years in New York City. Capucilli, a prolific writer since childhood, was inspired to devote her considerable talent to children's literature after starting her own family. Alyssa currently lives in Hastings-on-Hudson, New York, with her family.

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Simon & Schuster: All others

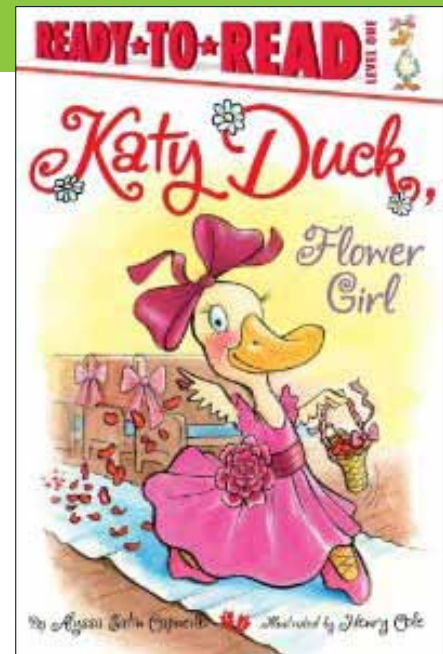
KATY DUCK, FLOWER GIRL

By Alyssa Satin Capucilli
www.alyssacapucilli.com

Published by Simon Spotlight/
Simon & Schuster Children's Books
May 2013

Ages: 4–8

Size: 9" x 6" x 0.1", 24 pages



Katy Duck dances her way down the aisle at her aunt's wedding in this cheerful story for beginning readers. When Katy Duck's Aunt Ella decides to get married, she asks Katy to be the flower girl! Katy can hardly wait. She practices her "flower girl" moves: swaying like a daffodil in the wind, stretching like a tulip in the sun. But then Katy learns that instead of dancing as a flower, she will be tossing petals at the wedding. So she decides to turn her supporting act into more of a starring role!

Alyssa Satin Capucilli is the author of the best-selling Biscuit series, as well as numerous other books for children. She was born and raised in Brooklyn, and after studying English and Dance at Brooklyn College, CUNY, Alyssa danced professionally for several years in New York City. Capucilli, a prolific writer since childhood, was inspired to devote her considerable talent to children's literature after starting her own family. Alyssa currently lives in Hastings-on-Hudson, New York, with her family.

Rights:

Eden Street: Performance & Merchandise

Simon & Schuster: All others

THE GENIUS FILES #3: YOU ONLY DIE TWICE

By Dan Gutman

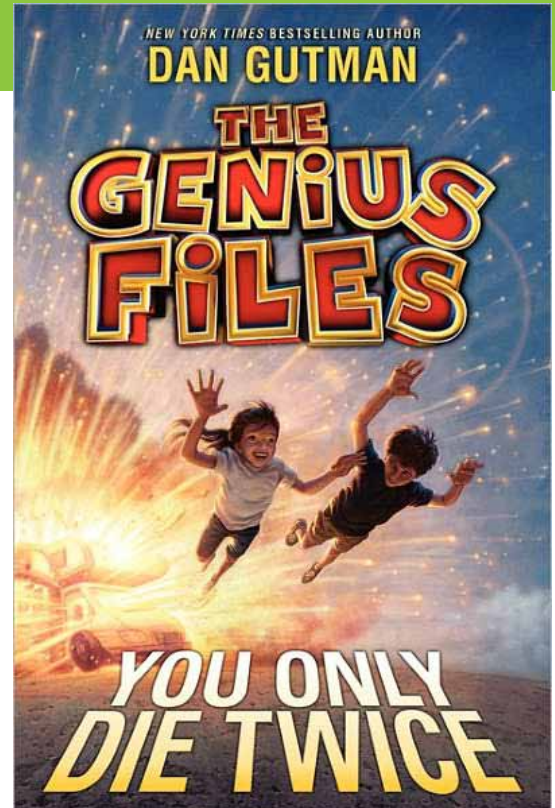
www.dangutman.com

Published by HarperCollins
January 2013

Ages: 8-12

Size: 8.2" x 5.5", 304 pages

BOOK THREE OF *The New York Times*
Bestselling Series!



The most dangerous road trip in history continues for 13-year-old twins Coke and Pepsi McDonald. Just when they thought they were safe, the twins will be chased by an evil Elvis impersonator, trapped in a pool of flesh-eating soda pop, nearly pulverized in a giant shredder, and crushed in a turbo-charged carnival ride. Worst of all, no one believes them! Will they make it out alive? Will they ever find out who's really after them? All bets are off in this explosive third book in the Genius Files series!

Dan Gutman is the author of many fantastic books for young readers. Besides baseball, he has written about soccer, basketball, bowling, and aliens. Thanks to his many fans who voted in their classrooms, he has received fifteen state book awards and thirty-seven state book award nominations. Dan lives in Haddonfield, New Jersey, with his wife, Nina, and their two children.

Rights:

Eden Street: Audio, Foreign, Film and Merchandise (under option with Warner Brothers)

HarperCollins: All others

My Weirder School #7: **MISS KRAFT IS DAFT!**

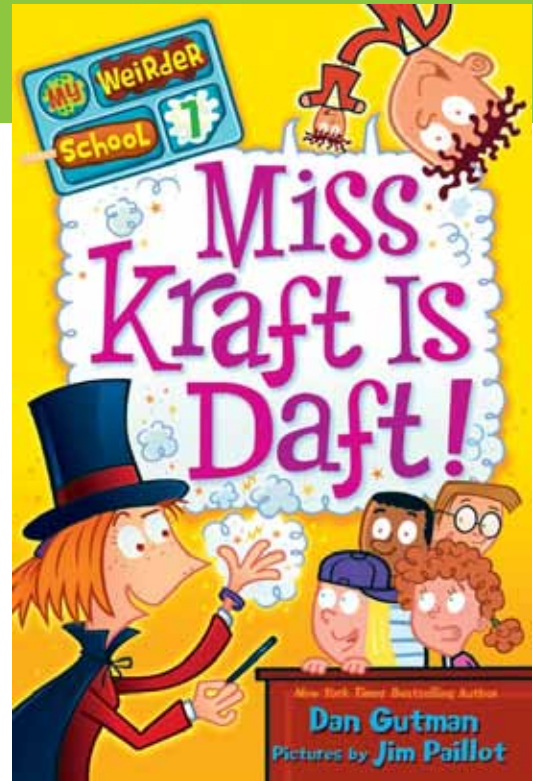
By Dan Gutman

www.dangutman.com

Published by HarperCollins
December 2012

Ages: 7–10

Size: 5.1” x 0.2” x 7.1”, 112 pages



My Weirder School is weirder than ever!

Oh no! Mr. Granite is sick. A.J. and the gang will have a substitute teacher all week. Yay! But Miss Kraft is weird. She wears a clown costume and uses hand puppets to talk. She likes to do magic tricks. And she's happy all the time. What is her problem?

Dan Gutman is the author of many fantastic books for young readers. Besides baseball, he has written about soccer, basketball, bowling, and aliens. Thanks to his many fans who voted in their classrooms, he has received fifteen state book awards and thirty-seven state book award nominations. Dan lives in Haddonfield, New Jersey, with his wife, Nina, and their two children.

Rights:

Eden Street: Audio, Foreign, Film and Merchandise

HarperCollins: All others

Funny Boy #4:
**FUNNY BOY MEETS THE DUMBBELL DENTIST FROM
DEIMOS (WITH DANGEROUS DENTAL DECAY)**

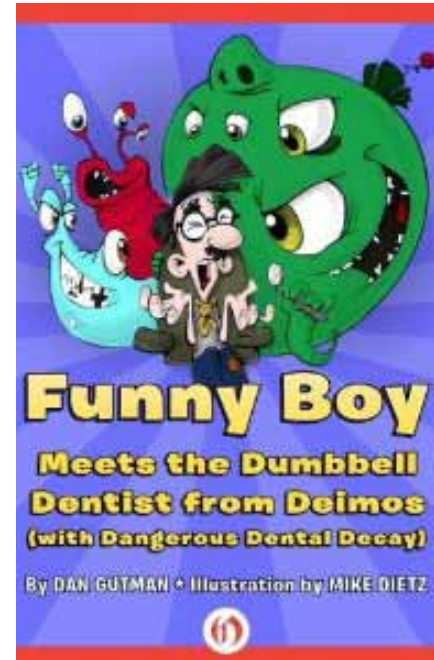
By Dan Gutman

www.dangutman.com

Published by Open Road
Integrated Media LLC
December 2012

Ages: 7–10

Size: 8.4” x 5.6”, 136 pages



Funny Boy faces his biggest threat yet—a plaque attack! When the president of the United States is summoned for a cleaning with Dr. Denny the dentist, he knows something is wrong—he doesn’t even have an appointment! This is a job for Funny Boy, who must once again use every joke in his arsenal to destroy the evil dentist villain and his hygienist henchmen. But does Funny Boy know enough dentist jokes to save the planet from an invasion of plaque?

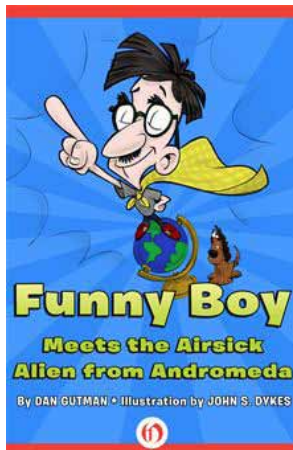
Dan Gutman is the author of many fantastic books for young readers. Besides baseball, he has written about soccer, basketball, bowling, and aliens. Thanks to his many fans who voted in their classrooms, he has received fifteen state book awards and thirty-seven state book award nominations. Dan lives in Haddonfield, New Jersey, with his wife, Nina, and their two children.

Rights:

Eden Street: Audio, Foreign, Film and Merchandise

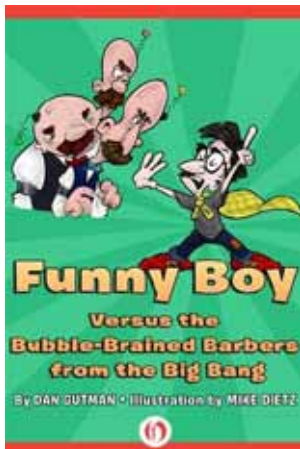
Open Road Integrated Media LLC: All others

Other titles by Dan Gutman in the FUNNY BOY series:



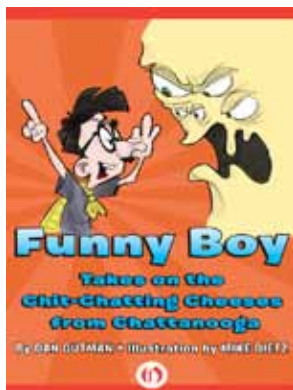
FUNNY BOY MEETS THE AIRSICK ALIEN FROM ANDROMEDA

On the planet Crouton, kids never have to straighten their rooms or make their own beds. That's because their rooms aren't crooked, and when they need beds, they just buy them. But when Funny Boy—a Croutonian smart-aleck with the galaxy's best sense of humor—shoots his brother with a spitball, his parents strap him into a spaceship and blast him to Earth. Things get strange from the minute his spaceship crash-lands in an underwear factory. A planet-gobbling alien is about to attack his new home, and Funny Boy doesn't have any weapons besides a talking dog and a razor-sharp wit. But there is good news: Something about Earth's atmosphere has made Funny Boy even funnier.



FUNNY BOY VERSUS THE BUBBLE-BRAINED BARBERS FROM THE BIG BANG

Funny Boy must now face the least hilarious thing in the universe: the first day of school. As he tries to fit in among his human peers, Funny Boy learns that three intergalactic barbers have come to steal every strand of hair on Earth. He'll have to dust off his freshest material to stop them, because everybody knows there's nothing funny about a bad haircut.



FUNNY BOY TAKES ON THE CHIT-CHATting CHEESES FROM CHATTANOOGA

The nation's cattle have gotten too smart for their own good. Tired of letting humans steal their milk, American cows have gone on strike. Funny Boy—a joke-telling superhero who was sent to Earth from the planet Crouton—is mourning the cheese shortage when five giant cheeses fall on Wisconsin. That alone would be weird enough, but the cheeses also talk. The cheeses are aliens from the faraway planet Chattanooga, and they have come to stop the cheese shortage. The country's woe has ended, but something about the aliens' story stinks worse than month-old Muenster. It will take Funny Boy and his galactic sense of humor to curdle these curds before America starts to spoil.

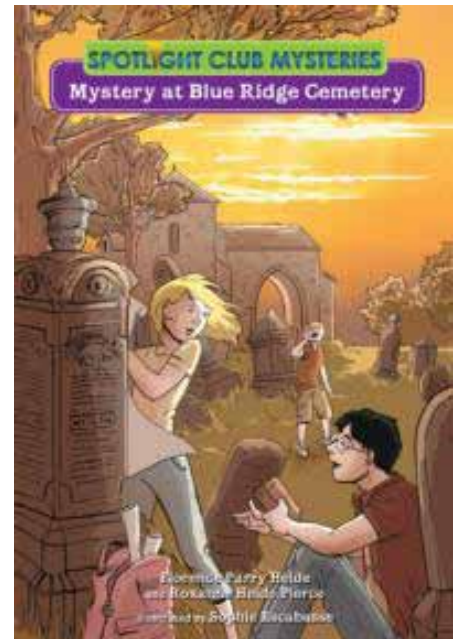
A Spotlight Club Mystery: **MYSTERY AT BLUE RIDGE CEMETERY**

**By Florence Parry Heide and
Roxanne Heide Pierce**

Published by Albert Whitman and
Company
March 2013

Ages: 7–10

Size: 5.125" x 7.7", 104 pages



The Spotlight Clubbers create stone rubbings of Civil War-era tombstones for a summer school class on the Civil War. Cindy has chosen the tombstone of Serafina Winslow, who died in 1862. Then, at the neighborhood yard sale, Cindy locates a box of interesting-looking old photos and frames and miscellaneous papers. When she takes it home with her, she discovers Serafina Winslow's journal inside! Things get even more mysterious when Cindy finds a sketch of her neighbor's missing locket in the journal. What does the long-deceased Serafina Winslow have to do with the recent disappearance of the locket? Leave it to the Spotlight Club to dig up the answers!

When **Florence Parry Heide's** five children started to school, she started to write, and once started she couldn't stop. She published many beloved books for children, picture books and juvenile novels, poetry, and many lyrics for songs. Florence passed away in 2011.

Roxanne Heide Pierce was an accomplished children's author, having published dozens of books and hundreds of poems. With her mother, Florence Parry Heide, Roxy wrote many children's mystery books in two series, The Spotlight Club Mysteries and The Brillstone Mysteries. She passed away in 2012.

Rights:

Eden Street: Foreign, Film and Merchandise

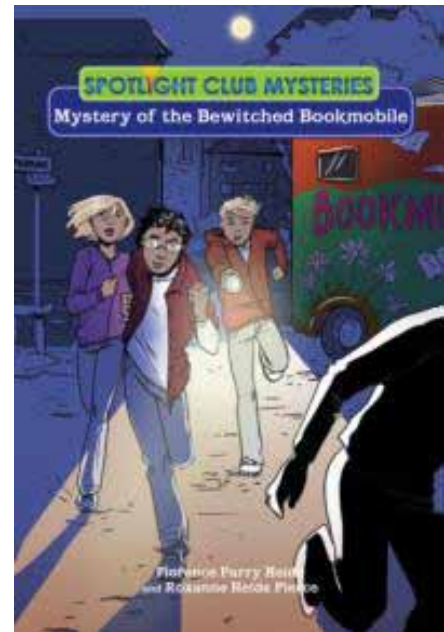
Albert Whitman: All others

**By Florence Parry Heide and
Roxanne Heide Pierce**

Published by Albert Whitman and
Company
March 2013

Ages: 7–10

Size: 5.125" x 7.7", 104 pages



The Spotlight Clubbers are helping out at the local bookmobile and they have a mystery to solve with three suspects. 1. P. Nelson Edward. He said he doesn't know Olga Ratchett. But he does. And she is very mad at him. Why? It has something to do with the time. Was he late? For what? 2. Olga Ratchett. Why was she angry with P. Nelson? Why was she so upset about the bookmobile being closed early? 3. The man with the silver cane. Why was he angry at Olga Ratchett? What did he write down? Was it something about the bookmobile? And now, someone has broken into the bookmobile. The Spotlight Clubbers are on the case to find out who—and why!

When **Florence Parry Heide's** five children started to school, she started to write, and once started she couldn't stop. She published many beloved books for children, picture books and juvenile novels, poetry, and many lyrics for songs. Florence passed away in 2011.

Roxanne Heide Pierce was an accomplished children's author, having published dozens of books and hundreds of poems. With her mother, Florence Parry Heide, Roxy wrote many children's mystery books in two series, The Spotlight Club Mysteries and The Brillstone Mysteries. She passed away in 2012.

Rights:

Eden Street: Foreign, Film and Merchandise

Albert Whitman: All others

Goddess Girls #10: **PHEME THE GOSSIP**

**By Joan Holub and
Suzanne Williams**

www.joanholub.com

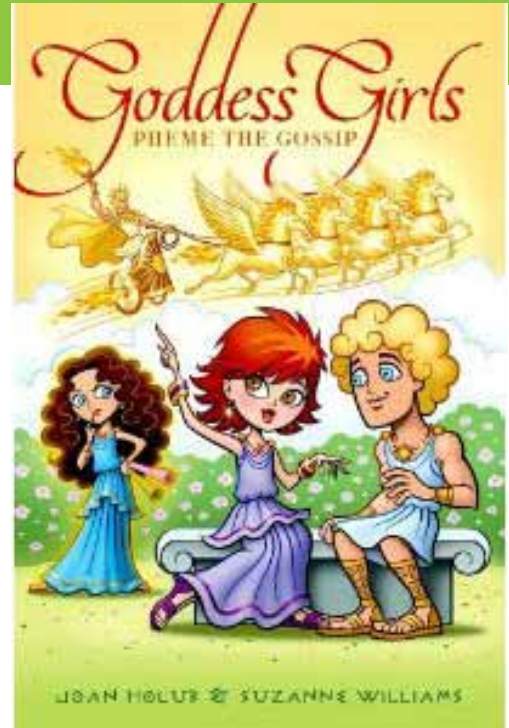
www.suzanne-williams.com

Published by Aladdin Books

April 2013

Ages: 8–12

Size: 7.6” x 5.1”, 272 pages



As the goddess girl of rumor and gossip, PHEME prides herself on being “in the know” and having the most up-to-date info on anyone and everyone at Mount Olympus Academy. To make sure that people really get her VIP messages, her words tend to linger in cloud letters above her head—just in case people don’t catch what she says! But not everyone is thrilled with PHEME’s insider knowledge on everything MOA—including the Goddess Girls. Can PHEME ever be trusted? Or will this “gossip girl” find herself on the other end of the rumors?

Authors **Joan Holub** and **Suzanne Williams** put a modern spin on classic myths with the Goddess Girls series. Follow the ins and outs of divine social life at Mount Olympus Academy, where the most privileged goddessgirls and godboys in the Greek pantheon hone their mythical skills.

Rights:

Eden Street: Foreign, Film, Television, and Merchandise

Aladdin: All others

HADES & THE HELM OF DARKNESS

**By Joan Holub &
Suzanne Williams**

Published by Aladdin Books
April 2013

Ages: 6 and up

Size: 7.6" x 5.1", 112 pages



The Heroes in Training are entering the Underworld – if Hades can conquer his canine fears, that is. The Underworld usually isn't really meant to be a fun place – but tell that to Hades! He loves the dark and the stinky smell of sulphur. However, there is one thing that Hades is not a fan of: dogs. And when Zeus and his fellow Olympians encounter Cerberus – a snarling, three-headed dog – Hades must conquer his fears and tame the hound so everyone can continue into the Underworld and deposit their Titan prisoner, Oceanus, back where he belongs!

Joan Holub is the award-winning author of more than one hundred and thirty books for young readers, including *ZERO THE HERO*, *VINCENT VAN GOGH: SUNFLOWERS AND SWIRLY STARS* and *SHAMPOODLE*. She lives in North Carolina. Along with Suzanne Williams, Joan Holub is the coauthor of the Goddess Girls series.

Suzanne Williams is the award-winning author of more than thirty-five books for young readers, including *LIBRARY LIL*, *TEN NAUGHTY LITTLE MONKEYS*, and the Princess Power and Fairy Blossom series. She lives near Seattle, Washington. Along with Joan Holub, Suzanne Williams is the coauthor of the Goddess Girls series.

Rights:

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Aladdin: All others

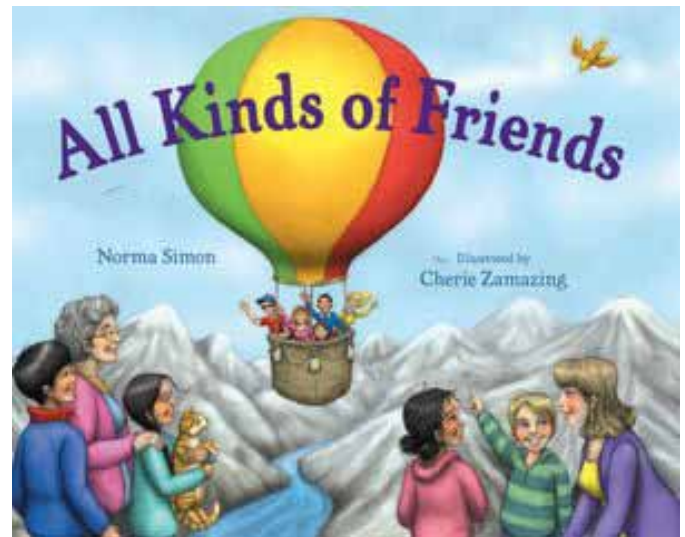
ALL KINDS OF FRIENDS

By Norma Simon

Published by Albert Whitman
and Company
March 2013

Ages: 4–7

Size: 10.75" x 8.5", 32 pages



“Wherever you live, whoever you are, friends are important, all kinds of friends.” In the spirit of her classic book, *All Kinds of Families*, Norma Simon leads us through a celebration of friendship—school friends, family friends, grown up friends, even pet friends! Simple, reassuring and thoughtful, children will recognize themselves—and their friends—on every page.

“As children prepare to enter school and venture beyond their immediate family circle, parents and librarians may want to share this perceptive title to spark discussion about relationships and new social situations.”—**School Library Journal**

Norma Simon has published more than fifty books for children. Her books explore a wide spectrum of topics ranging from playful accounts of children and pets, from the pleasures of a rainy day (*WET WORLD*) to books which help children deal with death and separation. Ms. Simon has had a lifetime of experience working with children as a teacher, parent, and, for more than twenty-eight years, working as a volunteer with the children in her local elementary school.

Rights:

Eden Street: Audio, Foreign, Film, and Merchandise

Albert Whitman: All others

ANNIE & SNOWBALL & THE SURPRISE DAY

By Cynthia Rylant

Illustrated by

Suċie Stevenson

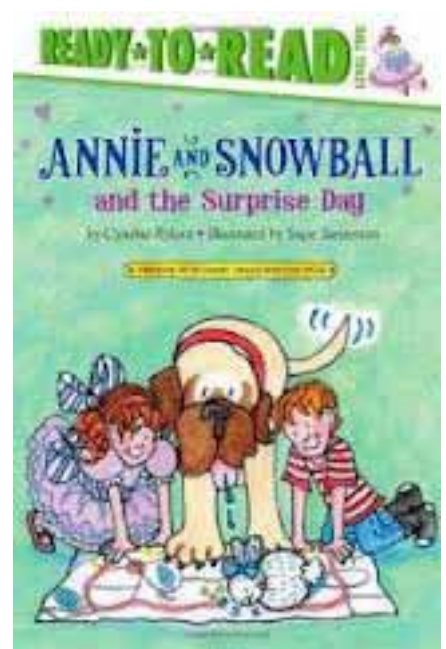
www.suciestevensonillustrator.com

Published by Simon & Schuster

April 2013

Ages: 5–7

Size: 6” x 9”, 40 pages



Annie and Snowball enjoy a day with Dad in this sweet story that's just right for beginning readers. Annie can't wait to spend a special day with her dad. With her pet bunny, Snowball, choosing the route, the day is bound to be a grand adventure with loads of surprises!

Suċie Stevenson is the acclaimed author and illustrator of more than fifty books for children, and is best known as the illustrator of the popular **Henry and Mudge** books by Cynthia Rylant. She lives on Cape Cod, Massachusetts, with her little cocker spaniel, Gracie.

Rights:

Eden Street: (art only) Performance and Commercial

Simon & Schuster: All others

ALL MY NOBLE DREAMS AND THEN WHAT HAPPENS

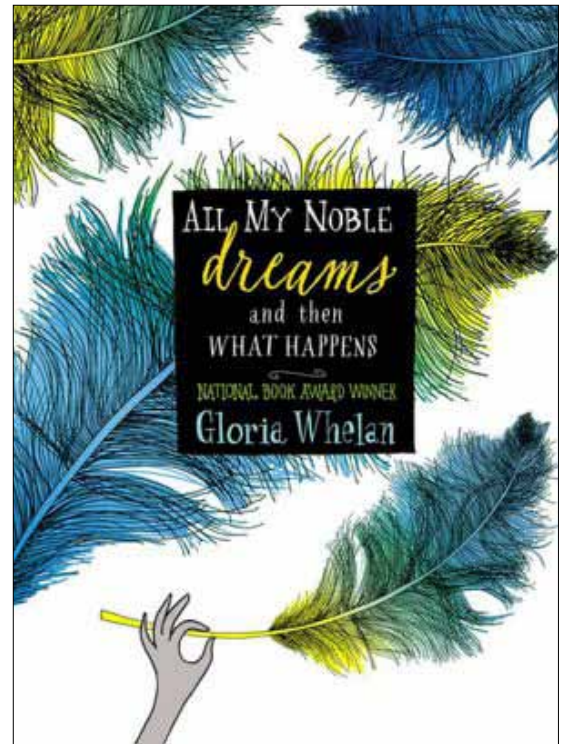
By Gloria Whelan

www.gloriawhelan.com

Published by Simon & Schuster /
Paula Wiseman Books
April 2013

Ages: 9–12

Size: 7.2" x 5.5", 272 pages



Rosalind is caught between two worlds as Ghandi's nonviolent revolution takes hold in this standalone companion to SMALL ACTS OF AMAZING COURAGE. When her father's military position provides Rosalind with the opportunity to meet the Prince of Wales, she has the chance to tell him about the injustice she witnesses in the streets of India. Rosalind desperately wants to do what is right, but will she have the courage to – and what will be the consequences?

Gloria Whelan is the award winning and critically acclaimed author of many books for children and young adults. She won the National Book Award for young people's literature for her novel HOMELESS BIRD. A versatile author of historical and contemporary fiction for children and young adults, as well as short stories and poetry for adults, Whelan is, according to Liz Rosenberg in the *Chicago Tribune*, "an accomplished, graceful, and intelligent writer."

Rights:

Eden Street: Audio, Calendars, Commercial, Film and Merchandise

Simon & Schuster: All others

IN ANDAL'S HOUSE

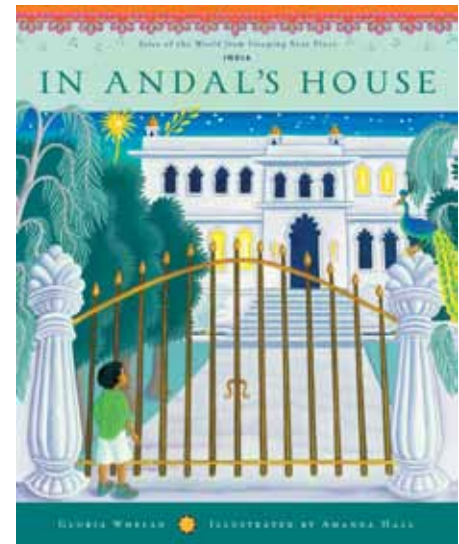
By Gloria Whelan

www.gloriawhelan.com

Published by Sleeping Bear Press
March 2013

Ages: 6–9

Size: 40 pages



As a young boy in Gujarat, India, Kumar sometimes feels like he lives in two worlds. First, there is the old world: here people and their choices are determined by prejudices and bigotry. But then there is the second, modern world: in this world Kumar can be friends with whom-ever he chooses and his future looks bright and promising. And now, as part of the annual Diwali celebration, Kumar is invited to the house of his high-caste classmate Andal. But there in Andal's house, Kumar's two world collide in a very unpleasant way. Kumar is left questioning his place in Indian society. Where does he fit in? To which world does he really belong? Through the eyes and voice of a young boy, Gloria Whelan explores some of the struggles taking place in present-day India.

Gloria Whelan is the award-winning and critically acclaimed author of many books for children and young adults. She won the National Book Award for young people's literature for her novel *HOMELESS BIRD*. A versatile author of historical and contemporary fiction for children and young adults, as well as short stories and poetry for adults, Whelan is, according to Liz Rosenberg in the *Chicago Tribune*, "an accomplished, graceful, and intelligent writer."

Rights:

Eden Street: Audio, Foreign, Film, Merchandise

Sleeping Bear Press: All others

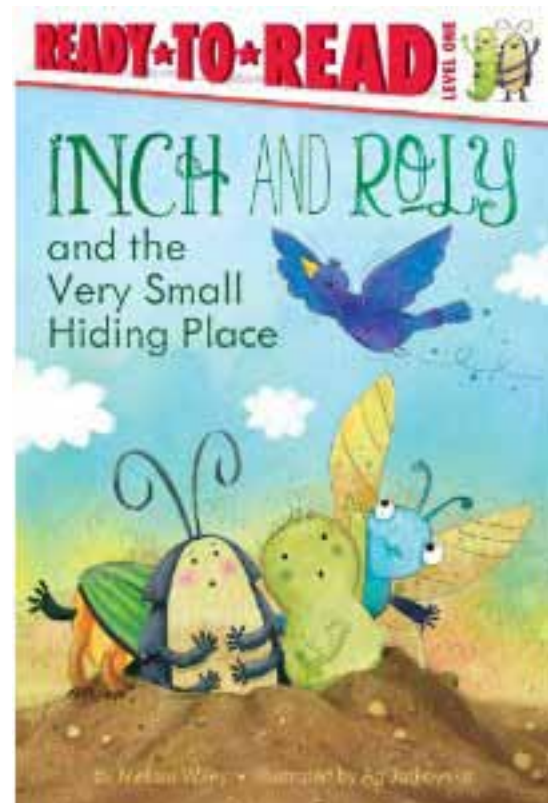
INCH & ROLY & THE VERY SMALL HIDING PLACE

By Melissa Wiley
www.melissawiley.com

Published by Simon Spotlight
January 2013

Ages: 4–6

Size: 9” x 6”, 24 pages



Inch and Roly and their friends are hiding, but they will have to be careful – this is a very small hiding place! In this story full of gentle humor, Roly Poly and her friends squeeze into a hole to hide from a bird. But it turns out that being smushed together in the hole is not so much fun!

Melissa Wiley is the author of more than a dozen books for children, including *THE PRAIRIE THIEF*, a middle grade novel published by Margaret K. McElderry Books, and the Martha and Charlotte prequels in the Little House series. She lives in San Diego with her comic book-writing husband, a half-dozen kids, and about three thousand books. She blogs about her family’s reading life at *HERE IN THE BONNY GLEN*.

Rights:

Eden Street: Calendar, Dramatic, Non-Dramatic, Graphic Novel, Merchandise

Simon Spotlight: All others

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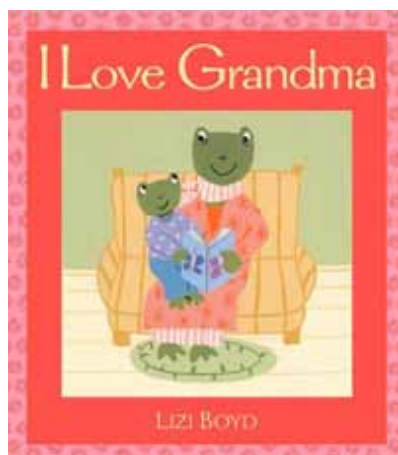
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LIZI BOYD



I LOVE GRANDMA

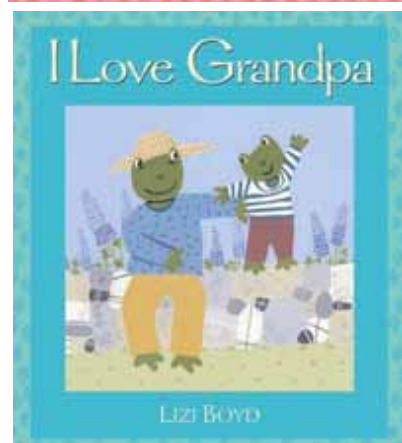
Candlewick

What's not to love? When a small child visits with Grandma, she has the best time eating pretend breakfast in bed, doing headstands in yoga, and exploring the flowers in the garden.

Picture Book, full-color illustrations, 24 pages

Rights: Eden Street: Film and Dramatic

Candlewick: All others



I LOVE GRANDPA

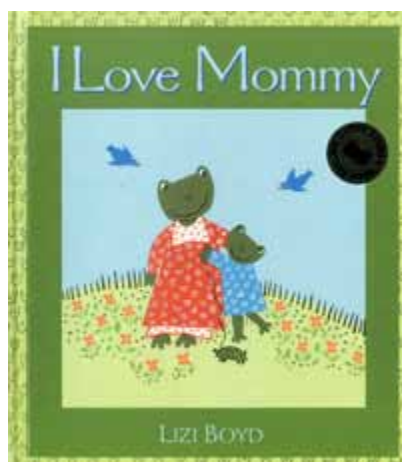
Candlewick

When a little one is with Grandpa, he has lots of adventures: learning to make a grass whistle, burying treasures in the sand, and making up stories together.

Picture Book, full-color illustrations, 24 pages

Rights: Eden Street: Film and Dramatic

Candlewick: All others



I LOVE MOMMY

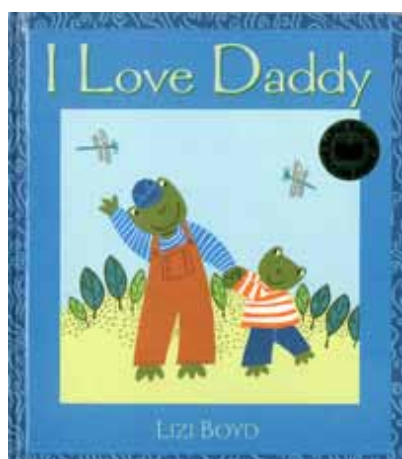
Candlewick

What's not to love? When a small child is with Mommy, she feels cozy and has the best time- drawing, building a fort, twirling to music, or snuggling in for a story.

Picture Book, full-color illustrations, 24 pages

Rights: Eden Street: Film and Dramatic

Candlewick: All others



I LOVE DADDY

Candlewick

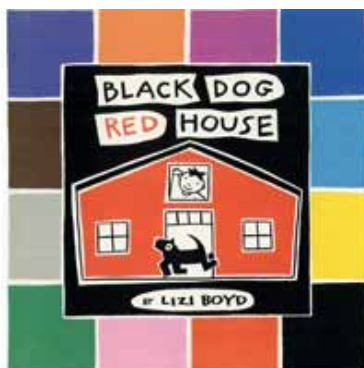
What's not to love? When a little one is with Daddy, he has lots of adventures, flying a kite, resting in a hammock, or making a berry pie.

Picture Book, full-color illustrations, 24 pages

Rights: Eden Street: Film and Dramatic

Candlewick: All others

LIZI BOYD



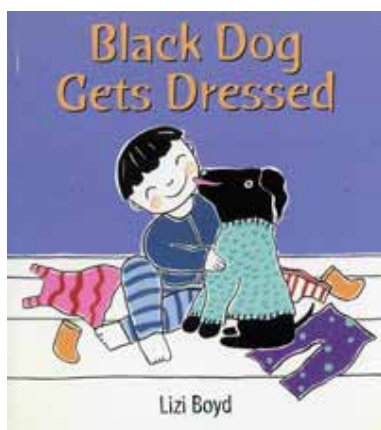
BLACK DOG, RED HOUSE

Little, Brown

A black dog and his human friend explore the world of color inside and outside a red house, in a book that introduces young readers to everyday objects and their colors.

Picture Book, full-color illustrations

Rights: Eden Street: All rights



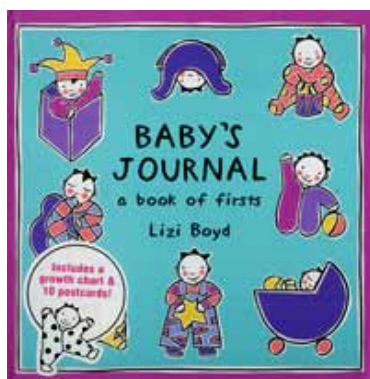
BLACK DOG GETS DRESSED

Little, Brown

Wouldn't it be fun to trade places with your pet? A little boy tries the idea on for size with the help of a multi-layered outfit and an obliging black dog.

Picture Book, full-color illustrations

Rights: Eden Street: All rights



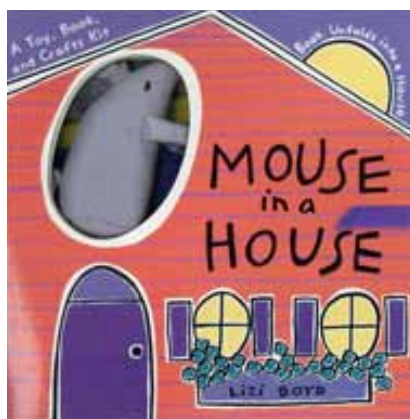
BABY'S JOURNAL

Chronicle

Untie the ribbons of this colorful journal to find a wealth of wonderful surprises. Inside both covers are pockets filled with treasures. One holds a pack of adorable postcards to announce Baby's arrival, and the other holds a growth chart so Baby's height can be measured month by month. The journal itself is filled with bold, vibrant illustrations and lots of room to chronicle Baby's firsts: first smiles, first words, first steps, and all the wonderful moments in between.

Picture Book, full-color illustrations

Rights: Chronicle: All rights



MOUSE IN A HOUSE

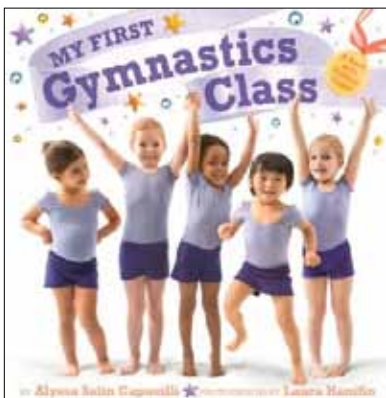
Little, Brown

A cloth mouse, a cardboard house, colorful pieces of felt and an illustrated instruction booklet. The brightly-colored house folds out into four separate rooms connected by die-cut holes in the walls and a jaunty rhyming text along the floors. The kit presents many creative possibilities.

Rights: Eden Street: All rights

ALYSSA SATIN CAPUCILLI

"MY FIRST" SERIES



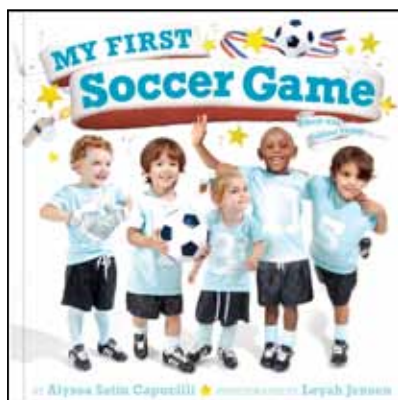
MY FIRST GYMNASTICS CLASS

Simon & Schuster

Playful text and striking photographs take readers through their very first gymnastics class! This paper-over-board storybook features foldout pages that use large photographic images to detail the beginning-level gymnastics moves and instructions mentioned in the story. Now, aspiring gymnasts can practice wherever they go!

Board Book, full-color illustrations, 14 pages

Rights: Little Simon: All rights



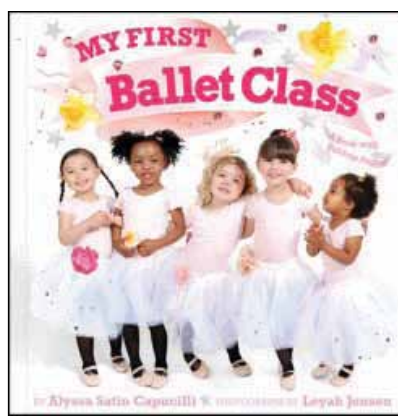
MY FIRST SOCCER GAME

Simon & Schuster

This 9" x 9" paper-over-board book features bright photos and whimsical drawn images set against reassuring, instructional text. Card stock pages include large, fold-out panels which feature detailed, step-by-step soccer moves and instructions. Each card stock page folds out into a large, 18" x 18" page filled with helpful info to prepare little soccer players for that exciting first game. Thanks to this delightfully interactive book, aspiring soccer stars can practice wherever they go!

Board Book, full-color illustrations, 14 pages

Rights: Little Simon: All rights



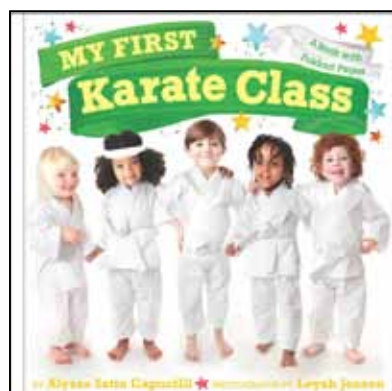
MY FIRST BALLET CLASS

Simon & Schuster

Sweet text from bestselling author Alyssa Satin Capucilli takes readers through their very first day at ballet class! This 9" x 9" paper-over-board book features striking photographs and whimsical drawn images. Card stock pages with large fold-out panels feature detailed, step-by-step instructions for each ballet position.

Board Book, full-color illustrations, 14 pages

Rights: Little Simon: All rights



MY FIRST KARATE CLASS

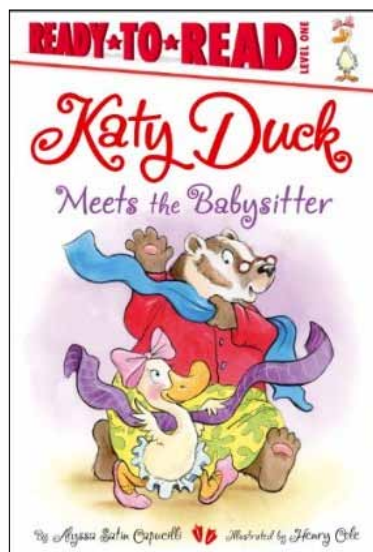
Simon & Schuster

Playful text and striking photographs take readers through their very first karate class! This paper-over-board features foldout pages that use large photographic images to detail the beginning-level karate moves and instructions mentioned in the story.

Board Book, full-color illustrations, 14 pages

Rights: Little Simon: All rights

KATY DUCK—READY-TO-READ

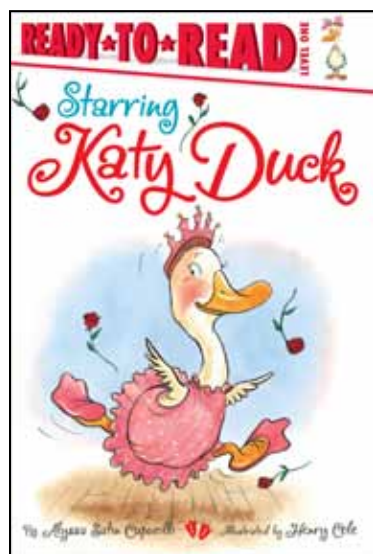


KATY DUCK MEETS THE BABYSITTER

Simon & Schuster

“Tra – la-la. Gulp Gulp!”

Dancing diva Katy Duck is none too pleased when her parents inform her that she will be staying home with a babysitter while they attend a party. Boo! Katy knows that parties are much more fun than staying home! But when Mrs. Duncan arrives, she shows Katy that spending time with the babysitter may be much more entertaining than she expected...With carefully worded, easy-to-read text and bright, friendly illustrations, this Level 1 Ready-to-Read is sure to keep beginning readers laughing!

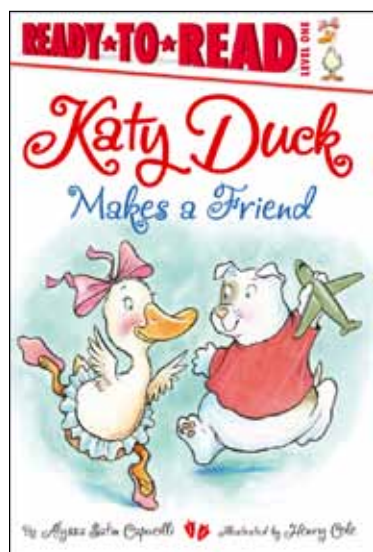


STARRING KATY DUCK

Simon & Schuster

“Tra – la-la. Gulp Gulp!”

Everyone’s favorite dancing duck tackles a serious case of stage fright in this Level 1 Ready-to-Read. Everyone knows Katy Duck loves to dance, but will this little duck overcome her shyness in time to perform in Mr. Tutu’s class recital? Young readers are sure to giggle as Katy conquers her fears and learns to dance in the spotlight!



KATY DUCK MAKES A FRIEND

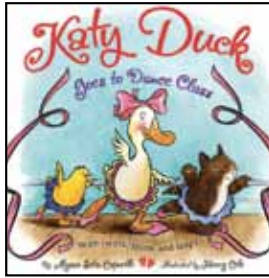
Simon & Schuster

When Katy Duck and her family get new neighbors, Katy can hardly wait to show off her dance moves. She is ready to curtsy, twirl and leap! Tra-la-la. Quack, quack! But when Katy’s new neighbor turns out to be a rough-and-tumble boy named Ralph, this dancing duck diva starts to wonder if she and Ralph will ever be able to have fun TOGETHER with interests that are so far apart.

Picture Book, full-color illustrations, 24 pages

Rights: Eden Street: Performance and Merchandise

Little Simon: All others

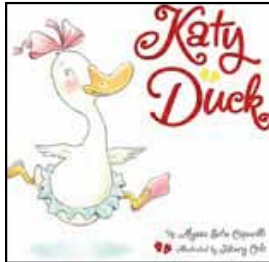


The **Katy Duck** series
Simon & Schuster

KATY DUCK GOES TO DANCE CLASS

Katy is heading to dance class, and it's never been so much fun! Children are sure to enjoy the adventures of this adorable duck in an all-new story that features interactive elements on each spread! From picking out the perfect tutu to leaping through the air, clapping and more, this busy day at class is certain to entertain your favorite dance star over and over again.

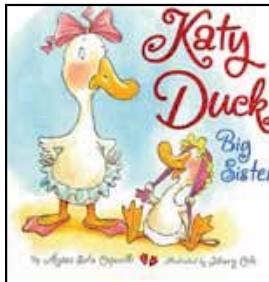
Board Book, full-color illustrations, 18 pages



KATY DUCK

Meet Katy, a feisty ballerina-in-the-making who loves to twirl like a leaf, stretch like a flower and float like a swan. She's all dance, all the time—until she faces the fear of dancing in front of everyone in her new ballet class! Suddenly, the once-bold Katy is overcome with a bad case of shyness! What's a duck to do?

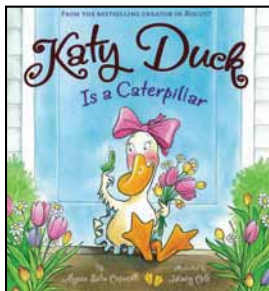
Board Book, full-color illustrations, 14 pages



KATY DUCK, BIG SISTER

Can Katy Duck learn to share the spotlight? Katy Duck's little brother, Emmett Duck, is cute, small, cuddly—and he's getting all of the attention! Katy is no longer center stage—and she's not happy about it. Read along as Katy twirls, spins and leaps her way through this amusing story and learns an important lesson—in her own charming Katy way!

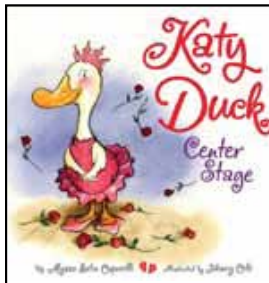
Board Book, full-color illustrations, 14 pages



KATY DUCK IS A CATERPILLAR

It's time for Katy Duck's spring dance recital, but she's not cast as a daffodil or the bright sun or even a cloud. She is cast as a caterpillar! A wiggling, crawling, caterpillar! And after just a little bit of a quivering beak, she learns how to make every part count, no matter how small.

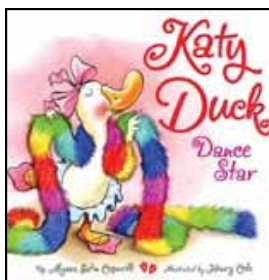
Picture Book, full-color illustrations, 24 pages



KATY DUCK, CENTER STAGE

Katy Duck dreams of dancing on a great stage, with lights and costumes and, of course, lots of applause. She practices and practices for her big recital, but when the curtain opens, Katy sees that there's a big audience with lots of people. Suddenly this dancing duck has a classic case of stage fright! This humorous story is just right for any duck or child anxious about being in the spotlight.

Board Book, full-color illustrations, 14 pages



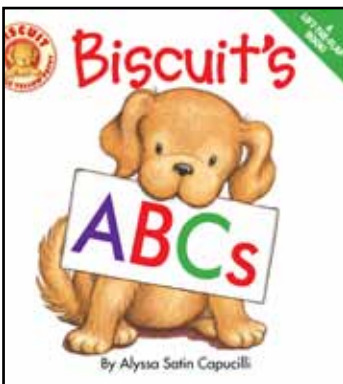
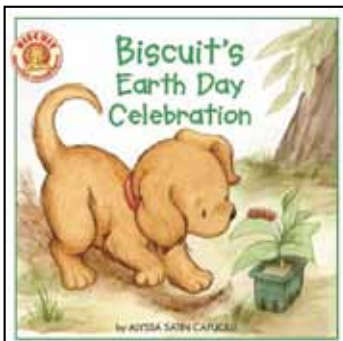
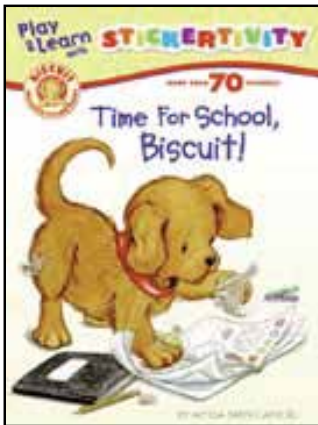
KATY DUCK, DANCE STAR

When Katy's aunt sends her a new boa, Katy has the perfect accessory not only to dance but also to become a dance diva! But a boa sometimes gets in the way on buses and on playgrounds, and Katy must learn that what's good for a diva might not be appreciated by the rest of the world. This satisfying story about being considerate and saying you're sorry is sure to strike a chord with young readers.

Board Book, full-color illustrations, 16 pages

Rights: Eden Street: Motion Picture and Commercial
Simon & Schuster: English, Audio and Translation

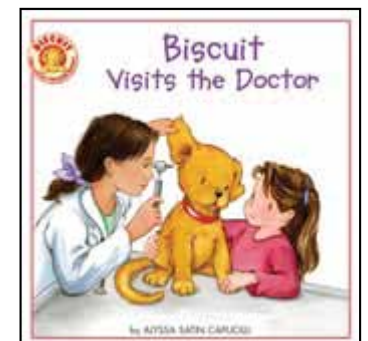
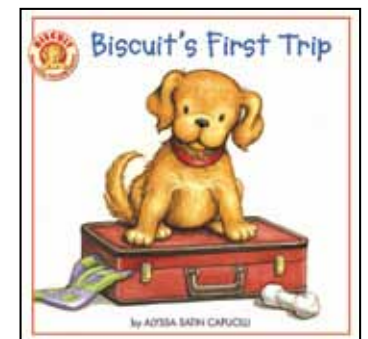
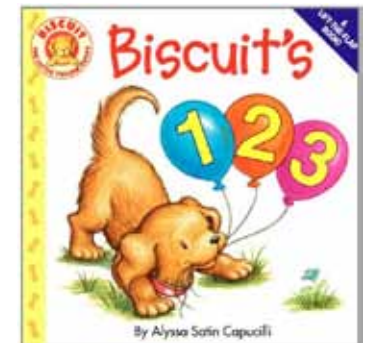
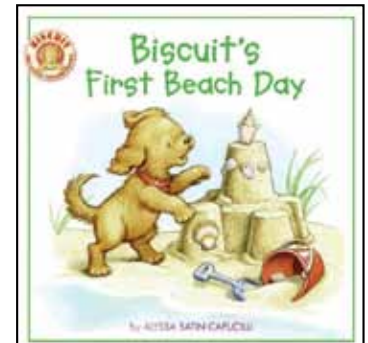
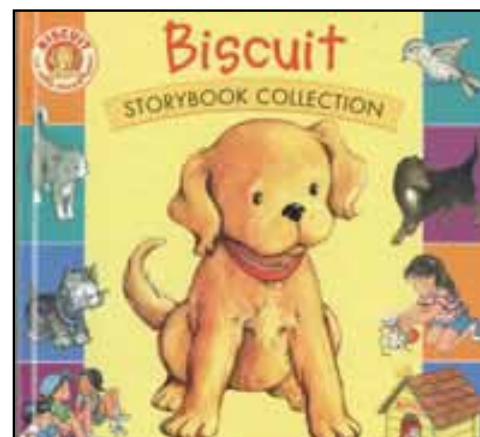
ALYSSA SATIN CAPUCILLI



BISCUIT
HarperCollins

In picture book, gatefold and anthology format, join Biscuit and the little girl for additional adventures and the celebration of Biscuit's first holidays...

Picture Book and
Novelty (Stickertivity, Pet & Play, Activity, Lift-the-Flap)
Full Color Illustrations
Rights (text only):
Eden Street: Film
HarperCollins: Audio, Translation, Commercial and English Language



The **Biscuit** Series
HarperCollins

In **BISCUIT**, the first book of the series, it's Biscuit's bedtime, but this little yellow puppy doesn't want to sleep! He thinks it's time to play. Before Biscuit gets into bed he wants one more thing—a snack, a story, a hug, a kiss. When will Biscuit fall asleep?

In **BISCUIT FINDS A FRIEND**, Biscuit finds an adorable lost duckling. When Biscuit helps the duckling find its parents, the fun begins and a friendship is born.

BISCUIT'S FUN TREASURY: 4 Biscuit titles.

In **BATHTIME FOR BISCUIT**, this little yellow puppy would rather roll in the mud and play with Puddles than get clean!

In **BISCUIT'S NEW TRICK**, Biscuit is too busy playing with his bone and chasing Daisy the cat to learn a new trick—until the ball lands in a gooey mud puddle. Then, nothing can stop him!

In **BISCUIT WANTS TO PLAY**, Biscuit meets two little kittens and shows them what a good friend he can be.

In **BISCUIT GOES TO SCHOOL**, Biscuit joins the little girl in going to class, eating in the cafeteria and reading in the library. What will happen when the teacher discovers him?

In **BISCUIT'S BIG FRIEND**, Biscuit's newest friend is Sam, but it sure is hard for a little puppy to keep up with such a big dog!

In **BISCUIT WINS A PRIZE**, it's the first day of the pet show, and Biscuit has to look his best. All his old friends are there, and he sees so many new friends that he can't sit still—even for the judge!

In **BISCUIT AND THE LITTLE PUP**, Biscuit finds a little pup in the park and wants to play with him. But is the little pup lost?

In **BISCUIT'S DAY AT THE FARM**, Biscuit's visit to a farm lets him meet a surprising new friend!

In **BISCUIT TAKES A WALK**, Biscuit is walking to Grandpa's house and he's having a wonderful time!

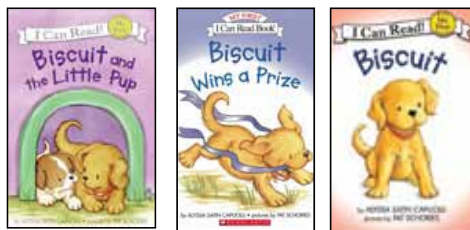
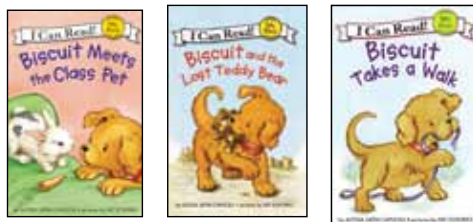
In **BISCUIT'S MEETS THE CLASS PET**, there's someone new at Biscuit's house—Nibbles, the class pet, has come for a visit.

In **BISCUIT AND THE LOST TEDDY BEAR**, Biscuit has found a lost teddy bear. But who does it belong to? None of his friends is missing a bear. Can Biscuit find the teddy bear's owner?

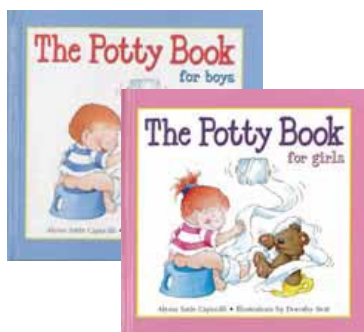
In **BISCUIT AND THE BABY**, Biscuit wants to meet the new baby. But the baby is sleeping, and Biscuit must be patient—and quiet! It's not easy having to wait, but at last the curious puppy gets to meet the baby, and make a brand new friend!

In **BISCUIT VISITS THE BIG CITY**, the city is a big and busy place for a little puppy—there are tall buildings, honking cars, and all kinds of new friends to make!

In **BISCUIT PLAYS BALL**, the game is about to begin! Biscuit is excited to be at the ball game, but no dogs are allowed in the game itself. He doesn't want to just watch, though—Biscuit wants to play ball, too!



ALYSSA SATIN CAPUCILLI



THE POTTY BOOK FOR BOYS THE POTTY BOOK FOR GIRLS Barron's

A little boy's or girl's graduation from diapers to the potty is a very important occasion—a moment to make Mom, Dad and child proud! One day, Mom and Dad bring home a big box. Is it a bed for Teddy bear? No, it's a potty, and that means it's time for Henry and Hannah to graduate from diapers.

Picture Book, Full Color Illustrations, 32 Pages
Rights: Barron's: All rights



INSIDE A BARN IN THE COUNTRY INSIDE A HOUSE THAT IS HAUNTED INSIDE A ZOO IN THE CITY Scholastic, Inc.

“Here is the mouse that squeaked in the hay and woke up the horse that whinnied neigh inside a barn in the country.”

“Here is the ghost who awoke and cried, ‘BOO!’ inside a house that is haunted.”

“Here is the bird that stretched and squawked that woke up the tiger that growled and stalked inside a zoo in the city.”

Picture Book, Full Color Illustrations, 26 Pages
Rights: Scholastic: All rights



THE BRIGHTEST STAR: THE STORY OF THE NATIVITY Little Simon

In a little manger one quiet night, the baby Jesus was born to a carpenter named Joseph and his wife, Mary. A great bright star rose over Bethlehem and lit the way for all who gathered to celebrate the blessed event. This beautiful retelling of the Nativity is a meaningful introduction to Christmas for even the youngest child.

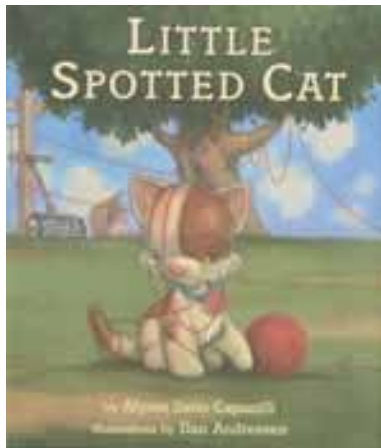
Board Book, Full Color Illustrations, Unpaged
Rights: Eden Street: All rights



WHAT KIND OF KISS? HarperCollins

A whole day's worth of kisses, from a good-morning kiss to a good-night kiss, are shown in this special book. Open up the double flaps to see just how many kisses you can collect in one day—a grandma, a puppy, and even a squiggly-worm kiss! This is the perfect book to snuggle and share with your little one—and, of course to end it with a kiss!

Novelty Book/Lift the Flap, full-color illustrations
Rights: Eden Street: All rights



LITTLE SPOTTED CAT

Dial Books for Young Readers

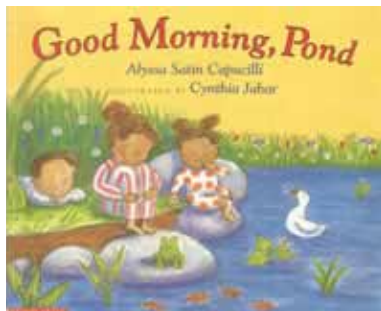
A spunky little cat is not ready to nap! When Mama Cat calls, her Little Spotted Cat is off and running—and tumbling, knocking things over and getting all tangled up. Little kids and kittens will easily see themselves in this adorable rascal's high-spirited antics—and maybe imagine what it might be like to outsmart their own mama cats!

Picture Book, full-color illustrations, 32 pages

Rights: Eden Street: All rights

GOOD MORNING, POND

Scholastic, Inc.



From the leap of a frog to the wave of a fish's tail, from the “croak” of a toad to the “honk” of passing geese, this delightful picture book follows the creatures of a pond as they greet the morning.

Picture Book, full-color Illustrations, 30 pages

Rights: Eden Street: All rights

MY MOM AND ME

MY DAD AND ME

Simon & Schuster



Follow multicultural moms and dads and children on a sweet adventure through each season, and learn to say “mom” or “dad” in four different languages! The double flaps in these books unfold to reveal special and loving moments in every scene.

Picture Book, Full Color Illustrations, 16 pages

Rights: Eden Street: Audio, Book Club, Performance, Graphic Novel and Commercial (except plush)

PEDRO'S BURRO

I Can Read! HarperCollins

Pedro and Papa go to the market to buy a new burro. But they see so many burros there—how will they ever find one that is just right? Maybe their new burro will have to find them instead!

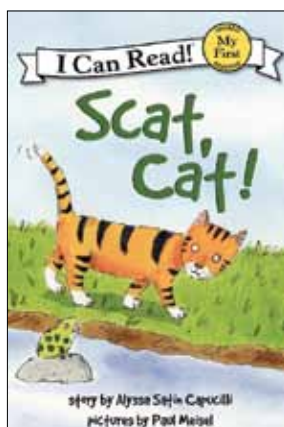
Easy-to-Read, full-color illustrations, 32 pages

Rights: Eden Street: Performance and Commercial

HarperCollins: All others



ALYSSA SATIN CAPUCILLI



SCAT, CAT!

HarperCollins

When a small cat is lost, he walks and walks. He walks through city and country, and if someone tells him to scat, he just keeps walking. Will the cat find a home?

Rights: Eden Street: Audio, Film and Merchandising

HarperCollins: All others

PANDA KISSES

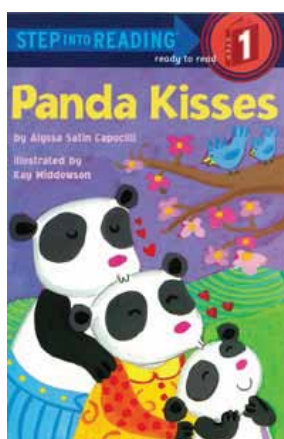
Random House

A soft kiss. A sweet kiss. A sticky bamboo kiss. Which is the perfect panda kiss?

Easy to Read, Full Color Illustrations, 32 pages.

Rights: Eden Street: Performance and Commercial

Random House: All others



BEAR HUGS

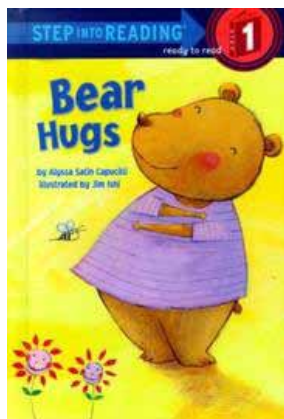
Random House

Baby Bear asks his parents for all kinds of hugs--wet hugs, dry hugs, fly up to the sky hugs--in search of the best hug of all. Mile 1 books entice brand-new readers with rhyme, rhythm, and repetition. The type is big, the words are easy, and the art is bright and bold.

Easy to Read, Full Color Illustrations, 32 pages.

Rights: Eden Street: Motion Picture and Commercial

Random House: All others



MONKEY PLAY

Random House

One by one, monkeys add to the jungle fun – swinging from palm trees, hiding in an Indian market, and playing from sundown to sun up! This playful Step 1 title features a rhyming text with a bouncy rhythm and bright illustrations.

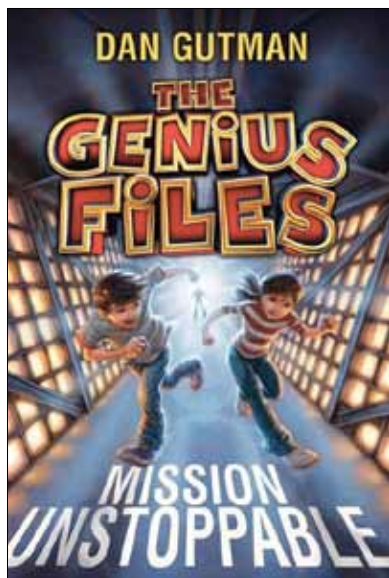
Rights: Eden Street: Performance (both dramatic and non-dramatic), Merchandising and Commercial

Random House: All others



DAN GUTMAN

THE GENIUS FILES



THE GENIUS FILES: MISSION UNSTOPPABLE

HarperCollins

In eight days, Coke and Pepsi McDonald are going to turn thirteen. Before then, they'll jump off a cliff, get trapped in the locked basement of their burning school, be chased cross-country by murderous lunatics, get left for dead in the pit of a sand dune, be forced to decipher mysterious coded messages, be thrown into a giant vat of SPAM and visit the world's largest ball of twine! There's more, but if we told you here, we'd have to kill you. Megapopular author Dan Gutman brings on the excitement with an action-packed new series that's nothing short of dynamite. Join Coke and Pep on their quest to uncover just what it means to be part of *The Genius Files*...if you dare!

Middle Grade Fiction, Ages 8–12, 304 pages

Rights: Eden Street: Foreign, Film and Merchandise

HarperCollins: All others



THE GENIUS FILES: NEVER SAY GENIUS

HarperCollins

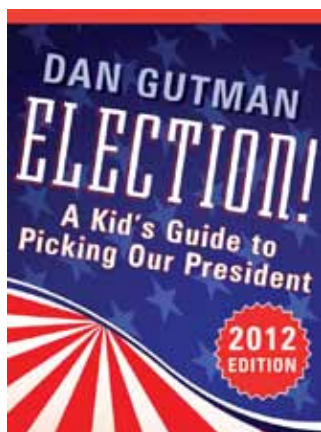
Today is Coke and Pepsi McDonald's thirteenth birthday. Someone's out to make sure they never make it to thirteen and a half. Racing across America, the twins will nearly be BOILED ALIVE in a huge basket of french fries, FROZEN TO DEATH by soft-serve ice cream, STAMPEDED in a wild stadium riot, KIDNAPPED from a high-speed roller coaster and WORST OF ALL their parents think they're totally joking!

Middle Grade Fiction, Ages 8–12, 304 pages

Rights: Eden Street: Foreign, Film and Merchandise

HarperCollins: All others

DAN GUTMAN



ELECTION!

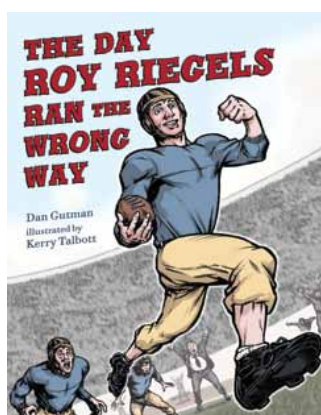
Open Road Integrated Media

Dan Gutman takes on his strangest subject ever: the American political system. Reaching through history from the days of the founding fathers to today's voting system, Gutman tackles complex subjects in a clear, easy-to-understand way. Even grown-ups will find something in here that they've never learned before. Politics are a crazy game, and with Dan Gutman teaching you the rules, you're going to have a blast learning how to play.

E-book, Ages 9–12, 162 pages

Rights: Eden Street: Foreign

Open Road Integrated Media: All others



THE DAY ROY RIEGELS RAN THE WRONG WAY

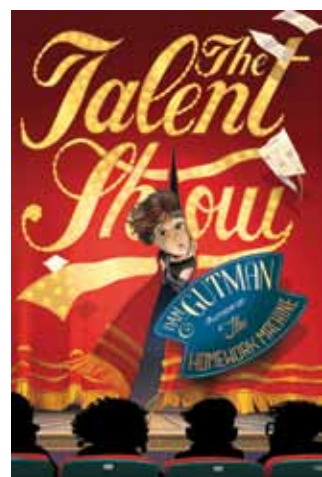
Bloomsbury USA

He picks up the fumble! He's sprinting down the field! He's almost at the goal line! He's . . . *running the wrong way*?!? Everybody makes mistakes—and this is one of the greatest. It's the true story of Roy Riegels, a center for the California Golden Bears, whose wrong-way run cost his football team the Rose Bowl in 1929. The game is brought to life by Dan Gutman's vivid play-by-play descriptions in a picture book that will have sports fans, both young and old, shaking their heads, clutching their sides, and shouting, "Turn around, Roy!"

Picture Book, Ages 4–8, 40 pages

Rights: Eden Street: Performance, Commercial/Merchandise, E-adaptation

Bloomsbury USA: All others



THE TALENT SHOW

Simon & Schuster

The kids of Cape Bluff, Kansas, had no idea there were so many aspiring stars among them until a tornado ripped through their town. That's when they decide to have a talent show to raise money to rebuild. Now everyone is showing what they are made of: the good, the bad and the bizarre. But when their big night is threatened, the kids have to prove that their talent is worth the cost of admission. 'Cause like the saying goes, the show must go on!

Middle Grade Fiction, Ages 8–12, 256 pages

Rights: Eden Street: Translation, Performance and Merchandise and Audio Simon & Schuster: All others



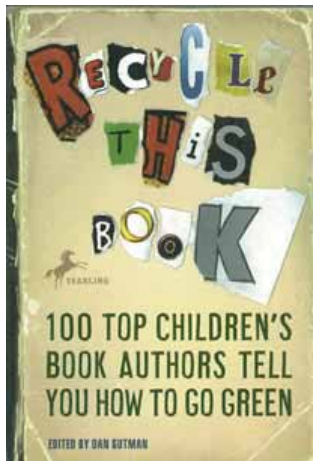
THE CHRISTMAS GENIE

Simon & Schuster

It's the last day of school before Christmas vacation and Mrs. Walter's 5th grade class can't wait for the final bell. But then a mysterious meteorite crashes through their window and out pops a genie! He will grant only ONE wish for the whole class to share. Be careful what you wish for!

Middle Grade Fiction, 160 Pages.

Rights: Eden Street: Translation, Performance, Audio & Commercial Simon & Schuster: All others



RECYCLE THIS BOOK! Edited by Dan Gutman
Random House

100 top children's book authors write about how to make your life more green and teach others, too! With essays from renowned authors like Ann Brashares, Caroline B. Cooney, Bruce Coville and over 100 others, each piece is an informative and inspiring call to kids of all ages to understand what's happening to the environment, and to take action in saving our world.

Middle Grade NonFiction, 288 Pages
Rights: Eden Street: Commercial & Performance
Random House: All others



NIGHTMARE AT THE BOOK FAIR
Simon & Schuster

Trip Dinkleman hates to read. Hates, hates, hates it. All Trip wants to do is make the lacrosse team at school. So when the librarian asks him to help out and move some books for the school book fair, Trip is more than a little annoyed. Especially when those books tumble and fall right onto his head, catapulting him into a world in which he is living out different book genres, where everything seems wrong but also just a little bit familiar.

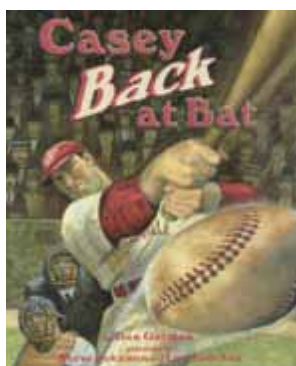
Middle Grade Fiction, 160 pages
Rights: Eden Street: Audio, Translation, Film/Performance, Commercial
Simon & Schuster: All others



GETTING AIR
Simon & Schuster

Jimmy, David and Henry are psyched. It's summer, school's out and they are on their way to California, where they will be able to do some major skating. But terrorists hijack their plane. They take action and they succeed. Sort of. They may have beaten the terrorists, but now their plane has crashed in the middle of nowhere and all of a sudden, their summer vacation is about finding food, shelter and a rescue. Can three normal twelve-year-old boys find a way to get by without fast food and skate parks?

Middle Grade Fiction, 232 pages
Rights: Eden Street: Audio, Foreign, and Performance
Simon & Schuster: All others



CASEY BACK AT BAT
HarperCollins

America has been waiting for this mighty ballplayer to step up to the plate and right his wrong that left Mudville in a state of gloom. Now, in this humorous, seam-splitting sequel to Ernest Lawrence Thayer's "Casey at the Bat: A Ballad of the Republic," award-winning author Dan Gutman offers Casey what any failed sports hero most desires—a second chance.

Picture Book, 32 Pages
Rights: Eden Street: Audio and Performance
HarperCollins: All others

DAN GUTMAN



THE HOMEWORK MACHINE

Simon & Schuster

The unlikely foursome made up of a geek, a class clown, a teacher's pet and a slacker—Brenton, Snik, Judy and Kelsey, respectively—are bound together by one very big secret: a homework machine, codenamed Belch. When Belch becomes more powerful than they ever imagined, the kids find themselves in a race against their own creation. The loser could end up in jail...or worse!

Middle Grade Fiction, 118 Pages

Rights: Sold: Audio

Eden Street: Performance and Translation

Simon & Schuster: All others

RETURN OF THE HOMEWORK MACHINE

Simon & Schuster



Snik, Brenton, Judy and Kelsey haven't stayed in the best touch since last year's big homework machine scandal. But they are all pulled back together again when Brenton realizes that the most powerful part of the machine was never destroyed. And there is someone out there who wants to use it for a lot more than just cheating. The group bands together to find the culprit, but also to find a hidden treasure!

Middle Grade Fiction, 176 Pages

Rights: Eden Street: Audio, Translation, Performance, Commercial and Graphic Novel

Simon & Schuster: All others

THE GET RICH QUICK CLUB

HarperCollins



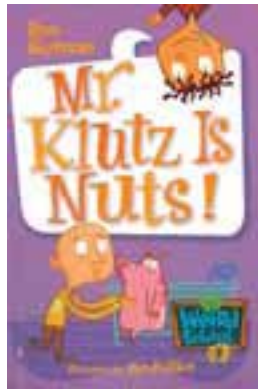
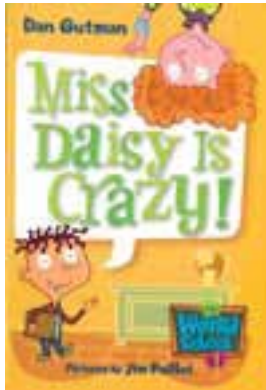
This is the dazzling tale of five kids who make a pact to earn a million dollars by the end of the summer. Led by the clever and daring Gina Tumolo, they come up with a fantastic scheme that involves a photograph of a UFO. Before they are through, they will have their photos in newspapers across the country and even meet face to face with...Well, you don't think we'll give the story away right here, do you? See for yourself what happens!

Middle Grade Fiction, 118 Pages

Rights: Eden Street: Translation, Performance/Merchandise and Audio

HarperCollins: All others

MY WEIRD SCHOOL SERIES



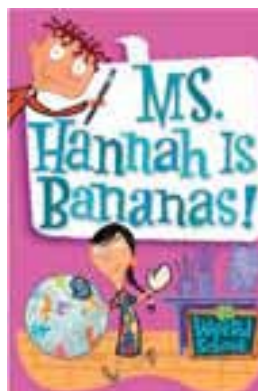
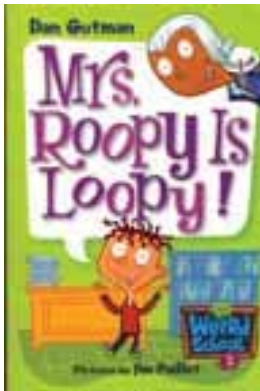
HarperCollins
Middle Grade Fiction
112 Pages

#1: MISS DAISY IS CRAZY

Miss Daisy, who teaches second grade, doesn't know how to add or subtract. Not only that, she doesn't know how to read or write either. She is the dumbest teacher in the history of the world!

#2: MR. KLUTZ IS NUTS!

Principal Klutz was hanging upside down from the school flagpole! He kissed a pig on the lips! He painted his bald head orange! And now he wants to bungee jump off the roof of the school, dressed like Santa Claus!

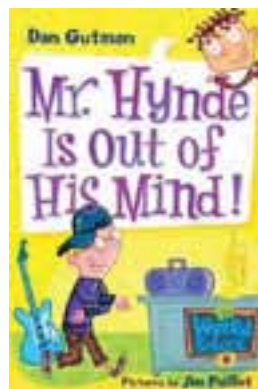
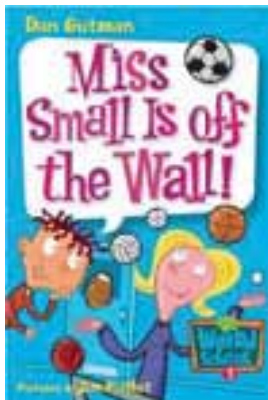


#3: MRS. ROOPY IS LOOPY!

Mrs. Roopy, the new librarian, comes to school wearing a pot on her head! One day she thinks she's George Washington, and the next day she's Little Bo Peep! The worst part is, she doesn't even know how crazy she is!

#4: MS. HANNAH IS BANANAS!

Ms. Hannah wears dresses made out of pot holders and collects garbage instead of throwing it out. This is the weirdest art class ever!

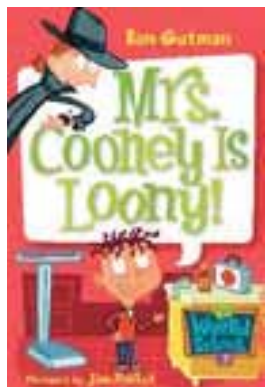


#5: MISS SMALL IS OFF THE WALL!

Miss Small, the gym teacher, is teaching the gang to juggle scarves, balance feathers, and do the Chicken Dance! Is this any way to stay in shape? Whatever happened to good old-fashioned dodge ball?

#6: MR. HYNDE IS OUT OF HIS MIND!

Music class is awesome! Mr. Hynde, the teacher, raps, breakdances, and plays bongo drums on the principal's bald head. But he has some funny ideas—like making A.J. kiss Andrea in the school play. YUCK!



#7: MRS. COONEY IS LOONY!

Mrs. Cooney, the school nurse, is a real knockout—and A.J. has a crush on her! But what if Mrs. Cooney's beauty and charm are just a cover for her secret identity as an international spy?

Rights: Eden Street: Audio, Translation, Performance and Merchandise

HarperCollins: All others

MY WEIRD SCHOOL SERIES



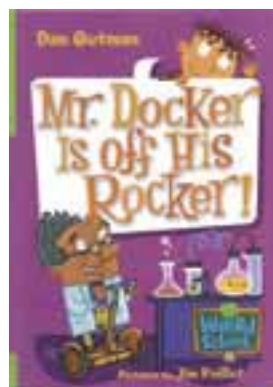
#8: MS. LAGRANGE IS STRANGE!

Ms. LaGrange talks funny and she's from some other country called France! Plus, she's writing secret messages in the mashed potatoes! Ms. LaGrange is the weirdest lunch lady in the history of the world!



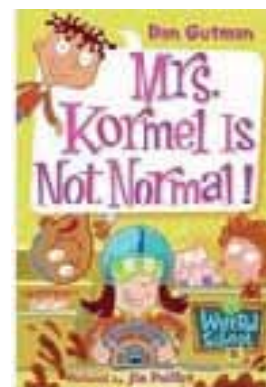
#9: MISS LAZAR IS BIZARRE!

Miss Lazar likes to dance around the school with a mop! She has a secret room down in the basement where she keeps the bad kids! She says cleaning throw up is fun! Miss Lazar is the weirdest custodian in the history of the world!



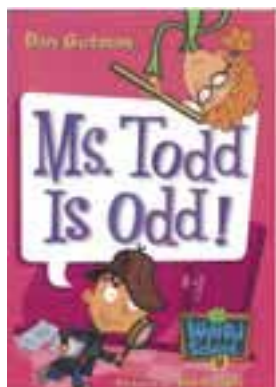
#10: MR. DOCKER IS OFF HIS ROCKER!

Mr. Docker must be a mad scientist! He does nutty experiments and he has an evil, demented, cackling laugh. Plus he invented a car that runs on potatoes. Mr. Docker is the weirdest science teacher ever! Is he trying to take over the world?



#11: MRS. KORMEL IS NOT NORMAL!

First the school bus gets a flat tire, and then Mrs. Kormel is totally lost in the middle of nowhere. A.J. and his friends may never get to school! Mrs. Kormel is the weirdest bus driver in the history of the world, and she's driving everyone crazy!



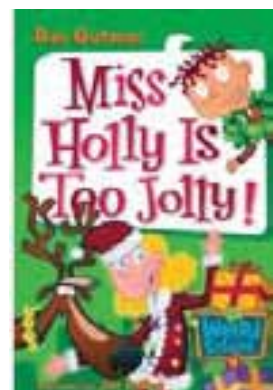
#12: MS. TODD IS ODD!

Ms. Todd is subbing, and A.J. and his friends are sure she kidnapped Miss Daisy so she could take over her job. They're going to have to do the detective work to get the goods on her! Ms. Todd is the weirdest substitute teacher in the history of the world!



#13: MRS. PATTY IS BATTY!

Mrs. Patty, the secretary, gives out the best Halloween candy! But her house is haunted! People say she's a witch and her husband is a ghost. Is it worth A.J.'s risking his life for the best candy ever?



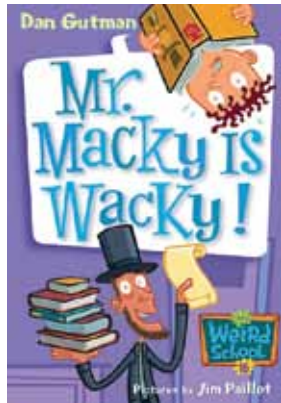
#14: MISS HOLLY IS TOO JOLLY!

Miss Holly, the Spanish teacher, is hanging mistletoe everywhere! That means boys will have to kiss girls. And girls will have to kiss boys. Ugh! Miss Holly is taking the holidays way too far!

Rights: Eden Street: Audio, Translation, Performance and Merchandise

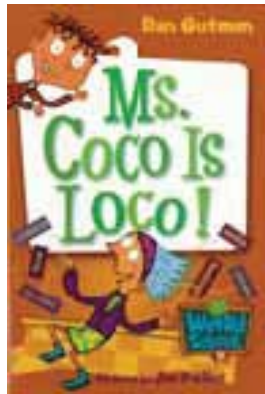
HarperCollins: All others

MY WEIRD SCHOOL SERIES



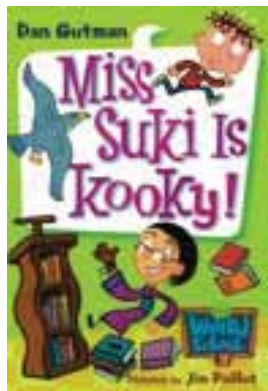
#15: MR. MACKY IS WACKY!

It's Presidents' Day, and Mr. Macky, the reading specialist, actually expects A.J. and his friends to read stuff about the presidents! Not only that, but he lives in a log cabin and thinks he's Abraham Lincoln! Is he for real?



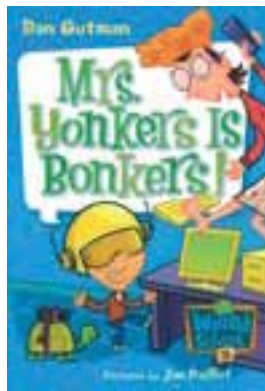
#16: MS. COCO IS LOCO!

It's Poetry Month! And Ms. Coco, who runs the gifted and talented program, is poetry crazy! She thinks boys should have feelings! She talks in rhyme! All the time! Will A.J.'s life ever be normal again?



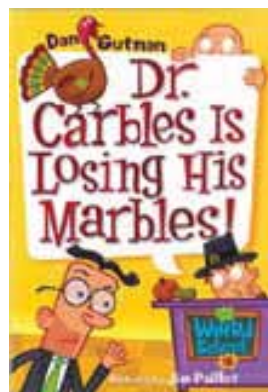
#17: MISS SUKI IS KOOKY!

Miss Suki is a famous children's book author - and she's coming to A.J.'s school! She lives in the rainforest and writes about endangered animals. But when her pet raptor gets loose in the classroom, it's the kids who are going to be endangered! YIKES!



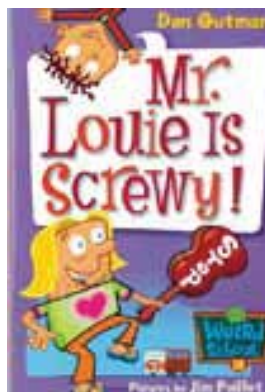
#18: MRS. YONKERS IS BONKERS!

Mrs. Yonkers, the computer teacher, is the nerdiest teacher in the history of the world. She can type with her feet! She buys foam cheese heads off eBay! She even puts a Webcam on a turtle! Is she trying to take over the world?



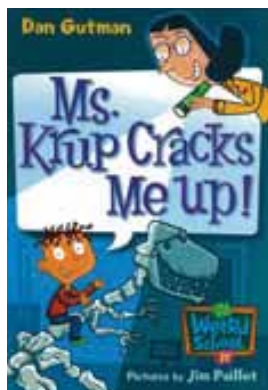
#19 DR. CARBLES IS LOSING HIS MARBLES!

It's Thanksgiving, but the kids at Ella Mentry School aren't feeling very thankful. That's because Dr. Carbles is grumpier than ever, and he wants to fire Mr. Klutz! Will A.J. and his friends be able to save their principal's job?



#20 MR. LOUIE IS SCREWY!

It's Valentine's Day! And Mr. Louie, the hippie crossing guard, put a love potion in the water fountain. Now teachers are flirting with each other! Girls are asking boys out on dates! Will A.J. have to kiss Andrea? Not if he can help it. Yuck!



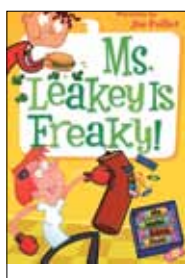
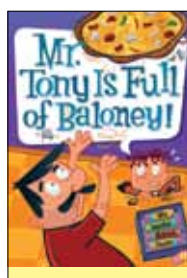
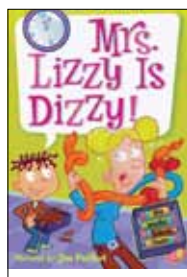
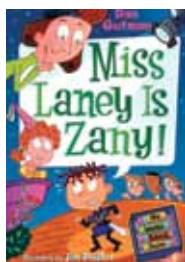
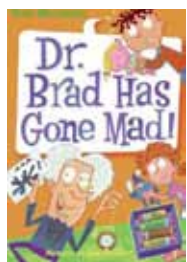
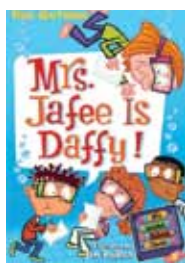
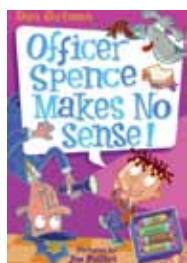
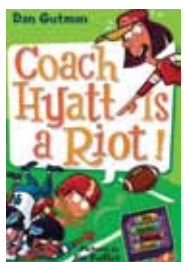
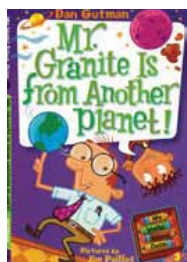
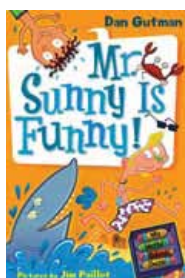
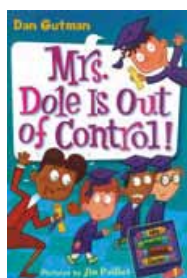
#21 MS. KRUP CRACKS ME UP!

A.J. thinks that nothing can possibly be as boring as a sleepover in the natural history museum. But anything can happen when Ms. Krup is in charge. The tour guide says that dinosaur skeletons come to life in the middle of the night. Is she right?

Rights: Eden Street: Audio, Translation, Performance and Merchandise

HarperCollins: All others

MY WEIRD SCHOOL DAZE SERIES



#1 MRS. DOLE IS OUT OF CONTROL!

Ryan's mom is the new PTA president and she's going to turn 2nd grade graduation into THE EVENT OF THE CENTURY! A petting zoo, a marching band, fireworks and live animals—Mrs. Dole is totally out of control!

#2 MR. SUNNY IS FUNNY!

A.J.'s family rented a beach house for the summer, and you'll never guess in a million hundred years who rented the house next door. Well, you have to read the book to find out. So nah-nah-nah boo-boo on you! Ok, Ok, it's Andrea and her family. And she has a monster crush on Mr. Sunny, the hunky (but weird) lifeguard. Oooh! When are they gonna get married?

#3 MR. GRANITE IS FROM ANOTHER PLANET!

It's the start of a new school year, and A.J.'s third-grade teacher, Mr. Granite, is out of this world! He's a supergenius who talks weird, acts weird, and looks weird. He knows everything! Is he a computer posing as a person, or does he come from another planet?

#4 COACH HYATT IS A RIOT!

It's pee-wee football season, and A.J.'s new coach is crazy. She wants the boys to do push ups in the mud. She wants them to pick up a car. And worst of all, she wants to put girls on the team! You'll never believe what happens in the big game!

#5: OFFICER SPENCE MAKES NO SENSE!

The security guard at Ella Mentry School has gone off the deep end! Somebody is stealing peanut butter and jelly sandwiches from the vomitorium, and Officer Spence is on the case. He's arresting everybody in sight! Somebody is going to go to jail! Who is it?

#6: MRS. JAFFEE IS DAFFY!

The new vice principal of Ella Mentry School has some crazy ideas on how to teach kids. A.J. and the gang have to stand on their heads while they do math! They have to take a spelling test underwater! Everybody has to do yoga! Could it possibly get any weirder?

#7: DR. BRAD HAS GONE MAD!

Dr. Brad, the school counselor, sure has some wacky ideas! He waves shiny watches in your eyes! He shows you messy ink blots! Can he read your mind?

#8: MISS LANEY IS ZANY!

A.J. has to go see Miss Laney, the speech teacher, which makes no sense at all because he already knows how to talk. Miss Laney has him say weird tongue twisters and forces him to star in the third-grade play, ROMEO AND JULIET. Will there be kissing? Ew, disgusting!

#9: MRS. LIZZY IS DIZZY!

Help! With the Recess Enrichment Program, A.J. and the gang have to take classes even during recess! The new teacher, Mrs. Lizzy, teaches how to make balloon animals, how to compost worms and lots of other weird useless skills that nobody would ever want to know in a million hundred years!

#10: MISS MARY IS SCARY!

Something weird is going on! Mr. Granite has been assigned a student teacher, and A.J. and the gang think she might be a vampire. Miss Mary lives in a cave and sleeps hanging upside down from the ceiling. Her boyfriend, Zack, looks like a zombie and plays in a heavy metal band. And worse than all that, they're British! Eeeek!

#11: MR. TONY IS FULL OF BALONEY!

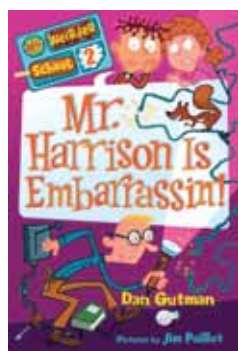
Oh no! A.J.'s mom just got a job, so he has to go to After School Kid's Kare. And Mr. Tony, the guy who runs it, is crazy. He wants to get into the Guinness Book of World Records by making the world's largest pizza! Will A.J. and the gang be able to tunnel out of the child care room and escape to freedom? Run for your lives!

#12: MS. LEAKEY IS FREAKY!

Kids are getting too unhealthy, so Ella Mentry School has hired a health teacher to make the kids eat right and exercise. Ms. Leakey is a real health nut. She makes a punching bag filled with junk food! She makes a robot that smokes and drinks! She opens up a fast food restaurant that sells broccoli burgers!

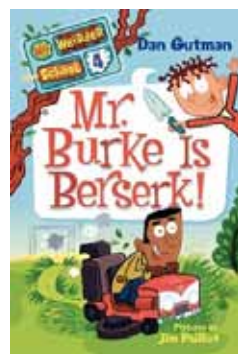
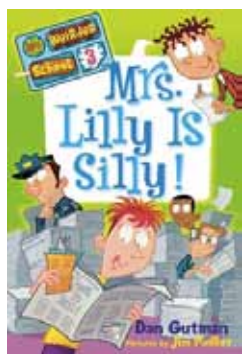
**Rights: Eden Street: Audio, Translation, Performance and Merchandise
HarperCollins: All others**

MY WEIRDER SCHOOL SERIES



#1 MISS CHILD HAS GONE WILD!

The third grade has won a poetry contest, so they get to go on a field trip to the zoo. That's how they meet Miss Child, the weirdest zookeeper in the history of the world. She thinks animals are smarter than people! She thinks elephants can paint pictures! She keeps snakes in her pockets for fun! Guess who's going to wind up in a cage with a lion?

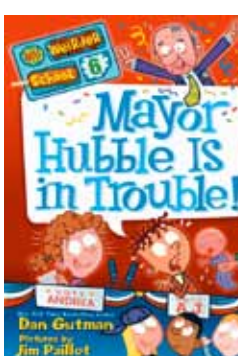
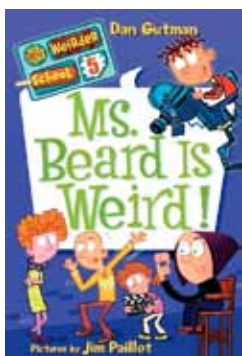


#2 MR. HARRISON IS EMBARRASSIN'!

Mr. Harrison, the tech guy at Ella Mentry School, can fix anything: computers, phones, pencil sharpeners. He can also build anything, like a solar-powered umbrella. What a nerd! But when the power goes out in the school, everyone is yelling and screaming and freaking out in the dark. Will Mr. Harrison be able to save the day?

#3 MRS. LILLY IS SILLY!

It's Career Day at Ella Mentry School! Mrs. Lilly is a reporter for the local paper. She's going to come back and help the kids make their own newspaper all about the school. What will happen when A.J. and the gang become investigative reporters? Who's going to get fired? Who's going to end up in jail?



#4 MR. BURKE IS BESERK!

Mr. Burke cuts the grass, trims the bushes and does the landscaping around Ella Mentry School. He wants to have a corn maze on the baseball diamond and drag races with his riding mower. What's up with the crop circles in the soccer field? And what did he bury under the monkey bars?

#5 MS. BEARD IS WEIRD!

Lights, camera, action! A hot new reality show, "The Real Teachers of Ella Mentry," is filming at school. Everybody wants to look good on TV so they can win the show's grand prize —an all-expenses-paid vacation and a year's supply of pork sausage. The weird director, Ms. Beard, tells the teachers and students to act normal. Yeah, like that's gonna happen!

#6 MAYOR HUBBLE IS IN TROUBLE!

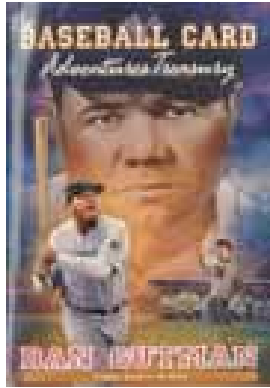
Election day is right around the corner, and guess who's running for class president? A.J. and Andrea! Mayor Hubble is going to teach the kids all the ins and outs of politics, and every vote counts. Who's going to win? Who's going to lose? And who's going to kiss a baby? Ew, gross!

Rights: Eden Street: Foreign, Audio, Film and Merchandise

HarperCollins: All others

DAN GUTMAN

THE BASEBALL CARD ADVENTURE SERIES



HarperCollins

THE BASEBALL CARD ADVENTURES TREASURY

This treasury combines three books in one volume: Joe Stoshack's first three adventures with legendary baseball players Honus Wagner, Jackie Robinson and Babe Ruth.



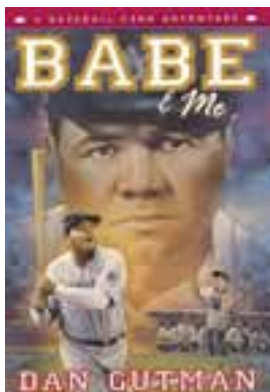
HONUS AND ME (Avon)

While clearing out the neighbor's attic, Joe Stoshack stumbles upon an incredible treasure—a mint condition Honus T. Wagner T-206 baseball card worth half a million dollars! When Joe discovers that his find has brought the legendary Honus Wagner through time to 1996, he uses it to fulfill his dream of playing in a real major league game.



JACKIE AND ME

This time, Joe Stoshack is bound for 1947 Brooklyn to meet Jackie Robinson, one of the greatest ballplayers of all time and the man responsible for breaking the color barrier in the major leagues. Joe's journey proves to be a lesson in history—and in courage.

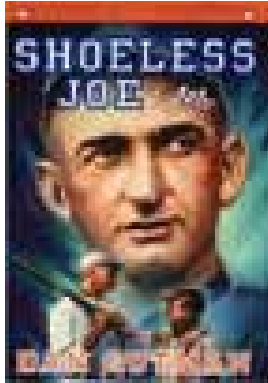


BABE AND ME

According to legend, just before he hit a long home run to straight-away centerfield during the 1932 World Series, Babe Ruth pointed to the centerfield bleachers and boldly predicted he would slam the next pitch there. Did he call that shot, or didn't he? Joe Stoshack knows there's one way to solve the mystery—so he's bound for Wrigley Field—and this time his father's along for the trip.

Rights: Eden Street: Translation, Audio, Performance and Merchandise
HarperCollins: All others

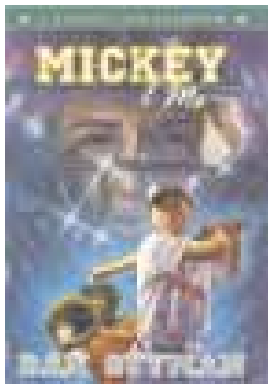
THE BASEBALL CARD ADVENTURE SERIES



HarperCollins

SHOELESS JOE AND ME

Joe Stoshack gets the idea that if he travels back in time with a 1919 baseball card in his hand, he just might be able to prevent the infamous Black Sox Scandal from ever taking place. And if he could do that, Shoeless Joe Jackson—one of the greatest players in the history of the game—would finally take his place in the Baseball Hall of Fame, where he truly belongs.

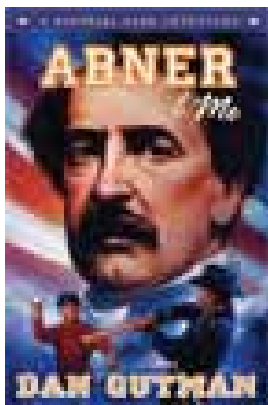


MICKEY AND ME

Joe's dad tells him about the great Mickey Mantle and an unfortunate fall in Yankee Stadium that changed Mantle's career. Can Joe make it back in time to warn Mickey?

ABNER AND ME

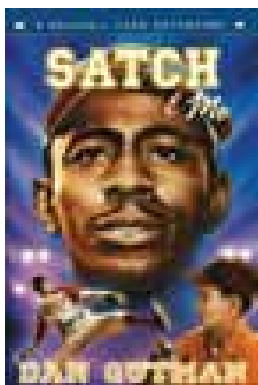
Stosh has time-traveled to 1863, right into the middle of the Civil War. In possibly his most exciting and definitely his most dangerous trip yet, Stosh has decided to answer the question for all time: did Abner Doubleday, a Civil War general, really invent the game of baseball?



SATCH AND ME

Stosh and his coach, Flip Valentini, are on a mission to find out if Satchel Paige really was the fastest pitcher in the history of the game. They travel back to 1942 and watch Satch pitch in the Negro League World Series. They learn that everything about Satch is fast—whether it's his talking, driving or getaways. But is he really the fastest pitcher who ever lived?

**Rights: Eden Street: Translation, Audio, Performance and Merchandise
HarperCollins: All others**



DAN GUTMAN



HarperCollins:

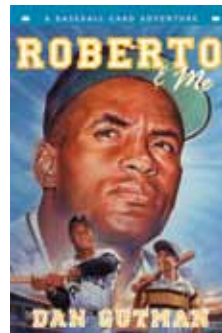
JIM AND ME

Stosh is shocked when his enemy, Bobby Fuller, begs him for a favor. He wants Stosh to take him back in time to meet Native American Jim Thorpe—an Olympic champion who lost his medals in a scandal. Thorpe went on to play professional baseball and football, but he could never again achieve such fame. His name was disgraced. Join Stosh and Fuller on a quest to save Jim's reputation. You'll meet Christy Mathewson, John McGraw and the rest of the New York Giants in this eighth exciting, action-packed Baseball Card adventure!



RAY AND ME

When Stosh gets hit in the head with a baseball, he's lucky to survive. Then he learns about another player who wasn't so lucky—Ray Chapman, the only player in major league history to get hit by a ball and die. If only they had batting helmets back then.



ROBERTO AND ME

When Stosh travels into the past to meet Roberto Clemente, a legendary ball player and a beloved humanitarian, he's got only one goal: warning Roberto not to get on the doomed plane that will end his life. In the 60's, Stosh meets free-spirited Sunrise, and together they travel to meet Roberto. But when the time comes for Stosh to return to the future, he finds that the adventure has only just begun...



TED AND ME

Stosh should have figured that the FBI would find him eventually. Now they've turned up on his doorstep—and they know all about his ability to travel through time using baseball cards. In fact, they want to send him back in time on a mission: to warn President Roosevelt about the attack on Pearl Harbor! But when Stosh finds out that his "ticket" back to 1941 is a Ted Williams card, he starts planning a mission of his own. Williams is one of the greatest hitters of all time—even though he lost almost five years of his career to serve in the Marines. How many more home runs would the Splendid Splinter have hit if he had those years back? What if Stosh can prevent the attack on Pearl Harbor and convince Williams not to serve in the military?

Rights: Eden Street: Translation, Audio, Performance and Merchandise
HarperCollins: All others

THE MILLION DOLLAR SERIES



Hyperion

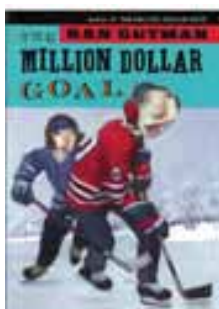
THE MILLION DOLLAR SHOT

When Eddie wins the Finkle poetry contest, he also wins the chance to shoot a basket for a million dollars. But someone really wants him to throw an air ball on the big day. Can Eddie overcome a mysterious sabotage and make the million dollar shot?



THE MILLION DOLLAR KICK

Whisper Nelson hates sports—all sports—with a passion! So when, by a fluke, she wins a chance to kick a goal past a professional soccer star for a million dollars, she is torn. Should she try it and fail, risking humiliation, or just forget the whole thing and save what dignity she has left?



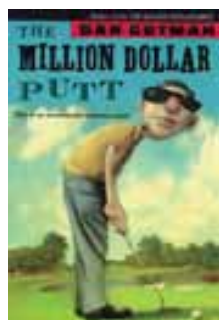
THE MILLION DOLLAR GOAL

When Dawn and Dusk's dad gets the family tickets to the next Canadians game, they can't believe their luck. They're even more psyched when they hear about the million dollar goal contest. A randomly chosen fan will get the chance to shoot a goal to win one million dollars. Could this be the beginning of a dream come true for Dawn and Dusk, or the biggest humiliation of their lives?



THE MILLION DOLLAR STRIKE

Ouchie and Squishy love bowling, even if it isn't the coolest sport. When the Parkfield town council decides to condemn Bowl-a-Rama, their favorite place to bowl, Ouchie and Squishy are devastated. Then the boys meet Gazebo Zamboni, the rich, reclusive, totally nutty owner of Bowl-a-Rama. Can they save their favorite bowling alley?



THE MILLION DOLLAR PUTT

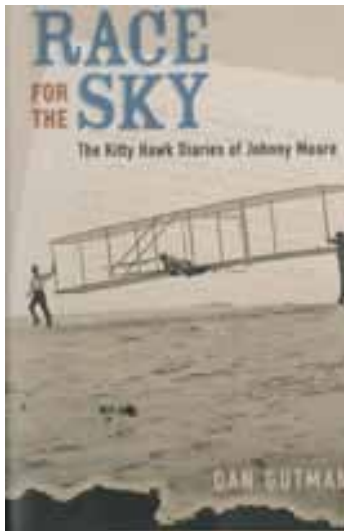
Bogie may be blind, but he can learn just about anything he sets his mind to. So when a few of his classmates invite him to a driving range, no one is more surprised than Bogie when he turns out to have the swing of a natural player. But blind golfing is a team sport. Could Birdie, the kooky girl next door, be the unlikely key to Bogie's million dollar win?

All: Middle Grade Fiction, 114-202 Pages

Rights: Eden Street: Translation, Performance and Merchandise

Hyperion: All others

DAN GUTMAN



RACE FOR THE SKY: THE KITTY HAWK DIARIES OF JOHNNY MOORE

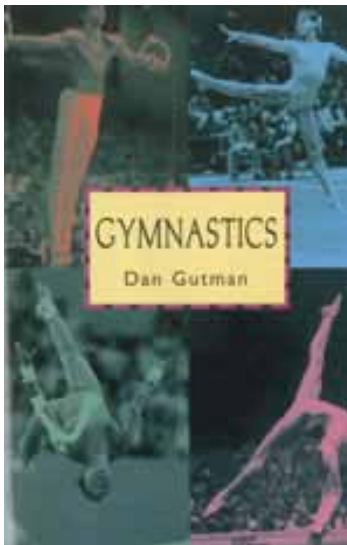
Simon and Schuster Books for Young Readers

Johnny is just a regular kid until two exciting things happen: His mother gives him a journal and tells him to write in it, and the Wright brothers breeze into town. Johnny isn't sure about either idea; he hates writing and doesn't trust those Wrights. But before he knows it, he is helping them build their flying machine and writing every day about his experiences. Over the course of three years, he forms a friendship with the brothers from Ohio and eventually gets to fly!

Middle Grade Fiction, 192 Pages

Rights: Eden Street: Audio, Translation and Performance

Simon and Schuster: British



GYMNASTICS

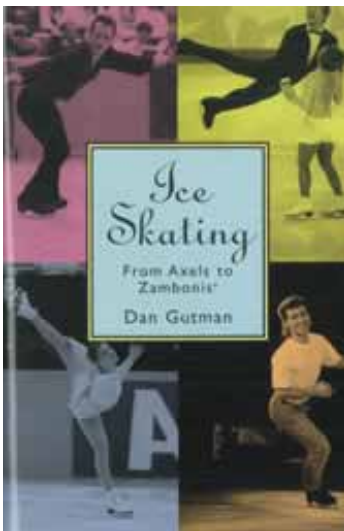
Viking

From the ancient Greeks to Olga, Nadia and Mary Lou, this book provides a comprehensive look at one of our most popular sports. How did gymnastics begin? What's life like for a young gymnast today? This thorough and fun-to-read book answers all these questions and many more. Lively anecdotes, biographies of gymnasts and fascinating facts illuminate this popular sport, as do trivia, statistics and a glossary.

Middle Grade Nonfiction, Black and White Photos, Color Inserts, 188 Pages

Rights: Eden Street: Translation and Performance

Viking: English Language



ICE SKATING: FROM AXELS TO ZAMBONIS

Viking

In this book, Gutman describes everything young hopefuls have to know to follow in the footsteps of their much admired heroes. Who wore the first pair of ice skates? What's the difference between an axel and a lutz? What's an average day like in the life of a young skater? There's everything here to inspire future champions—or to entertain those who just love to watch.

Middle Grade Nonfiction, Black and White Photos, 176 Pages

Rights: Eden Street: Translation and Performance

Viking: English Language



QWERTY STEVENS BACK IN TIME: THE EDISON MYSTERY

Simon and Schuster Books for Young Readers

Time travel has never been this funny! Qwerty Stevens is a thirteen-year-old kid from New Jersey who enjoys playing basketball and tinkering with his computer. Thomas Edison is a grouchy but brilliant scientist, struggling to invent the light bulb. How they come together, in 1879, is the heart of this hilariously funny time-travel adventure. *The Edison Mystery* will thrill readers to the very last page.

Young Adult Fiction, 208 Pages

Rights: Simon & Schuster: British:

Eden Street: All others. Sold: Audio to Audible.



QWERTY STEVENS:

STUCK IN TIME WITH BENJAMIN FRANKLIN

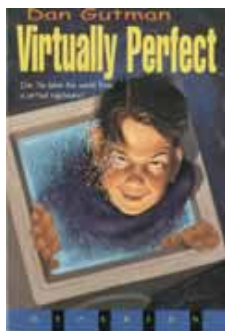
Simon and Schuster Books for Young Readers

Qwerty finds himself facing a new challenge: writing a history paper on the American Revolution, due in an hour. This task might seem impossible to any other kid, but not to Qwerty Stevens! With the help of the Anytime Anywhere Machine, Qwerty gets more than just a paper on the Declaration of Independence: he gets Benjamin Franklin himself sitting on his bed.

Young Adult Fiction, 183 Pages

Rights: Simon & Schuster: British

Eden Street: All others. Sold: Audio to Audible.



VIRTUALLY PERFECT

Hyperion

Yip comes from a long line of professional pranksters. His dad, a computer F/X expert, regularly blows up stuff with a few clicks of the mouse. When Yip finds out his Dad's company is testing software that creates virtual actors, he is intrigued. He downloads the program, taps a few buttons, and voilà!—he's created Victor the "vactor," a perfect kid, complete with artificial intelligence, good looks and a sense of humor. But Yip realizes there are more bugs in the program than he ever imagined.

Middle Grade Fiction, 123 Pages

Rights: Eden Street: All rights



JOHNNY HANGTIME

HarperCollins

Jumping off the Empire State Building, fighting on the wing of a biplane and parachuting onto the back of a horse are all in a day's work for thirteen-year-old stuntkid Johnny Hangtime. Johnny's devoted to repeating the career of his legendary stuntman father. But what's he going to do when his favorite director asks him to perform the superdangerous stunt that killed his father? Will following in his daredevil dad's footsteps take him over the edge?

Middle Grade Fiction: 130 Pages

Rights: Eden Street: Audio, Multimedia, Performance

Sold: Audio to Audible.



DR. DEMENTED

Pocket Books

Every American Wrestling Federation fan knows that the evil Dr. Demented is the nastiest pro wrestler around. So when Wesley Brown accidentally discovers the secret identity of Dr. Demented, he freaks out. Now that he recognizes the man behind the mask, Wesley figures he's dead meat...or worse. Wesley knows pro wrestling is just a big show, but he also knows that a monster like Dr. Demented can't be a nice, normal guy out of the ring...can he?

Middle Grade Fiction, 178 Pages

Rights: Eden Street: All rights

DAN GUTMAN

TALES FROM THE SANDLOT SERIES



Scholastic

A series of baseball fantasy books for little leaguers that is fantastically funny!

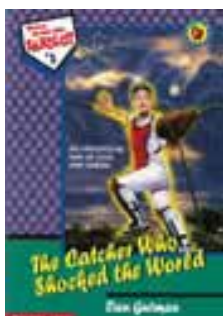
Book One: THE SHORTSTOP WHO KNEW TOO MUCH

When a wild pitch transforms eleven-year-old Jake from an ordinary shortstop to the most valuable player on the team, suddenly Jake can read minds! With his special powers to help them, the Martinizers can't lose. Only a few people know about Jake's ESP. Unfortunately, one of them thinks Jake knows too much.



Book Two: THE GREEN MONSTER IN LEFT FIELD

Lee Maigam, left fielder for the Medford Maulers, considered himself something of a monster expert. He thought it was highly unlikely for a monster to be hanging around a baseball field in Oregon. Then he met BIGFOOT . . .



Book Three: THE CATCHER WHO SHOCKED THE WORLD

A bolt of lightning gives Rod psychokinesis: the power to bend and move objects with his mind. As catcher for the St. Cloud Tornadoes, Rod thinks it's fun using his gift to bend the rules—and the opposing players' bats, causing the mystified batters to go down swinging. Unfortunately, Rod attracts the attention of the wacky local weatherman, Sonny Day Powers, who has other ideas for Rod's special talents. Ideas that are absolutely shocking.

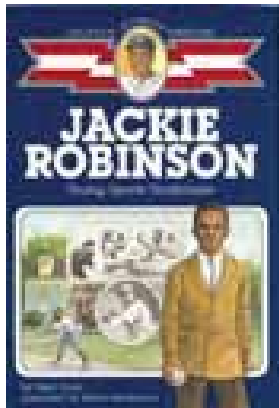


Book Four: THE PITCHER WHO WENT OUT OF HIS MIND

How can Rob Newton float 25 feet above the pitcher's mound and look down as he keeps pitching? The local psychic has an explanation: it's an out-of-body experience, and he should use his rare gift with caution. When arch rival Simon Foster viciously tries to take Rob out of the championship, will Rob use his power to stop his enemy?

All: Middle Grade Fiction, 100 Pages

Rights: Eden Street: All rights



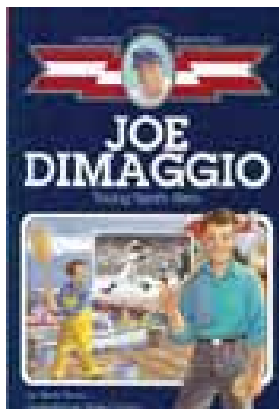
JACKIE ROBINSON: Childhood of Famous Americans

One of the most popular series ever published for young Americans, these classics have been praised by parents, teachers and librarians alike. With these lively, inspiring, fictionalized biographies—easily read by children of eight and up—today's youngsters are swept right into history.

Both: Middle Grade Nonfiction, 175 Pages

Rights: Eden Street: Performance and Commercial

Simon & Schuster: All others



JOE DIMAGGIO: Childhood of Famous Americans

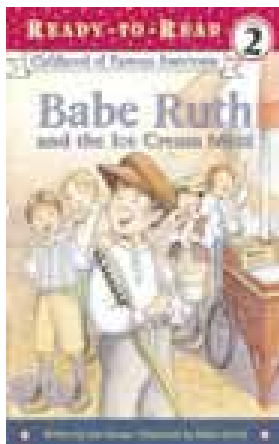
Simon & Schuster

One of the most popular series ever published for young Americans, these classics have been praised by parents, teachers and librarians alike. With these lively, inspiring, fictionalized biographies—easily read by children of eight and up—today's youngsters are swept right into history.

Both: Middle Grade Nonfiction, 175 Pages

Rights: Eden Street: Performance and Commercial

Simon & Schuster: All others



BABE RUTH AND THE ICE CREAM MESS

Childhood of Famous Americans: Easy-To-Read

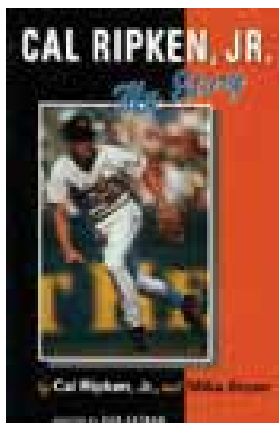
Aladdin

Young George (Babe) Ruth sends his friends' baseball right through a kitchen window. George runs in fear all the way to his father's tavern, where he finds a dollar. That's enough to buy ice cream for all his friends to make up for the lost ball! So he takes it. Even as a boy Babe Ruth was generous. But sometimes, it got him into big trouble...

Easy to Read, Full Color Illustrations, 32 Pages

Rights: Eden Street: Performance and Commercial

Simon & Schuster: All others



CAL RIPKEN, JR.: MY STORY

Written by Cal Ripken, Jr. and Mike Bryan and adapted by Dan Gutman

Dial

For readers aged 8–12, this adaptation by popular children's sports writer Dan Gutman traces Cal Ripken, Jr.'s life from his childhood in a baseball family to his rise through the minors to his career with the Baltimore Orioles, where he didn't miss a game from 1982 through 1999.

Middle Grade Nonfiction, Full Color and Black and White Photos, 128 Pages

Rights: Dial: All rights

FLORENCE PARRY HEIDE

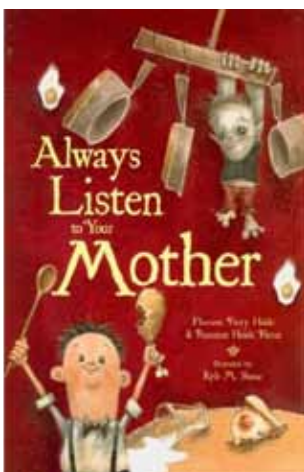


DILLWEED'S REVENGE, with Roxanne Heide Pierce, David Fisher Parry, & Jeanne Parry
Harcourt Children

Dillweed's parents go on adventures and leave him behind with Umblud the butler and Perfidia the maid, who treat him like their slave. Neither Umblud or Perfidia or the parents appreciate Dillweed's cherished pet, a creature named Skorped. When they threaten Skorped's life and well-being, Dillweed opens his black box and casts the runes, which releases smoky monsters, who do the dirty deeds. And then it's Dillweed turn to go on adventures.

48 pages, September 2010, 10 & up

Rights: Eden Street: Audio, Dramatic and Merchandise
Houghton Mifflin Harcourt: All others

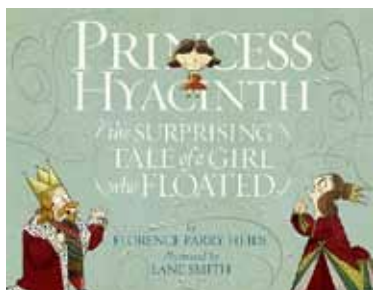


ALWAYS LISTEN TO YOUR MOTHER, with Roxanne Heide Pierce
Hyperion

Ernest always does what his mother asks...and never has any fun. When a new boy moves in next door, Ernest's mother encourages her son to make friends. But the new neighbors seem a little bit...strange--monstrous, even. Obeying Ernest's new friend Vlapid's mother means Ernest must do things he'd never dare try at home. And it's fantastic!

32 pages, August 2010, 3 & up

Rights: Eden Street: Audio, Film, Television, Dramatic, Merchandising
Hyperion: All others



PRINCESS HYACINTH
Schwartz and Wade

Princess Hyacinth has a problem: she floats. And so the king and queen have pebbles sewn into the tops of her socks, and force her to wear a crown encrusted with the heaviest jewels in the kingdom to keep her earthbound. But one day, Hyacinth comes across a balloon man and decides to take off all her princess clothes, grab a balloon, and float free. Hooray! Alas, when the balloon man lets go of the string . . . off she goes. Luckily, there is a kite and a boy named Boy to save her.

48 pages, September 2009, 4 & up

Rights: Eden Street: Audio, Performance, Merchandising
Schwartz and Wade: All others

FLORENCE PARRY HEIDE

THE TREEHORN TRILOGY

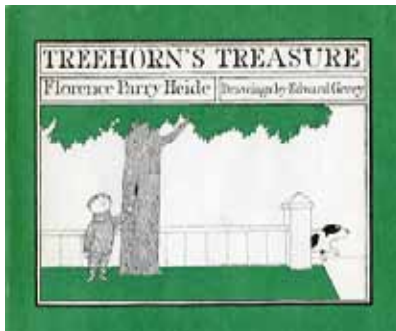
The Treehorn Books are three well-loved stories chronicling the trials of Treehorn, a young boy with a talent for getting into and out of (and sometimes right back into) unusual situations.



Holiday House
By Florence Parry Heide
Illustrated by Edward Gorey

THE SHRINKING OF TREEHORN finds him growing down instead of growing up.

In TREEHORN'S TREASURE, he puts a creative spin on an adage spoken by his father.



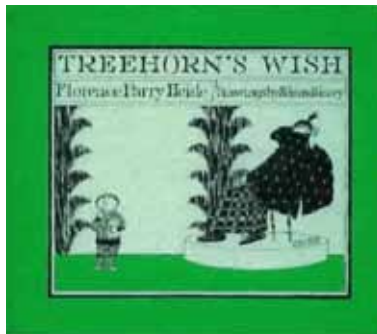
In TREEHORN'S WISH, a genie adds some befuddlement to the boy's birthday.

In these tales, Treehorn's quandaries are complicated by preoccupied adults, his fickle friend Moshie, and, of course, comic books, coupons and cereal box tops.

64 pages each

Rights (text only):

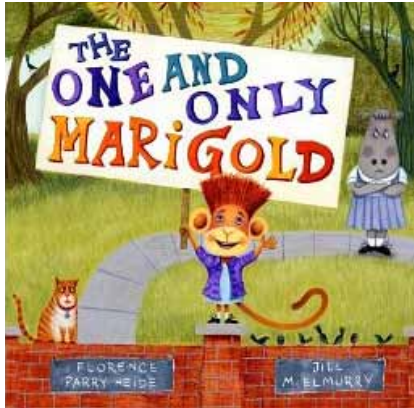
THE SHRINKING OF TREEHORN: Eden Street Rights: British, Foreign, Audio, Film and Merchandise;
Holiday House: all others



TREEHORN'S TREASURES: Eden Street: All rights.

TREEHORN'S WISH: Eden Street: All rights.

FLORENCE PARRY HEIDE



THE ONE AND ONLY MARIGOLD

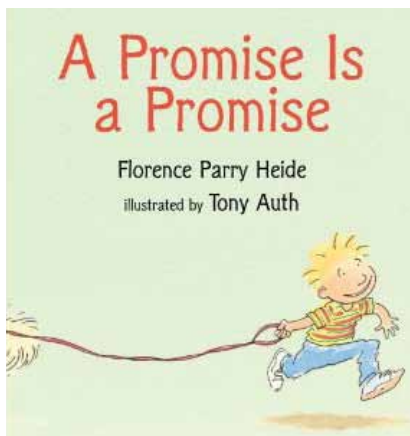
Schwartz and Wade

A picture book about one clever, complicated—and hilarious—little girl. Follow Marigold as she buys a new coat (don't worry, she still wears the old one to bed. She's a very loyal person), plays a great trick (involving a Special Surprise Treasure Stand and worms), and much more. Along the way you'll meet Marigold's best friend—her purple coat—and her next best friend—Maxine.

40 pages, January 2009, 4 & up

Rights: Eden Street: Audio, Performance, Merchandising

Schwartz and Wade: All others



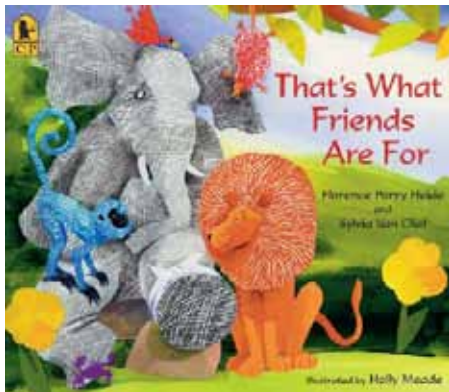
A PROMISE IS A PROMISE

Candlewick

George is a very lucky boy. He has everything a boy could want, except for one thing: he doesn't have a pet. When George's father finally sighs, "All right, you may have a pet," George goes out to look for one — but how is he to know that it can't be too big, or too scampery, or too toothy, or too unusual?

40 pages, April 2007, 5 & up

Rights: Candlewick: All rights



THAT'S WHAT FRIENDS ARE FOR, with Sylvia van Clief

Candlewick

Theodore the elephant has hurt his leg and can't meet his cousin at the end of the forest. What a pity! Of course, all the other animals are more than willing to give him advice. After all, that's what friends are for — isn't it?

40 pages, February 2007, 4 & up

Rights: Eden Street: All rights

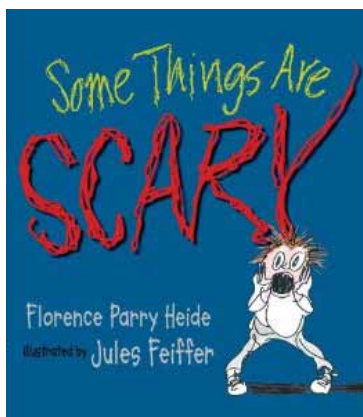
SOME THINGS ARE SCARY

Candlewick

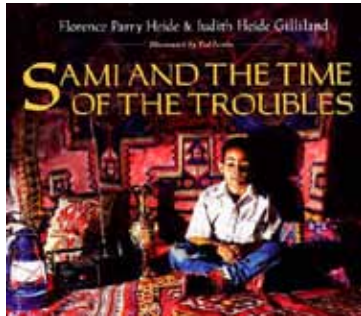
You're skating downhill, but you don't know how to stop. You're having your hair cut, and you suddenly realize . . . they're cutting it too short. There's no question about it: some things are scary. And never have common bugaboos been exposed with more comic urgency than in this masterful mix of things horrible and humiliating, monstrous or merely unsettling.

40 pages, July 2000, 3 & up

Rights: Candlewick: All rights



FLORENCE PARRY HEIDE



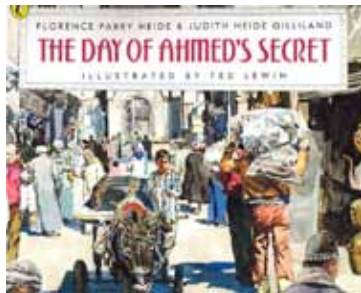
SAMI AND THE TIME OF TROUBLES, with Judith Heide Gilliland
Sandpiper, September 1995

A ten-year-old Lebanese boy balances his life in a war-torn city.

40 pages, 4 & up

Rights: Eden Street: British, Translation, Audio, Dramatic, Merchandising

Sandpiper: All others



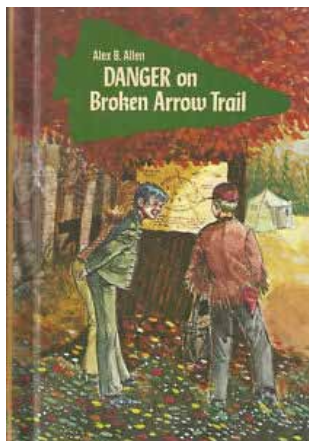
THE DAY OF AHMED'S SECRET, with Judith Heide Gilliland
HarperCollins, April 1995

As Ahmed delivers bottles of propane gas, he treasures a special secret he can't wait to share with his family.

32 pages, 4 & up

Rights: Eden Street: British, Translation, Audio, Dramatic, Merchandising

HarperCollins: All others



ALEX B. ALLEN: DANGER ON BROKEN ARROW TRAIL, with David C. Heide
Albert Whitman, 1974

Beth and her friend Sally combine ingenuity, hiking know-how, and common sense to track down Kevin when they become separated hiking in the woods.

Rights: Eden Street: All rights

ALEX B. ALLEN: FIFTH DOWN, with Sylvia Van Clief
Albert Whitman, 1974

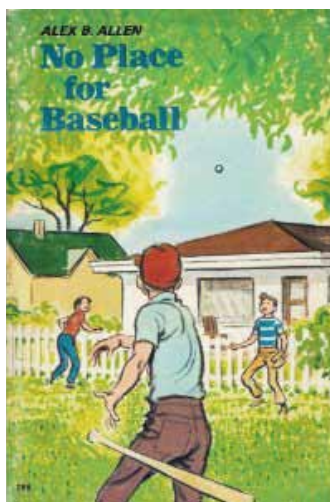
The know-it-all new boy at school is a source of irritation to two friends, captains of opposing touch football teams, until a big game comes up.

Rights: Eden Street: All rights

ALEX B. ALLEN: TENNIS MENACE, with David C. Heide
Albert Whitman, 1975

Andy Wexler decides that this is his summer to play tennis and enter the local tournament, but his association with two girls both helps and hinders his game.

Rights: Eden Street: All rights

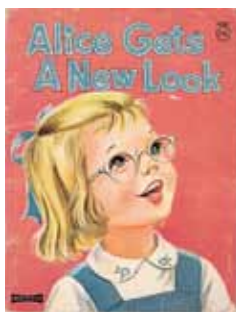


ALEX B. ALLEN: NO PLACE FOR BASEBALL, with Sylvia Van Clief
Albert Whitman, 1977

The whole neighborhood baseball team works together to pay for the window they broke during practice and to find a new place to play so the accident won't happen again.

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE



ALICE GETS A NEW LOOK

Saalfeld, 1964

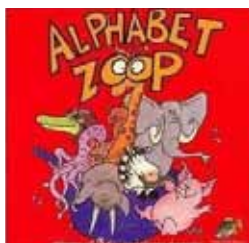
Rights: Eden Street: All rights

ALPHABET ZOOP

McCall, 1970

A picture book in which letter of the alphabet is accompanied by illustrations of objects beginning with that letter.

Rights: Eden Street: All rights



BANANA TWIST

Bantam Skylark, 1978

Jonah D. Krock is addicted to TV and sweets, detests exercise and creepy people, and is determined not to get tangled up with his oddball neighbor, Goober Grube.

94 pages

Rights: Eden Street: All rights



BANANA BLITZ

Yearling, May 1984

Television and candy bar addict Jonah, arriving at Fairlee School, thinks his problems will be over if he can just win the prize offered by the American Banana Institute for watching its commercials.

Rights: Eden Street: All rights

BENJAMIN BUDGE & BARNABY BALL

Scholastic, Nov 1967

Barnaby Ball was a big man whose house was too small, while his small neighbor had the opposite problem...

28 pages

Rights: Eden Street: All rights



THE BIGNESS CONTEST

Little, Brown, April 1994

Beasley, a rather portly hippopotamus, is afraid that he is too huge to be good at anything, until he enters a contest he simply cannot lose.

3 & up

Rights: Eden Street: All rights



BRILLSTONE BREAK-IN, with Roxanne Heide Pierce

Albert Whitman, 1977

Two teen-age neighbors in a city apartment building become involved in the theft of money intended as a bribe for a public official.

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE

FEAR AT BRILLSTONE, with Roxanne Heide Pierce

Albert Whitman, 1978

Two teenage neighbors in a city apartment building are drawn into the mysterious activities at an oriental import company.

Rights: Eden Street: All rights

FACE AT THE BRILLSTONE WINDOW; with Roxanne Heide Pierce

Albert Whitman 1979

Interviews for a research project lead two teenagers to discover the secret of a desperate man.

Rights: Eden Street: All rights



BODY IN THE BRILLSTONE GARAGE, with Roxanne Heide Pierce

Albert Whitman, 1980

Liza discovers a body wearing Mr. Greening's jogging jacket, but when she returns to the scene with a friend, the body is gone and later, Mr. Greening is wearing the jacket. Is he a murderer?

Rights: Eden Street: All rights

BLACK MAGIC AT BRILLSTONE, with Roxanne Heide Pierce

Albert Whitman, 1981

Liza and Logan investigate a spiritualist they believe is trying to cheat their neighbor out of her inheritance.

Rights: Eden Street: All rights



TIME BOMB AT BRILLSTONE, with Roxanne Heide Pierce

Albert Whitman, December 1982

There are only ten minutes to deal with an arsonist's time bomb which is in a car in the basement of the Brillstone apartments.

Rights: Eden Street: All rights

BY THE TIME YOU COUNT TO TEN

Concordia, 1979

Rights: Eden Street: All rights

CHANGES

Concordia, 1979

A picture book about how as the body changes, the soul grows strong in the spirit of God
31 pages

Rights: Eden Street: All rights

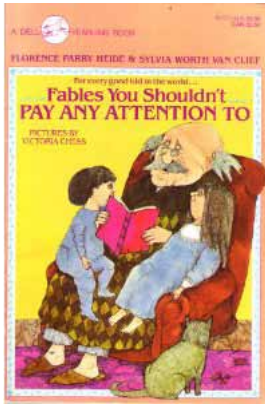
THE DAY IT SNOWED IN SUMMER

Funk & Wagnails, 1968

During an especially hot summer the cold air from the air conditioners drifted up and awakened Jack Frost who thought he had overslept the winter.

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE



FABLES YOU SHOULDN'T PAY ANY ATTENTION TO, with Sylvia van Clief
Yearling, May 1991

Brief tales extolling the "virtues" of carelessness, greed, lying, selfishness, and other "admirable" qualities.

62 pages

Rights: Eden Street: All rights

GIANTS ARE VERY BRAVE PEOPLE

Macmillan, June 1970

Young Bigelow was afraid of everything until he met Mrs. Pimberly who thought he was a giant.

42 pages

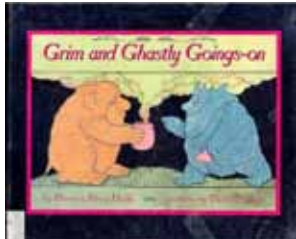
Rights: Eden Street: All rights

GOD & ME

Concordia Publishing House, May 1975

There are many things we cannot see but know are there: the sun at night, the flower in the seed, birds inside their eggs--and so it is with God's presence.

Rights: Eden Street: All rights



GRIM & GHASTLY GOINGS ON

Lothrop Lee & Shepard, Aug 1992

A collection of twenty-one humorous poems, about monsters and their ilk.

24 pages, 5 & up

Rights: Eden Street: All rights



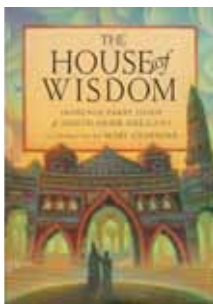
GROWING ANYWAY UP

JB Lippincott, May 1976

With the help of her aunt, Florence is finally able to face a problem she has repressed for years and adjust to the changes in her life.

128 pages

Rights: Eden Street: All rights



HATS AND BEARS, with Sylvia Van Clief

Macmillan, 1974

Rights: Eden Street: All rights

HOUSE OF WISDOM, with Judith Heide Gilliland

DK Children, Sept 1999

Timely and timeless -- this illuminating, luminous picture book brings ancient Baghdad to life as it tells the story of one boy's discovery of the power of the written word. This is the story of Ishaq, a young boy in ninth-century Baghdad. And it is the story of the House of Wisdom. More than a house, more than a library, more even than a palace, the House of Wisdom was at the very center of the new ideas that flourished in Baghdad.

48 pages, 4 & up

Rights: Eden Street: All rights

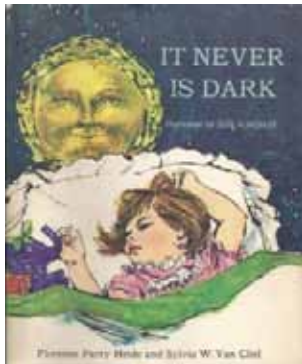
FLORENCE PARRY HEIDE

HOW BIG AM I?, with Sylvia van Clief
Follett, 1968

A bird is small to a boy but enormous to a flea, so a youngster decides size is a matter of what you are.

32 pages

Rights: Eden Street: All rights



I LOVE EVERYPEOPLE, with Roxanne Heide Pierce
Concordia Publishing, 1978

A story based on the concept of God's commandment to love one another.

Rights: Eden Street: All rights

I SEE AMERICA SMILING, with Roxanne Heide Pierce
Harcourt School, June 1973

Rights: Eden Street: All rights

IT NEVER IS DARK, with Sylvia van Clief
Follett, 1970

Even in bed at night with the light out, a little girl decides it is not really dark, for there is always a light someplace--under the door, starlight, car headlights, stoplights, or streetlights.

Rights: Eden Street: All rights



IT'S ABOUT TIME!, with Roxanne Heide Pierce and Judith Heide Gilliland
Clarion, March 1999

Tell time, mark time, waste time, pass the time. There are so many ways to deal with time! It can be divided into big chunks of years or tiny slivers of seconds. Today turns into yesterday and tomorrow becomes today. Time zones, time machines, timepieces . . . the many playful possibilities of time, the ways we think and wonder about it, are explored in a cheerful collection of original verses.

32 pages, 5 & up

Rights: Eden Street: All rights



THE KEY
Atheneum, 1972

Children in three different stories cope with larger-than-life problems.

56 pages

Rights: Eden Street: All rights

THE LITTLE ONE
Lion Books, June 1970

A little boy discovers the quality that makes man superior to animals.

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE

LOOK, LOOK, A STORYBOOK!

McCall Publishing, 1971

Four easy-to-read stories about animals and their friends told in rhyme.

Rights: Eden Street: All rights

LOST, with Roxanne Heide Pierce

Holt Rinehart & Winston, 1973

Rights: Eden Street: All rights

LOST AND FOUND, with Sylvia Van Clief

Macmillan, 1974

Rights: Eden Street: All rights



MAXIMILIAN, with Sylvia van Clief

Funk and Wagnalls, 1968

A young mouse wants to be a bird and sets out to transform himself.

Rights: Eden Street: All rights

MAXIMILIAN BECOMES FAMOUS

Funk and Wagnalls, 1969



A young mouse who thinks mice must be famous for something hopes a visit to well-known animals at the zoo might bring some answers.

Rights: Eden Street: All rights

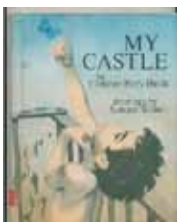
A MONSTER IS COMING! A MONSTER IS COMING!, with Roxanne Heide Pierce

F. Watts, 1980

Eddie tries to distract Alice from watching TV but even a monster can't get her away from the television set.

32 pages

Rights: Eden Street: All rights



MY CASTLE

McGraw Hill, June 1972

To a little boy the fire-escape landing is his castle and the center of all his daily activities.

46 pages

Rights: Eden Street: All rights

THE NEW NEIGHBOR, with Sylvia van Clief

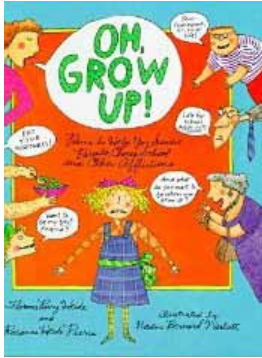
Follett 1970

Eddie does clothesline detective work to foresee the appearance of his new neighbor.

32 pages

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE



NO ROADS FOR THE WIND, with David Fisher Parry

Macmillan, 1975

32 pages

Rights: Eden Street: All rights

OH, GROW UP!, with Roxanne Heide Pierce

Orchard, March 1996

A zany collection of poetry about the trials and tribulations of a youngster's life explains how to cope with parents, chores, the class bully, older sisters and younger brothers, the school cafeteria, braces, and more.

32 pages, 4 & up

Rights: Eden Street: All rights

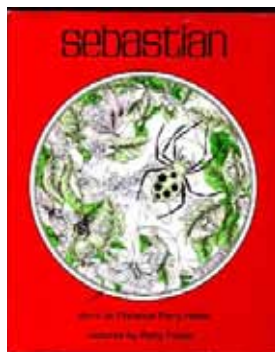


THE PROBLEM WITH PULCIFIER

HarperCollins, Sept 1982

Pulcifer's preference for books is considered a grave problem by the television-addicted world around him.

Rights: Eden Street: All rights



SEBASTIAN

Funk & Wagnalls, 1968

Sebastian was a failure at weaving the traditional spider web until he caught the giant Spider Eater in a practice web.

36 pages

Rights: Eden Street: All rights

SECRET DREAMER, SECRET DREAMS

Lippincott, 1978

Reveals the inner world of a 13-year-old mentally handicapped girl.

95 pages

Rights: Eden Street: All rights



FLORENCE PARRY HEIDE

THE SPOTLIGHT CLUB SERIES



SPOTLIGHT CLUB: MYSTERY OF THE MIDNIGHT MESSAGE,

with Roxanne Heide Pierce
Albert Whitman, Nov 1977

Halted on their bus trip by a winter blizzard, Cindy and Jay learn of a crime being plotted and embark on a treacherous mission to warn the intended victim.

127 pages



SPOTLIGHT CLUB: MYSTERY AT SOUTHPORT CINEMA,

with Roxanne Heide Pierce
Albert Whitman, August 1978

The Spotlight Club detectives try to locate a grocery store thief who disappears into a neighborhood theater.

127 pages

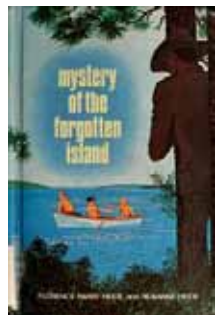


SPOTLIGHT CLUB: MYSTERY OF THE MUMMY'S MASK,

with Roxanne Heide Pierce
Albert Whitman, September 1979

The discovery of an ancient mummy mask involves the Spotlight Club detectives with unscrupulous art dealers and danger.

127 pages,

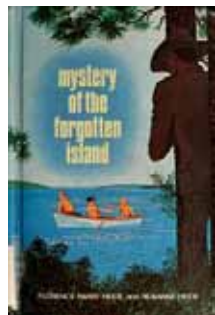


SPOTLIGHT CLUB: MYSTERY OF THE FORGOTTEN ISLAND,

with Roxanne Heide Pierce
Albert Whitman, April 1980

The Spotlight Club detectives discover strange happenings and stage a thrilling rescue on a forgotten island in the north woods.

127 pages



SPOTLIGHT CLUB: MYSTERY ON DANGER ROAD,

with Roxanne Heide Pierce
Albert Whitman, September 1983

In this adventure of the Spotlight Club, a loyal dog helps Cindy escape from a root cellar where she's been trapped by an armored car robber who thinks she knows too much.

127 pages



SPOTLIGHT CLUB: MYSTERY OF THE SILVER TAG,

with Sylvia van Clief
Albert Whitman, March 1972

When a missing valuable cat turns up in their mysterious neighbor's house, three friends conclude that the man is a thief and set out to rescue the animal.

127 pages

SPOTLIGHT CLUB: MYSTERY OF THE MISSING SUITCASE,

with Sylvia van Clief
Albert Whitman, 1972

When they pick up the wrong suitcase through a mix-up on a bus, three children are convinced it belongs to a criminal planning a bank robbery.

127 pages

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE

THE SPOTLIGHT CLUB SERIES

SPOTLIGHT CLUB: THE HIDDEN BOX MYSTERY, with Sylvia van Clief

Albert Whitman, May 1973

A series of petty thefts in the neighborhood leads the Spotlight Club into a new mystery.

127 pages



SPOTLIGHT CLUB: MYSTERY OF MACADOO ZOO, with Sylvia van Clief

Albert Whitman, September 1973

The three Spotlight Club members track down a pickpocket loose in the zoo.

127 pages

SPOTLIGHT CLUB: MYSTERY OF THE WHISPERING VOICE,

with Sylvia van Clief

Albert Whitman, September 1974

Chester Manchester's seemingly bizarre behavior arouses the suspicions of the members of the Spotlight Club.

127 pages



SPOTLIGHT CLUB: MYSTERY OF THE VANISHING VISITOR,

with Roxanne Heide Pierce

Albert Whitman, December 1975

Cindy, Jay, and Dexter discover and outwit a prowler at the house of a neighbor.

127 pages



SPOTLIGHT CLUB: MYSTERY OF THE LONELY LANTERN,

with Roxanne Heide Pierce

Albert Whitman, November 1976

After seeing a mysterious stranger in an abandoned house on Halloween, the members of the Spotlight Club try to learn his identity.

127 pages

SPOTLIGHT CLUB: MYSTERY AT KEYHOLE CARNIVAL,

with Roxanne Heide Pierce

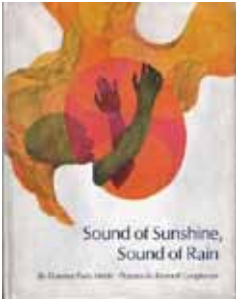
Albert Whitman, January 1977

While working part-time at a carnival, the Spotlight detectives discover a plot to keep the carnival from staying in their town.

127 pages

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE



SOUND OF SUNSHINE, SOUND OF RAIN

Atheneum, June 1970

Records the experiences and sensations of a blind black boy as he maneuvers in his small world.

40 pages

Rights: Eden Street: All rights



TALES FOR THE PERFECT CHILD

Harper Trophy, April 1999

Vignettes of children whose less than desirable behavior is masked in insidious but acceptable ways.

80 pages, 7 & up

Rights: Eden Street: All rights

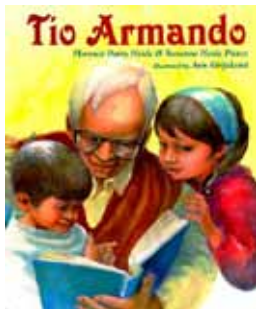


TIME'S UP!

Holiday House, 1982

Noah is afraid that life in the suburbs will be boring until he meets a clever girl named Bib and an unusual house painter named Bruce Dooster.

Rights: Eden Street: All rights



TIME FLIES

Yearling, September 1985

With his mother in the hospital to have a baby, Noah's worst fears about a baby around the house are realized when he goes to stay with Bib and her family.

112 pages

Rights: Eden Street: All rights

TIMOTHY TWINGE, with Roxanne Heide Pierce

Lothrop Lee & Shepard, August 1993

Timothy Twinge, a fearful worrier, discovers his own bravery after meeting an unusual visitor.

Rights: Eden Street: All rights

TIO ARMANDO, with Roxanne Heide Pierce

HarperCollins, March 1998,

Since Tio Armando has come to live with Lucitita's family, everyone seems joined together in a new way. After he dies Lucitita understands that his greatest gift is the knowledge that there is always something or someone to celebrate.

32 pages, 4 & up

Rights: Eden Street: All rights

FLORENCE PARRY HEIDE



THE WENDY PUZZLE

Holiday House, 1982

When high school senior Wendy alienates all her friends, her sister finds the reason for Wendy's puzzling behavior in her secret love poems.

119 pages

Rights: Eden Street: All rights



WHEN THE SAD ONE COMES TO STAY

Lippincott, September 1975

Caught between her mother's fashionable world and her own deep-felt values, Sara must make a painful choice.

74 pages

Rights: Eden Street: All rights



WHO NEEDS ME?

Augsburg 1971

A young boy names all the people and things that make him feel needed, from his teddy bear to God.

32 pages

Rights: Eden Street: All rights

WHO TAUGHT ME?

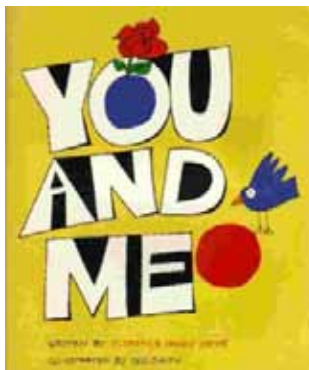
Concordia 1978

A picture book explaining the concept of God's control over all aspects of our lives.

Rights: Eden Street: All rights

YOU & ME

Concordia Publishing House, May 1975



A book exploring the concept of each person as a separate individual with thoughts different from anyone else.

32 pages

Rights: Eden Street: All rights

JOAN HOLUB



PUMPKIN COUNTDOWN

Albert Whitman & Company

In this rhyming picture book, a classroom of children goes on a field trip to the pumpkin patch, where they count everything in sight. The book is perfect for the fall season, and an extra-fun way to teach children to count backward from twenty.

Picture Book, Full-Color Illustrations, 32 pages.

**Rights: Eden Street: Audio, Film and Television, Merchandising
Albert Whitman: All others**



ZERO THE HERO

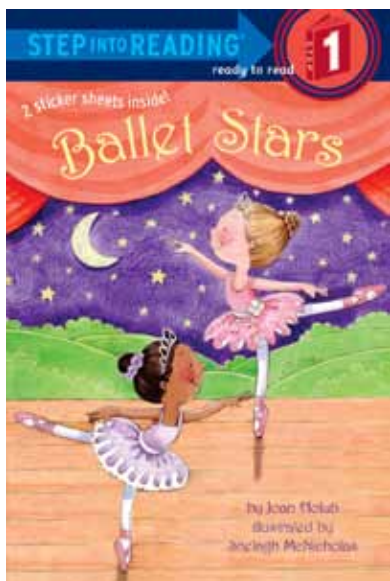
Henry Holt

Zero. Zip. Zilch. Nada. That's what all the other numbers think of Zero. He doesn't add anything in addition. He's of no use in division. And don't even ask what he does in multiplication. (Hint: Poof!) But Zero knows he's worth a lot, and when the other numbers get into trouble, he swoops in to prove that his talents are innumerable.

Picture Book, Full-Color Illustrations, 40 pages.

Rights: Eden Street: Foreign, Audio, Motion Picture, Dramatic, Merchandise

Henry Holt: All others



BALLET STARS

Random House

From ballet class to rehearsal for the big show to the final curtsies—budding ballet stars show emergent readers each step and pirouette along the way! This Step 1 story has big type and easy words, rhyme and rhythm, and picture clues and two sheets of irresistible, adorable stickers. It's a natural for young readers who are learning ballet or aspire to take ballet classes.

Picture Book, Full-Color Illustrations, 24 pages.

Rights: Eden Street: Film and Merchandise

Random House: All others

THE DOLL HOSPITAL SERIES



A SERIES OF SIX CHAPTER BOOKS FOR AGES 7–10

When two sisters named Rose and Lila go live with their grandmother, they discover that she has a doll hospital in the turret of her Victorian home. In each book, a different beautiful doll arrives to be repaired. During its repair, each doll tells the touching story of its life, the girl who loved it and how it came to be damaged.

DOLL HOSPITAL #1 TATIANA COMES TO AMERICA

A lovely bisque doll named Tatiana belonged to a Russian girl in 1904. When the dangerous pogroms began, they sailed to Ellis Island in America. They become separated from their family on the ship. Will they be lost in a new land?

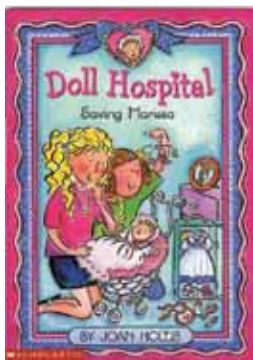


DOLL HOSPITAL #2 GOLDIE'S FORTUNE

It's Rose and Lila's first day at their new school, but they don't want to go. A doll named Goldie has come to the doll hospital for repair, and they want to help. Goldie was created to look like its rich girl-owner in 1929. When the girl's family loses their fortune during the Great Depression, she keeps only one toy—her doll.

DOLL HOSPITAL #3 GLORY'S FREEDOM

Rose and Lila make a new friend who lives next door. Meanwhile, a beautiful wax doll named Glory, who traveled with its girl-owner as they escape to freedom on the Underground Railroad, comes to their grandmother for repair.



DOLL HOSPITAL #4 SAVING MARISSA

Rose and Lila have a babysitter for the day, and they discover a sweet 1950s baby doll who was adopted by their babysitter when she was a little girl.

DOLL HOSPITAL #5 DANIELLE'S DOLLHOUSE WISH

Rose and Lila help repair a family of little dolls that resided in a beautiful dollhouse inside a girls' boarding school in 1890s Paris. The youngest doll befriends a lonely student at the school, which sparks jealousy among other students.



DOLL HOSPITAL #6 CHARLOTTE'S CHOICE

When Rose and Lila visit a Shaker Village during school vacation, they find a paper mache doll who was orphaned there in 1832, and they learn how the Shakers lived.

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Joan Holub is the author and/or illustrator of over 125 books for children, including board and novelty books, picture books, early readers, chapter books, and middle grade. She loves humor, history, light fantasy/paranormal, animals, holidays, and finding fun ways to blend nonfiction with humorous fiction. Joan lives with her husband and cats, Boo and Scout (TO KILL A MOCKINGBIRD), and a menagerie of outdoor wildlife in beautiful North Carolina.

JOAN HOLUB

THE GODDESS GIRLS SERIES



#1 ATHENA THE BRAIN

by Joan Holub & Suzanne Williams

Athena has always been above average. She's never quite fit in at Triton Junior High, but who would've guessed that Athena is actually a goddess? Principal Zeus's daughter, to be exact. When she's summoned to Mount Olympus Academy, Athena thinks she might actually fit in for the first time in her life. But in some ways, school on Mount Olympus is not that different from down on Earth, and Athena is going to have to deal with the baddest mean girl in history—Medusa!

Aladdin Ages: 8–12, 160 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#2 PERSEPHONE THE PHONY

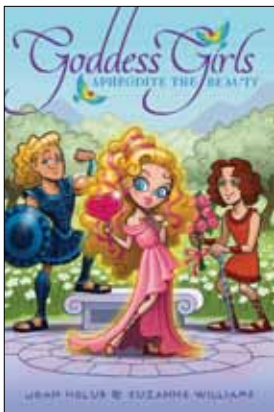
by Joan Holub & Suzanne Williams

As Persephone's mother encourages her to do, she often “goes along to get along” instead of doing what she really wants. But when she meets Mount Olympus Academy bad-boy Hades, she finally feels she has found someone with whom she can be herself. He's the first person who actually listens to her, and she finds herself liking him, despite the fact that the other goddessgirls think he's bad news. But if he makes her feel so special—and so comfortable—can he really be all that bad?

Aladdin Ages: 8–12, 140 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#3 APHRODITE, THE BEAUTY

by Joan Holub & Suzanne Williams

Aphrodite has always been the most beautiful goddessgirl until she gives her friend a makeover...

Aphrodite delights in helping mortals in love, but she's pretty annoyed at the constant attention she gets from the godboys at Mount Olympus Academy. When she decides to give Athena a makeover, she's a bit unprepared for the result. She didn't count on all the interest Athena's new look would get. And she certainly never thought she'd find herself jealous of one of her best friends! But when the hottest godboys at school start ignoring Aphrodite, she learns that some boys are nicer and more sensitive than others—including a mortal youth who has requested her help in winning the heart

of a young maiden. Can she put her jealousy behind her and help him find true love?

Aladdin Ages: 8–12, 160 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#4 ARTEMIS THE BRAVE

by Joan Holub & Suzanne Williams

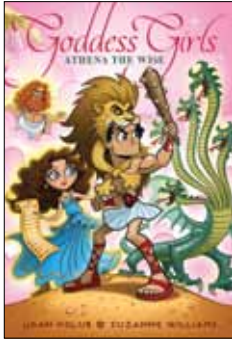
Artemis may be the goddess of the hunt, but that doesn't mean she always feels brave. Will she find the courage to talk to Orion (the new mortal “star” at school), to make him see her as more than a pal and to ace Beast-ology class?

Aladdin Ages: 8–12, 224 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others

THE GODDESS GIRLS SERIES



#5 ATHENA THE WISE

by Joan Holub & Suzanne Williams

Athena isn't the only new kid at Mount Olympus Academy . . . When a mortal named Heracles transfers to the academy, Athena understands what he's going through. She started at MOA a few months ago. Not only does Heracles need help fitting in, he also has to complete twelve "labors" or be kicked out of school! When her dad, Principal Zeus, asks her to secretly look after the new boy, Athena winds up capturing mythical beasts and shoveling poop. It will take all of her famed wisdom to sort out her own problems and help Heracles succeed!

Aladdin Ages: 8–12, 224 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#6 APHRODITE THE DIVA

by Joan Holub & Suzanne Williams

After a teeny misunderstanding in class, Aphrodite is failing Hero-ology. To raise her grade, she concocts a brilliant plan—an extra-credit project for match making mortals. This brings her face-to-face with fierce competition—an Egyptian goddessgirl named Isis. Now the race is on to see which of them can match make Pygmalion—the most annoying boy ever! Will Aphrodite wind up making a passing grade after all? Or will she end up proving she's a diva with more beauty than brains?

Aladdin Ages: 8–12, 224 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#7 ARTEMIS THE LOYAL

by Joan Holub & Suzanne Williams

It's time for the annual Olympic Games at Mount Olympus Academy and the four goddessgirls are not happy—especially Artemis. Even though she's better at sports than most of the godboys, she can't compete because the Games are boys only. No fair! If that wasn't annoying enough, some of the competitors are pushy giants, she has mixed feelings about a mortal boy named Actaeon and she's at odds with her twin brother, Apollo. Can Artemis win back his trust—and find a way to win on the field, too?

Aladdin Ages: 8–12, 160 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#8 MEDUSA THE MEAN

by Joan Holub & Suzanne Williams

Queen of the mean . . . or misunderstood? Medusa Gorgon is definitely not part of the popular crowd. With snakes for hair and an even snakier personality, no one at Mount Olympus Academy is clamoring to be BFFs with her. But deep down, Medusa just wants to fit in. And she thinks the key to all her problems is immortality—something that most of her classmates and her own sisters have. The Immortalizer promises to make that dream come true. But at what price?

Aladdin Ages: 8–12, 256 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



GODDESS GIRLS SUPER SPECIAL: THE GIRL GAMES

by Joan Holub & Suzanne Williams

The four most popular goddessgirls at MOA, Artemis, Athena, Aphrodite and Persephone, are finally getting a chance to hold a girls-only Olympic Games! But organizing visiting athletes like those crush-stealing Amazons isn't easy. Artemis is trying too hard to do everything herself, Athena's in trouble over a winged horse named Pegasus and Aphrodite and Persephone are fighting over a lost kitten named Adonis. Will everything come together in the end? Or will these Olympics be memorable for all the wrong reasons?

Aladdin Ages: 8–12, 272 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others

JOAN HOLUB

THE GODDESS GIRLS SERIES



#9 PANDORA THE CURIOUS

by Joan Holub & Suzanne Williams

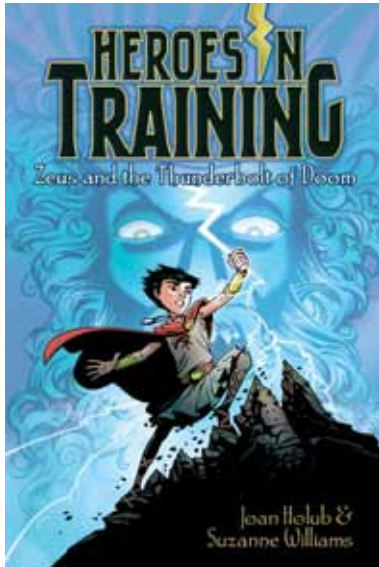
Is Pandora about to open up a box of trouble? One of the few mortals at Mount Olympus Academy, Pandora is famous for her mega quizzical nature – not that she thinks there's anything wrong with being curious, of course! Her curiosity kicks into high gear when a godboy named Epimetheus brings a mysterious box to school. Pandora can't help but take a peek inside when it unexpectedly lands in her lap. What could be the harm in that, right? Little does she know that opening the box will open up far more trouble than she ever expected!

Aladdin Ages: 8–12, 272 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others

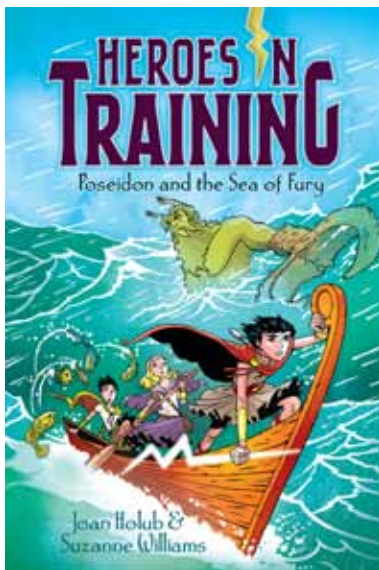
HEROES IN TRAINING SERIES



#1 ZEUS AND THE THUNDERBOLT OF DOOM

by Joan Holub & Suzanne Williams

For 10 year-old Zeus, life on the Greek island of Crete is mega boring. Except for stormy days when sizzling lightning bolts chase him around. He's been zapped dozens of times! And each time, a voice whispers to him: You are the one. What could it mean? He'd like to escape those pesky electric shocks. And he also longs for adventure. Zeus gets his wish when he's kidnapped by three half-giants—dastardly henchmen of the evil King Cronus. After braving a terrifying ship ride, constant threats of becoming snack food, and some oversized boy-pecking birds, Zeus finds himself in a showdown with an entire army of half-giants. He grabs the first thing he sees to defend himself with, which turns out to be a thunderbolt -- pulled from a nearby stone -- with a mind of its ! With the help of the annoying Bolt and a talking stone amulet, young Zeus sets off on the adventure of a lifetime: a journey to find his destiny as king of the gods.



#2 POSEIDON AND THE SEA OF FURY

by Joan Holub & Suzanne Williams

Athena isn't the only new kid at Mount Olympus Academy . . . When a mortal named Heracles transfers to the academy, Athena understands what he's going through. She started at MOA a few months ago. Not only does Heracles need help fitting in, he also has to complete twelve "labors" or be kicked out of school! When her dad, Principal Zeus, asks her to secretly look after the new boy, Athena winds up capturing mythical beasts and shoveling poop. It will take all of her famed wisdom to sort out her own problems and help Heracles succeed!

Aladdin Ages: 6 and up, 112 Pages

Rights: Eden Street: Audio, Foreign, Film and Television, Merchandise

Aladdin: All others

NORMA SIMON



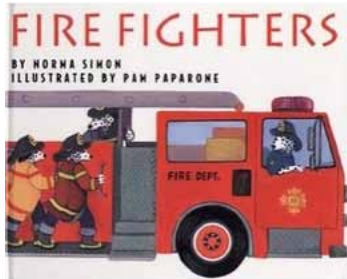
ALL FAMILIES ARE SPECIAL

Albert Whitman & Company, 2003

When Mrs. Mack says she will soon be a grandmother, her students realize that teachers have families just like they do! Suddenly everyone in the class wants to share information about his or her own unique family.

32 pages

Rights: Albert Whitman: all rights



FIREFIGHTERS

Aladdin, 1998

Fire Fighters takes readers from the fire station to a house gone up in flames and back to the station again. Trusty dalmatians help youngsters understand the seriousness of fighting a fire.

Ages 1-5, 32 pages

Rights: Aladdin: all rights



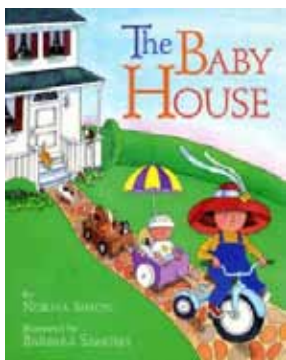
WET WORLD

Candlewick, 1997

A rhythmic text and atmospheric illustrations evoke the special feeling of a rainy day as a child plays in the rain and then goes to bed dreaming about what the world will look like tomorrow.

Ages 3 and up, 32 pages

Right: Eden Street: all rights



THE BABY HOUSE

Simon & Schuster, 1995

New illustrations enhance a classic counting tale--first published in 1955--of a steadily growing family that starts with the cat and her kittens, moves on to the dog and her puppies, and culminates in Mother and Father having a new baby.

Rights: Eden Street: all rights

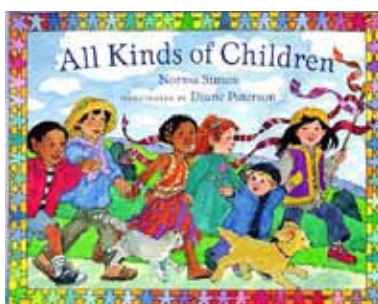
ALL KINDS OF CHILDREN

Albert Whitman, 1999

Norma Simon uses both the neighborhood and the international stage to celebrate children. Each carefully chosen example and comparison will help to forge a connection to friends and neighbors, other cultures, and faraway lands.

32 pages

Rights: Albert Whitman: all rights



SUÇIE STEVENSON

THE ANNIE & SNOWBALL SERIES



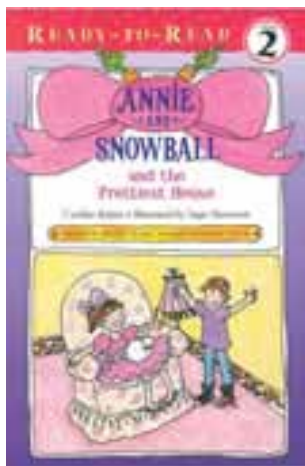
Simon & Schuster, Picture Book, Full-Color Illustrations

#1 ANNIE & SNOWBALL AND THE DRESS-UP BIRTHDAY

Annie and her pet bunny, Snowball, love living next to Annie's favorite cousin, Henry, and his dog, Mudge. Whether it's playing Frisbee or watching old movies, there's no shortage of fun to be had when these four are together. Annie's birthday is coming up, and she can't wait to invite Henry and Mudge over for a dress-up party. But when the guests arrive, it's Annie who gets a big surprise!

Rights (art only): Calendar Rights, Merchandising and Commercial Rights, Motion Picture, Dramatic, Television, Radio and Allied Rights and Theme Park Rights

Simon & Schuster: All others

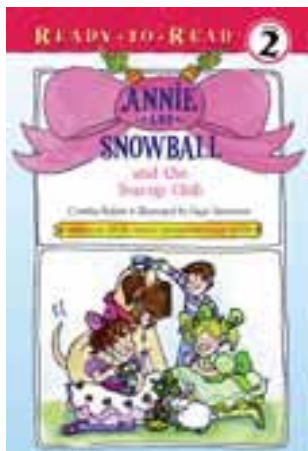


#2 ANNIE & SNOWBALL AND THE PRETTIEST HOUSE

Annie likes her home, and loves living next door to Henry, but she wishes her house were pretty instead of plain. Can Henry and Mudge come to the rescue with a plan to make Annie's house beautiful?

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Simon & Schuster: All others



#3 ANNIE & SNOWBALL AND THE TEACUP CLUB

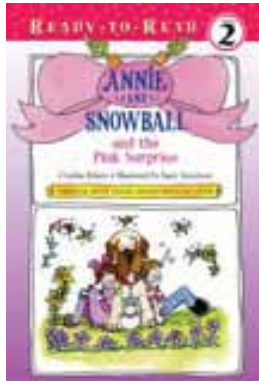
Annie loves teacups. She loves their pretty shapes and little saucers, but she doesn't know anyone who loves them as much as she does. Her favorite cousin Henry and his big dog, Mudge, love frisbees and messy things—not dainty things. Can Henry help Annie find some teacup friends?

Rights (art only): Calendar Rights, Merchandising and Commercial Rights, Motion Picture, Dramatic, Television, Radio and Allied Rights and Theme Park Rights

Simon & Schuster: All others

SUÇIE STEVENSON

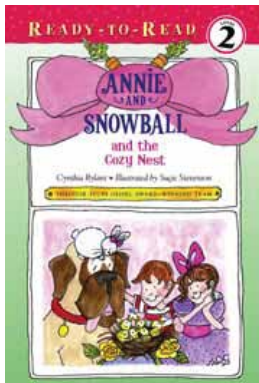
THE ANNIE & SNOWBALL SERIES



#4 ANNIE & SNOWBALL AND THE PINK SURPRISE

A hummingbird likes the pink petunias Annie plants in her garden. Annie and Henry are ecstatic about the bird, but want to see even more. How can they attract hummingbirds to the garden without planting more flowers?

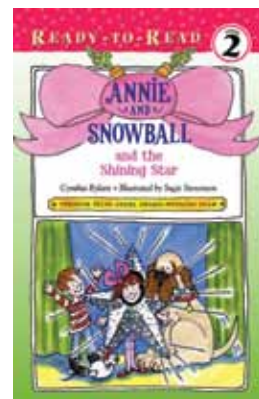
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Simon & Schuster: All others



#5 ANNIE & SNOWBALL AND THE COZY NEST

Someone is building a nest on Annie's porch. She can't wait to show her favorite cousin, Henry. Every day they watch the nest grow and grow. One day, small eggs appear. Annie and Henry love seeing the mother robin with her nest, but it's hard to be patient. When will the eggs hatch?

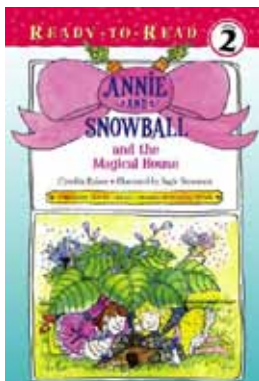
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Simon & Schuster: All others



#6 ANNIE & SNOWBALL AND THE SHINING STAR

When Annie's class puts on a play, Annie practices and practices and practices for her special moment on stage. But when it comes time for the big night, she gets a case of the preshow jitters. With the love and support of her family, including her best friend and cousin, Henry, Annie gets her moment to truly shine.

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Simon & Schuster: All others

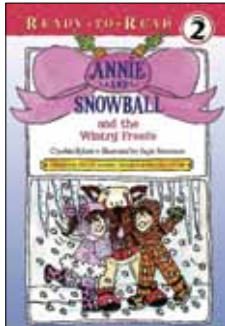


#7 ANNIE & SNOWBALL AND THE MAGICAL HOUSE

In Annie and Snowball and the Magical House, Annie makes a new friend whose house is beautiful and frilly beyond her wildest dreams.

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Simon & Schuster: All others

THE ANNIE & SNOWBALL SERIES

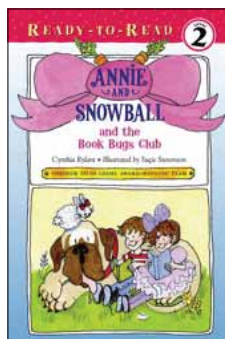


#8 ANNIE & SNOWBALL AND THE WINTRY FREEZE

What Annie loves most about winter is playing in the snow with her cousin Henry and his big dog, Mudge. So when Annie's dad wakes her up with news of a snow day, Annie is excited. She can't wait to go on a wintry adventure with Henry and Mudge!

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Simon & Schuster: All others

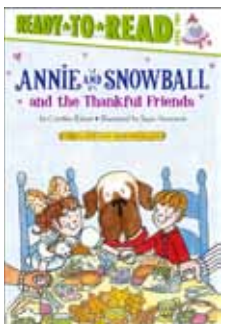


#9 ANNIE & SNOWBALL AND THE BOOK BUGS CLUB

Annie really wants to join the Book Bugs Club at the library. Her cousin Henry isn't so sure about joining. Henry likes to do outside things with his big dog, Mudge. Reading is an inside thing. Or is it?

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Simon & Schuster: All others

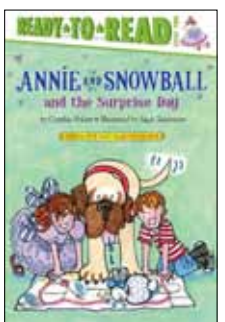


#10 ANNIE & SNOWBALL AND THE THANKFUL FRIENDS

Annie loves Fall and she especially loves Thanksgiving. There is a big table at Annie's house, and she wants lots of people around it for a yummy dinner. But Annie lives with just her dad and her bunny, Snowball. She doesn't have a big family of her own. Who could she invite to share Thanksgiving?

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Simon & Schuster: All others

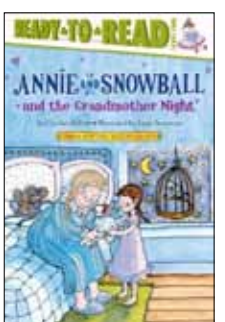


#11 ANNIE & SNOWBALL AND THE SURPRISE DAY

Annie is going on a day trip with her dad and her pet bunny, Snowball. With Snowball's help they pick a road on the map and away they go! Where are they going? It's a surprise, even for Dad!

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Simon & Schuster: All others



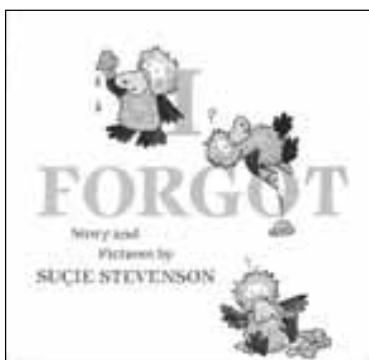
#12 ANNIE & SNOWBALL AND THE SURPRISE DAY

Annie is spending the night at her grandmother's house. So is her pet bunny, Snowball. Grandmother nights are full of fun things like baking cookies, braiding hair, and telling bedtime stories that always give them sweet dreams. Annie can't wait to see what surprises Grandmother has planned for tonight!

Rights (art only): Calendar Rights, Merchandising and Commercial Rights, Motion Picture, Dramatic, Television, Radio and Allied Rights and Theme Park Rights

Simon & Schuster: All others

SUCIE STEVENSON



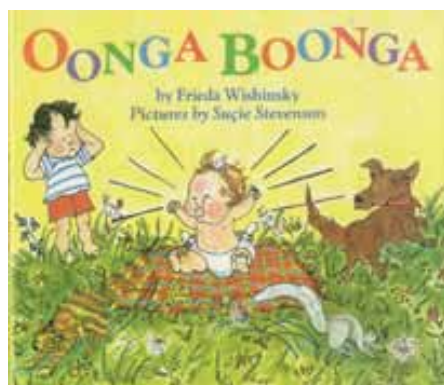
I FORGOT

Orchard Books

Try as he may, Arthur Peter Platypus Jr. can't get the hang of remembering details such as whether today's a school day, the names of the oceans or the answer to 2 plus 2. Like many of us, Arthur's memory works best when the day is not a detail, but important.

Picture Book, Full-Color Illustrations, 32 Pages

Rights: Eden Street: All rights



OONGA BOONGA

by Frieda Wishinsky and Suçie Stevenson

Little Brown

Big brother Daniel seems to have just the right touch when it comes to making Baby Louise stop crying. But try as they might, the others in the family can't work Daniel's magic. *Oonga Boonga* is a tribute to the special bond between siblings—who often speak the same language, even if it sounds like gibberish to the rest of the world!

Picture Book, Full-Color Illustrations, 32 Pages

Rights (art only): Eden Street: All rights



TUBTIME

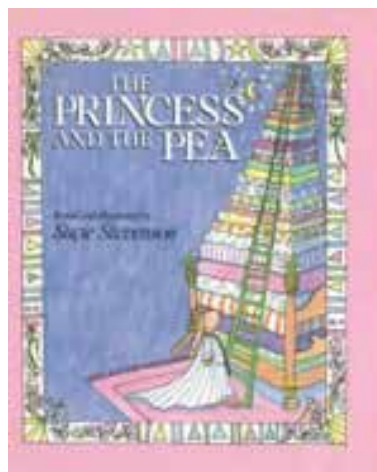
by Elvira Woodruff and Suçie Stevenson

Holiday House

The O'Malley sisters love mud, but one day, something extraordinary happens. The girls take three bubble pipes into the tub and discover that they can blow bubbles filled with squawking chickens, jumping frogs and one hungry, teeth-chomping alligator!

Picture Book, Full-Color Illustrations, 32 Pages

Rights (art only): Eden Street: All rights



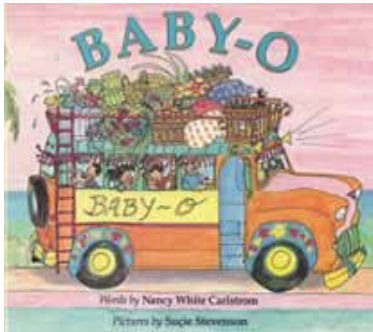
THE PRINCESS AND THE PEA

Bantam Doubleday Dell

In this hilarious rendition of another classic, a bouncing rabbit prince sets out from his tropical paradise on an around-the-world search for his perfect princess bride. But alas, something is not right about each princess and he returns home alone. Then, a banging at the castle gates announces the arrival of a real princess...or is she?

Easy to Read, Full-Color Illustrations, 48 Pages

Rights: Eden Street: All rights



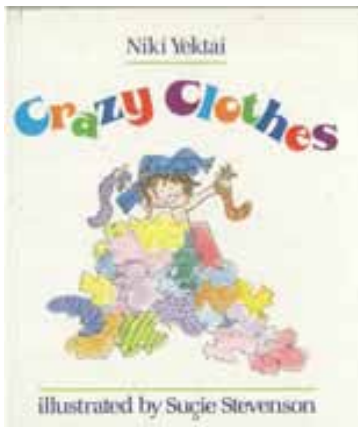
BABY-O

by Nancy White Carlstrom and Suçie Stevenson
Little Brown

This wild and lively cumulative tale is set in the West Indies. Each member of an extended family brings a different item—toy trucks, cloth, vegetables, mangoes, baskets, and fish—to the local market aboard a jitney named for the baby, Baby-O.

Picture Book, Full-Color Illustrations, 32 Pages

Rights (art only): Eden Street: All rights



CRAZY CLOTHES

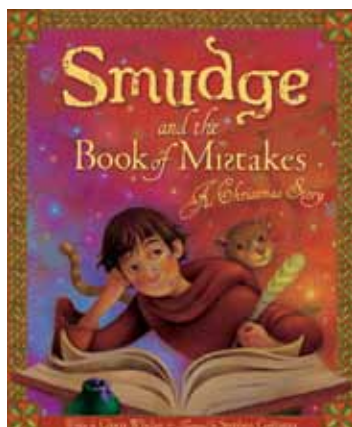
Bradbury Press

Getting dressed can be an adventure! Lively text and bright, funny pictures invite young children to laugh with and cheer for Patrick as he attempts to tame his crazy clothes and show Mommy he is old enough to dress himself.

Picture Book, Full-Color Illustrations, 32 Pages

Rights Available (art only): Eden Street: All rights

GLORIA WHELAN



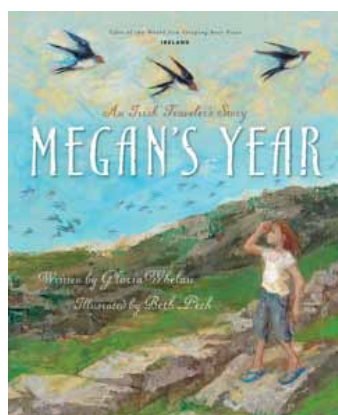
SMUDGE

Sleeping Bear Press

The monastery of St. Ambrose is situated on the Irish island of Morcarrick. Here, monks old and young live quiet lives spent in prayer and service. One day the Abbot decides that Brother Bede, their finest illuminator of manuscripts, will illustrate the Christmas story. It will be magnificent, praised throughout the world (as will St. Ambrose). Unfortunately, young Brother Cuthbert has been chosen to assist Brother Bede in this project. Cuthbert is impatient, lacks discipline, and even worse . . . is known for making mistakes. His nickname is “Smudge.” How can someone so ill-suited assist in the creation of the greatest book of all?

Picture Book, Full-Color Illustrations, 34 pages.

Rights: Eden Street: Foreign, Audio, Motion Picture, Television and Commercial
Sleeping Bear Press: All others



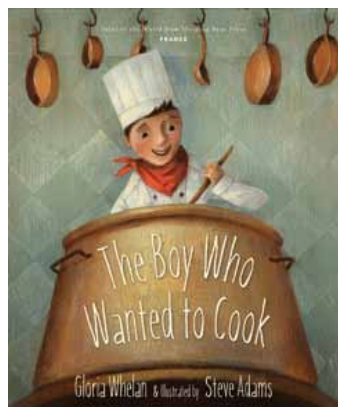
MEGAN'S YEAR

Sleeping Bear Press

Tales of the World Megan spends her summers traveling around the Irish countryside with her family. They move from place to place, hauling their camper behind their old car. But they aren't on vacation. This is their way of life. Megan and her family are Travelers. As part of their summer life, Megan's father works odd jobs, from fieldwork to roofing houses. Despite the rough living, Megan loves her life and the freedom that comes from traveling the open road. But at summer's end, when there's no more work to be had, the family moves to the city of Dublin. The camper is parked and they move into a cramped house. Megan and her siblings attend the local school as their parents struggle to make ends meet. And as the seasons pass, Megan counts down the days until she can return to her summer life.

Picture Book, Full-Color Illustrations, 32 pages.

Rights: Eden Street: Foreign, Audio, Motion Picture, Television and Commercial
Sleeping Bear Press: All others



THE BOY WHO WANTED TO COOK

Sleeping Bear Press

La Bonne Vache, The Good Cow, is a little restaurant in the south of France. It takes its name from and is famous for its boeuf a la mode, a delicious beef stew. Ten-year-old Pierre longs to follow in the culinary footsteps of his father. Pierre spends as much time as possible in the restaurant's kitchen, hoping for a chance to demonstrate his cooking skills. But his parents shoo him away and he is not allowed to cook. One day Pierre meets a visitor who is on his way to eat at the restaurant. This is no ordinary visitor but an important food critic. His experience at La Bonne Vache could bring great honor to the restaurant. At last, Pierre sees his chance to prove himself.

Picture Book, Full-Color Illustrations, 34 pages.

Rights: Eden Street: Foreign, Audio, Commercial, Motion Picture and Television
Sleeping Bear Press: All others



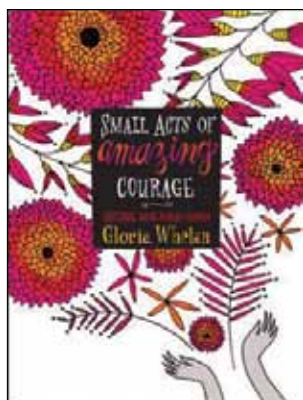
SEE WHAT I SEE

HarperCollins

Kate Tapert sees her life in paintings. She makes sense of the world around her by relating to what she adores – art. Armed with a suitcase, some canvases, and a scholarship to art school in Detroit, Kate is ready to leave home and fully immerse herself in painting. All Kate needs is a place to stay. That place is the home of her father, famous and reclusive artist Dalton Quinn, a father she hasn't seen or heard from in nearly ten years. When Kate knocks on his door out of the blue, little does she realize what a life-altering move that will turn out to be.

Middle Grade Fiction, 208 pages.

Rights: Eden Street: Audio, Film and Television, Commercial and Merchandise
HarperCollins: All others



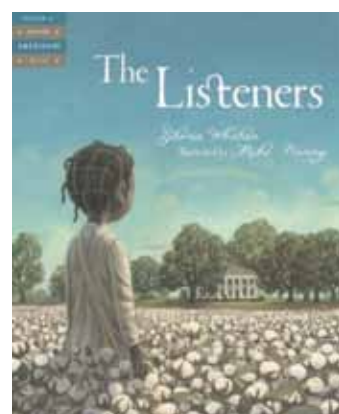
SMALL ACTS OF AMAZING COURAGE

Simon & Schuster

It is 1918, six months after the end of World War I, and Rosalind awaits her father's return. The heart of this penetrating story is Rosalind's coming of age set against the hardship of life for the Indian people, Rosalind's daily life in India, the rise of Ghandi and Rosalind's coming to make her own decisions and become her own person.

Middle Grade Fiction, 224 pages.

Rights: Eden Street: Audio (Licensed to Listening Library), Commercial and Merchandise, Dramatic, Motion Picture, Television, Theme Park
Simon & Schuster: All others



THE LISTENERS

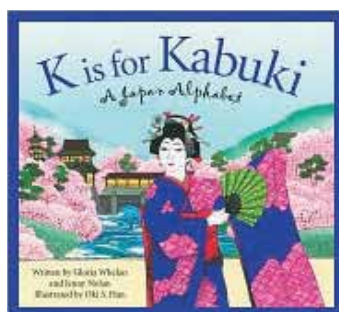
Sleeping Bear Press

Ella May is a slave on a Southern plantation. Each night, Ella May and her friends secretly listen outside the windows of their master's house in the hopes of gleaning information about their fates and those of their loved ones.

Ages: 4-8

Picture Book, full-color illustrations, 40 pages.

Rights: Eden Street: Translation, Performance & Commercial
Sleeping Bear Press: All others



K IS FOR KABUKI

By Gloria Whelan & Jenny Nolan

Sleeping Bear Press

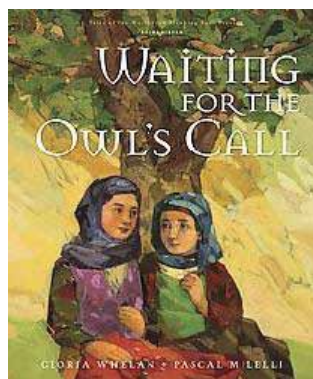
From the comic relief of Kyogen theater to the meditative powers of a Zen garden, an A-to-Z title written on two levels invites young readers to travel to Japan and explore its rich history, traditions, and role in today's world.

Ages: 5-11

Picture Book, full-color illustrations, 40 pages.

Rights: Eden Street: Translation, Performance & Commercial
Sleeping Bear Press: All others

GLORIA WHELAN



WAITING FOR THE OWL'S CALL

Hyperion

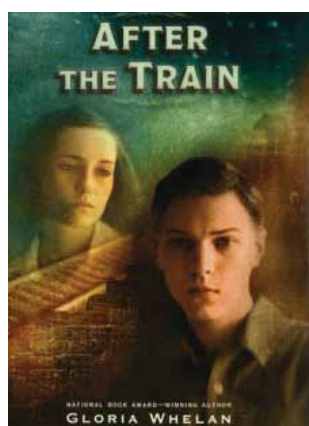
Eight-year-old Zulviya, along with all the women of her family, earn their living in Afghanistan by weaving rugs by hand, but Zulviya also finds beauty in the landscape of her home, which provides the inspiration for her work.

Ages: 8-12

Picture Book, full-color illustrations, 32 pages.

Rights: Eden Street: Translation, Performance & Commercial

Hyperion: All others



AFTER THE TRAIN

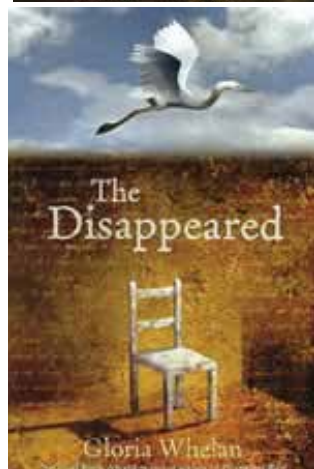
HarperCollins

Peter Liebig can't wait for summer. He's tired to classrooms, teachers, and the endless lectures about the horrible Nazis. The war ended 10 years ago, and his town of Rolfen, West Germany, has moved on nicely. Despite it's bombed-out church, it looks just as calm as ever. But when Peter stumbles across a letter he was never meant to see, he unravels a troubling secret.

Middle Grade Fiction, 160 pages.

Rights: Eden Street: Performance, Audio, Commercial through Eden Street.

HarperCollins: All others



THE DISAPPEARED

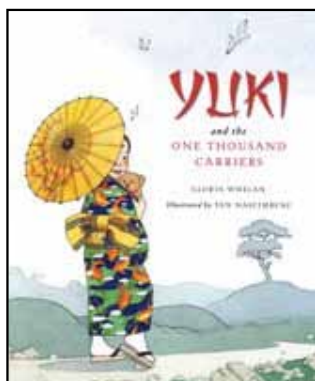
Dial Books for Young Readers

The Disappeared. Los Desaparecidos. This is the name given to those who opposed Argentina's dictatorial government and were kidnapped to silence them. With her hometown of Buenos Aires ensconced in the political nightmare, Silvia devises a plan to save her missing brother. Will Silvia's scheme reunite her family? Or cost these devoted siblings their lives?

Middle Grade Fiction, 144 pages.

Rights: Eden Street: Performance and Commercial

Dial: All others



YUKI AND THE ONE THOUSAND CARRIERS

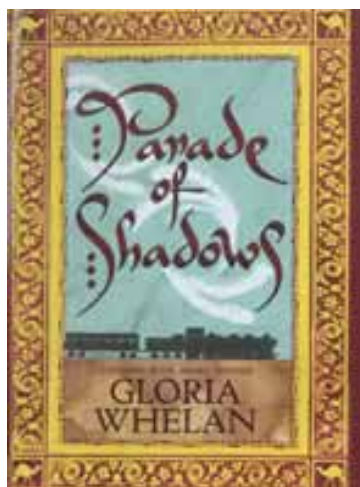
Sleeping Bear Press

Yuki's father has been called to Edo and she, along with her mother, must accompany him in this royal procession. To ease her homesickness, Yuki captures her thoughts and impressions in haiku. Whelan describes a journey of discovery through the observant eyes and thoughtful verses of a young girl.

Picture Book, Full-Color Illustrations, 32 pages.

Rights: Eden Street: Translation, Film, and Commercial. French sold to Le Sorbier.

Sleeping Bear Press: All others



PARADE OF SHADOWS

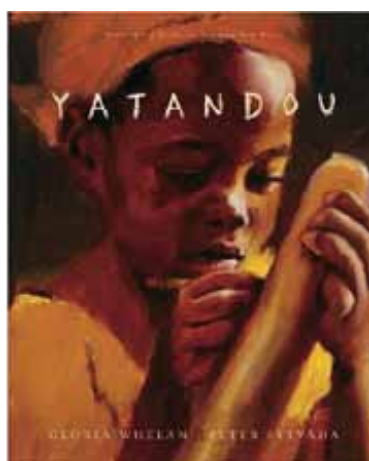
HarperCollins

Sixteen-year-old Julia Hamilton is restless and determined not to be left behind by her father on his next expedition. When he unexpectedly agrees, Julia wonders: will this be her chance at adventure and romance? Traveling across the sands of the ancient world, Julia meets a French antiques collector, a British horticulturist, and a dashing young student – each harboring secrets as elusive as a mirage. As she learns more about her companions and the dangerous world she's in, Julia must decide whom she can trust...and what she is willing to fight for.

Middle Grade Fiction, 304 pages.

Rights: Eden Street: Performance, Commercial and Audio

HarperCollins: All others



YATANDOU

Sleeping Bear Press

Eight year old Yatandou lives in a Mali village with her family and neighbors. And though she is only eight years old, Yatandou must sit with the women from her village and pound millet kernels. As they work, the women dream of a wonderful machine that can grind the millet and free them from their pounding sticks. Yatandou must help raise the money to buy the machine, even if it means parting with something she holds dear.

Picture Book, Full-Color Illustrations, 32 pages.

Rights: Eden Street: Foreign and Performance

Sleeping Bear Press: All others



HOMELESS BIRD

HarperCollins

Like many girls her age in India, thirteen-year-old Koly is getting married. Full of hope and courage, she leaves home forever. But there's been a terrible mistake. The husband chosen for her is too young, and he's terribly sick. As tradition dictates, it's already too late to turn back. On Koly's wedding day, her fate is sealed. In a grim turn of events Koly finds herself cast out into a current of cruel tradition. Her future, it would seem, is lost. Yet this rare young woman, bewildered and brave, sets out to forge her own exceptional future. And a new life, like a beautiful tapestry, comes together for Koly—one stitch at a time.

Middle Grade Fiction, 208 Pages

Rights: Eden Street: Foreign, Performance.

Sold: German: Elefanten; Spanish: Editorial Everest; Chinese (Mainland): Yilin Press; Chinese (Taiwan): Eastern Publishing Co.; Japanese: Hakusui-Sha; Thai: Matichon; Korean: Bomulchango.

HarperCollins: All others

GLORIA WHELAN



SUMMER OF THE WAR

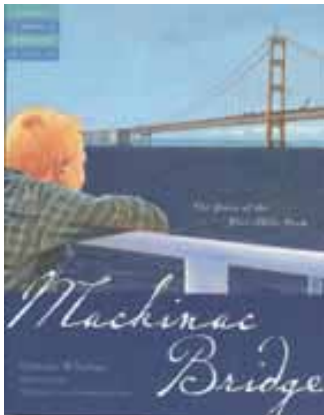
HarperCollins

It's the summer of 1942. At her grandparents' island cottage in Michigan, fourteen-year-old Belle excitedly awaits the arrival of her worldly older cousin, Caroline. Belle's expecting French sophistication and style. But Caroline brings much more than that: she carries the troubling reality of the war that is ravaging Europe. While World War II rages on over seas, a very different war begins between two very different girls who will be forever changed by their summer on Turtle Island.

Middle Grade Fiction, 160 Pages

Rights: Eden Street: Performance, Audio, Commercial

HarperCollins: All others



MACKINAC BRIDGE: THE STORY OF THE FIVE MILE POEM

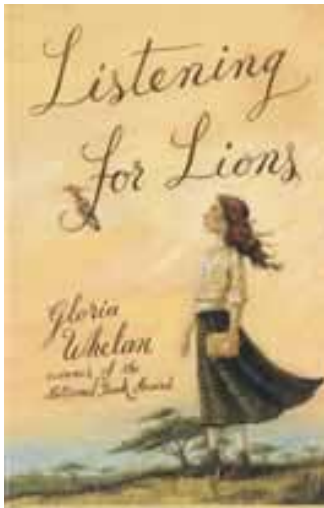
Sleeping Bear Press

Set in the late 1950s, this is the story of a young boy whose father operates a ferryboat between Michigan's Upper and Lower peninsulas. As young Mark witnesses the building of the new Mackinac Bridge, he is torn between family loyalty and eager anticipation. Although he's awestruck by the majesty of the five-mile-long bridge, Mark knows the Mighty Mac will put his father out of business. As his father struggles with the flow of progress, Mark dreams of future bridges he will build.

Picture Book, 40 Pages

Rights: Eden Street: Foreign, Performance, and Commercial

Sleeping Bear Press: All others



LISTENING FOR LIONS

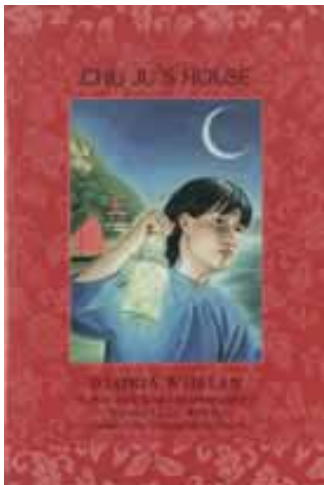
HarperCollins

Thirteen-year-old Rachel Sheridan is left an orphan after influenza takes the lives of her missionary parents in British East Africa in 1919. When cruel neighbors take her in, Rachel suspects their intentions may not be honest. Soon, she becomes involved in a shocking plot that takes her away from her beloved East Africa on a lonely and treacherous journey across the ocean. Surrounded by greed and lies, Rachel must rely on her spirit and extraordinary wit to weather her incredible adventure.

Middle Grade Fiction, 112 Pages

Rights: Eden Street: Performance

HarperCollins: All others



CHU JU'S HOUSE

HarperCollins

Chu Ju is happy at home, working alongside her parents on the family farm. But, the law forbids couples in China from having more than two children, and Chu Ju's parents think that they need a boy to help them out on their farm. When the new baby turns out to be another girl, Chu Ju reluctantly leaves home, hoping that her absence will free her parents from the law's restrictions. Will she be able to get by on her own? And will she ever be able to leave her old life behind?

Middle Grade Fiction, 240 Pages

Rights: Eden Street: All



ANGEL ON THE SQUARE

HarperCollins

It is a golden time for the aristocracy of St. Petersburg in the fall of 1914. The daughter of a lady-in-waiting, Katya Ivanova is safe behind palace walls where she has her tea with the Tsar's daughters. The royal family feels like her own. But outside the palace, a devastating war sweeps through Europe, and deep unrest takes root in Russia. As the flame of revolution ignites in a country where the rich have always ruled, Katya's once-certain future dissolves.



THE IMPOSSIBLE JOURNEY

HarperCollins

One Russian night in 1934, Marya and Georgi's parents disappear. Despite high risks, Katya and Misha had spoken against the government. The children, alone and desperate, fear the worst. All it takes is one crumpled letter to give Marya and Georgi hope and send them on a dangerous mission to reunite their family. They must steal away in the dark of night, and find passage to the great Siberian wilderness. Even if they succeed in getting away, their journey will have only just begun.



BURYING THE SUN

HarperCollins

In the springtime of 1941 Leningrad seems as though it will always be bright. And then, on June 22nd, Germany turns its forces against its old friend, and all at once Russia is at war. As the enemy army draws closer, winter approaches, and with it comes a darkness and hunger that will stalk the once-luminous city. At fourteen, Georgi is too young to join the army. Still, he is determined to do something — anything — to help his family, and his city, through this terrifying time.



THE TURNING

HarperCollins

In the spring of 1991 a Russian ballerina dreams of leaving Leningrad - forever. A member of the Kirov Ballet Corps, Tatiana hopes to be chosen for the troupe's Paris tour where, she will try to escape the watchful eye of KGB agents and defect to France. But leaving is harder than it looks. She becomes tangled in her country's struggle for democracy, and her dream of a better life in Paris is soon challenged by hope for her country's future. Tatiana must make a choice, and there will be no turning back.

All: available through Eden Street.

All: Middle Grade Fiction, 224-288 Pages

Rights (The Turning/Burying the Sun): Eden Street: All

Rights (Angel on the Square/The Impossible Journey): Eden Street: Performance; HarperCollins: All others

GLORIA WHELAN



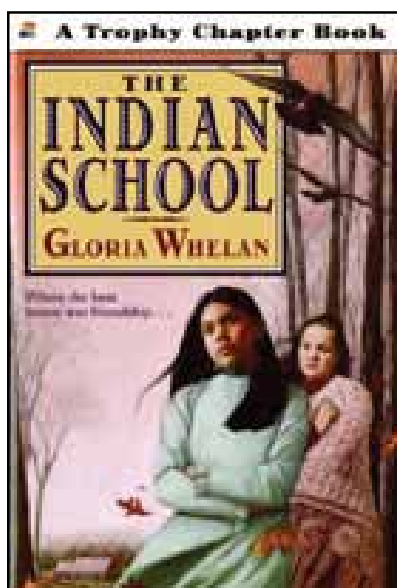
THE WANIGAN

Random House

Before the spring of 1878, Annabel Lee had never even heard of a wanigan. But she and her mother are now living and working on the floating cook-shack while her father and the other loggers move their timber down the river to the mills at Lake Huron. It's a perilous journey, especially for a delicate 11-year-old who'd rather read poetry than live in the company of loggers. But the river soon reveals its beauties, and by the time the wanigan nears Lake Huron, Annabel can't imagine waking up without a brand-new surprise each morning.

Middle Grade Fiction, 132 Pages

Rights: Eden Street: All



THE INDIAN SCHOOL

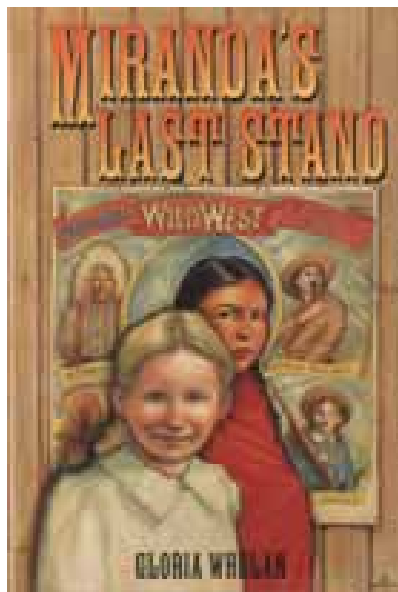
HarperCollins

Raven and her brother Star Face are brought to the remote mission school for Indian children after a smallpox epidemic threatens their tribe. But Raven will not be tamed by stern Aunt Emma and the white people's ways. Before long she befriends timid Lucy, and teaches both her new friend and Aunt Emma that there is much to be learned from her people.

Middle Grade Fiction, 124 Pages

Rights: Eden Street: Performance, Translation. Italian sold to Mondadori.

HarperCollins: All others



MIRANDA'S LAST STAND

HarperCollins

Growing up under the gaze of a painting of her father heading off to fight and die in the Battle of Little Big Horn, Miranda shares her mother's hatred for the Indians. Miranda's feelings change when she and her mother join Buffalo Bill Cody's traveling Wild West Show, and Miranda befriends a Sioux girl. Together they encounter many legendary figures of the Old West—including the gun-toting Annie Oakley, and Sitting Bull himself -- and Miranda learns to let go of the anger she has held on to for so long.

Middle Grade Fiction, 144 Pages

Rights: Eden Street: All



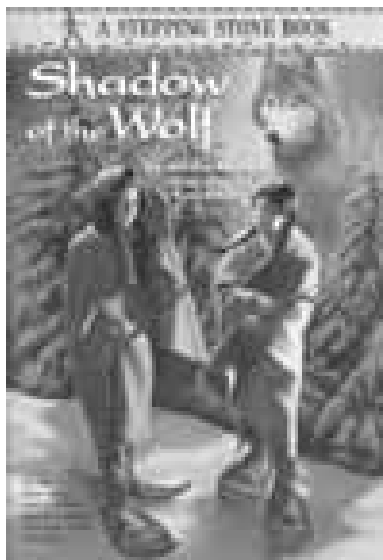
NEXT SPRING AN ORIOLE

Random House

It's April 3, 1837, Libby Mitchell's tenth birthday. It is also the day that she and her parents climb into a covered wagon and set off on a journey that takes them from their home in Virginia to the deep woods of Michigan. At the end of their wagon ride lies their new home—a place that is rugged, wild, and full of promise.

Middle Grade Fiction, 60 Pages

Rights: Random House: All



THE SHADOW OF THE WOLF

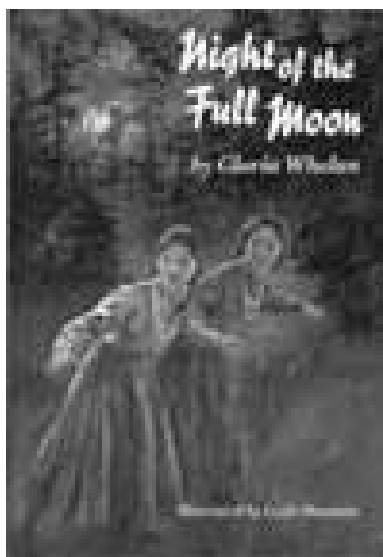
Random House

The Woods of Southern Michigan are getting crowded, so Libby Mitchell and her family load up their covered wagon and move north. They settle on the shores of Lake Michigan—right next to the Indian camp where her friend Fawn lives! Libby and Fawn soon find out that greedy men are trying to cheat the Indians out of their land. Now the girls must think of a way to stop them before the people and animals who call the forest their home lose it forever.

Middle Grade Fiction, 80 Pages

Rights: Eden Street: Film, Performance and Commercial

Random House: All others



NIGHT OF THE FULL MOON

Random House

It is now the Spring of 1840, and Fawn has just returned with her family from the winter hunting ground. Fawn's bright clothes and her stories of Potawatomi life intrigue Libby. On the night of the full moon, Libby sneaks away from home to attend a native ceremony with Fawn. When government soldiers ride into the camp and force the Potawatomis from their land, they mistake Libby for one of the tribe, and she is forced to go too.

Middle Grade Fiction, 63 Pages

Rights: Eden Street: Film, Performance

Random House: All others

GLORIA WHELAN



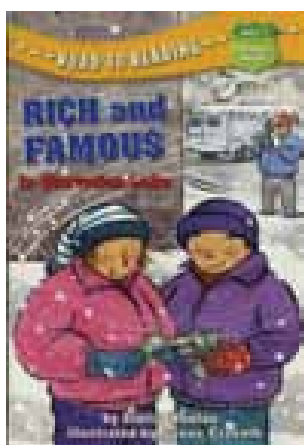
The STARVATION LAKE Series

Golden Books

WELCOME TO STARVATION LAKE

Starvation Lake Elementary is just a regular school. Except that it's due north by an icy lake, lost in a swirl of snow most of the time. And it lacks one thing most schools have—a decent library. The fourth grade is putting on a fund-raiser, but it seems sure to fail. Can four guys in a detoured van save the show?

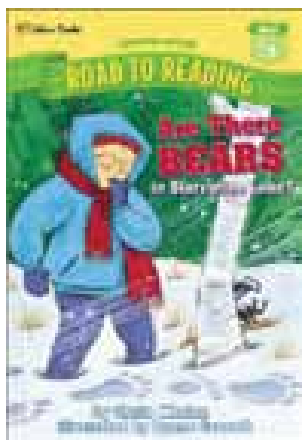
Easy-to-Read, Black and White Illustrations, 48 pages



RICH AND FAMOUS IN STARVATION LAKE

It's been snowing for twenty-three days in Starvation Lake, but a fourth-grade contest is heating up at the school. It's the boys against the girls. Who can raise the most money? Both sides have strange plans. One plan involves a new kind of candy. The other includes a trip to the local funeral home!

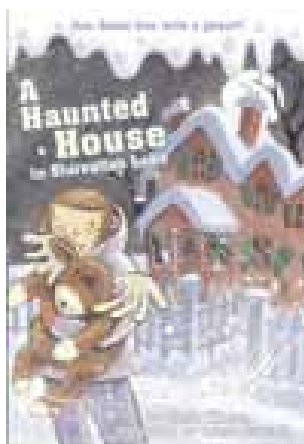
Easy-to-Read, Black and White Illustrations, 74 Pages



ARE THERE BEARS IN STARVATION LAKE?

Starvation Lake's fourth-grade class is going on an overnight at a nature center. All the kids are excited... except Baylor. This will be the worst two days of his life. He hates the cold. He always feels sick. He doesn't even like nature. And did someone just say there are bears in Starvation Lake?

Easy-to-Read, Black and White Illustrations, 80 Pages

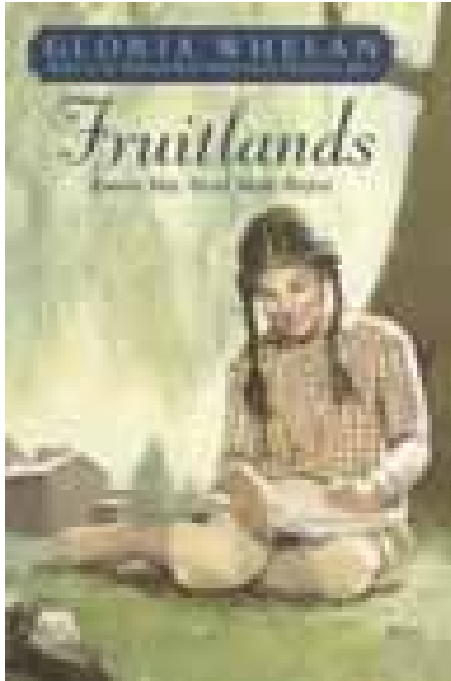


A HAUNTED HOUSE IN STARVATION LAKE

Dawn Zonder is finally starting to feel at home in Starvation Lake with all her new friends when she finds out she might have to move again. If only Dawn could convince her family to stay in Starvation Lake for good. But the only house the Zonders can afford is the old Grader place. It's more than just run down—it's haunted!

Easy-to-Read, Black and White Illustrations, 80 Pages.

Rights: Eden Street: All



FRUITLANDS

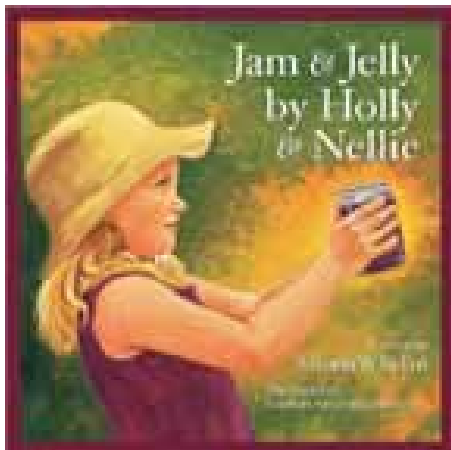
HarperCollins

In 1843, with all their possessions loaded onto a single wagon, young Louisa May Alcott and her family bravely venture into the wilderness. Louisa's father is determined to realize his vision of a perfect life: one where people live in peace with each other and with nature, surviving off the land. Louisa keeps a journal in which she vows to try to uphold her father's high ideals. But her family's journey can't erase her own dreams, doubts, frustrations, and fears. With the words "This is to be my secret diary," Louisa begins recording a very different version of events. Unfolding together, the two accounts reveal one remarkable tale of a young writer finding her voice.

Young Adult Fiction, 144 Pages

Rights: Eden Street: Performance

HarperCollins: All others



JAM AND JELLY BY HOLLY AND NELLIE

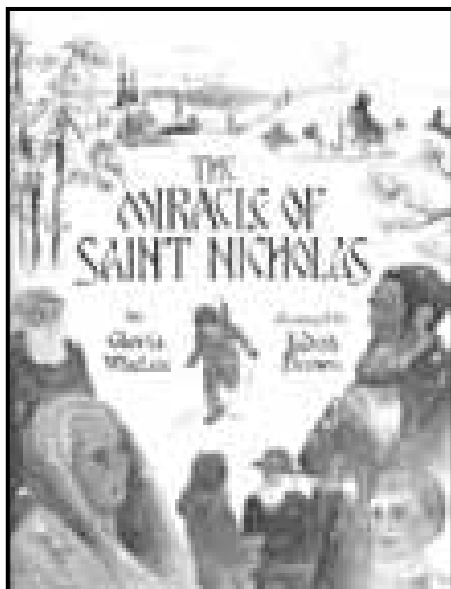
Sleeping Bear Press

Times are hard and winter is very cold in northern Michigan. Without a warm coat, Holly might not be able to start school. Can Mama figure out a solution before the spring flowers turn to winter snows?

Picture Book, Full-Color Illustrations, 48 Pages

Rights: Sleeping Bear Press: English Language

Eden Street: All others



THE MIRACLE OF SAINT NICHOLAS

Bethlehem Books

"It was the day before Christmas in the small Russian village of Zeema." Alexi's Babushka tells Alexi what Christmas was like when she was a little girl. One year, soldiers came to Babushka's town and closed her church because they didn't want people to believe in God. But as soon as the soldiers shut the church doors, everything inside the church disappeared. What a great mystery! As Babushka's story unfolds, the citizens of Zeema learn about the wonderful miracle of Saint Nicholas.

Picture Book, Full-Color Illustrations, 32 Pages

Rights: Eden Street: Performance

Bethlehem Books: All others

MELISSA WILEY



THE PRAIRIE THIEF

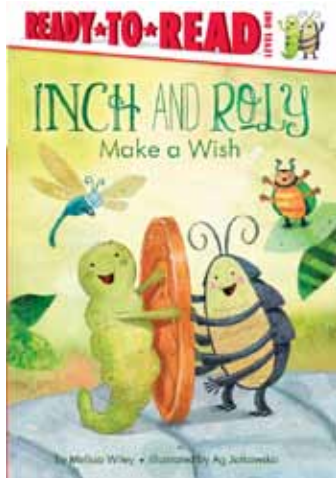
Margaret K. McElderry/Simon and Schuster

If anyone had asked Louisa Brody last week what she thought her life would be like today, she'd never have thought it would look like this: Her dear pa, accused of thievery, is locked thirty miles away in jail. She's living with the awful Smirches, her neighbors and the very family that went and accused her pa of the horrendous crime. And there is one very cantankerous – and magical – secret in the hazel grove. With her life flipped upside down, it's now up to Louisa, her sassy friend Jessamine, and that cranky secret to save Pa from a guilty verdict before it is too late. From seasoned storyteller Melissa Wiley comes a vibrant and enchanting tale of life on the prairie – with one fantastical twist.

Young Adult Fiction, 224 Pages

Rights: Eden Street: Audio, Film (Dramatic and Non dramatic), Merchandise

Simon and Schuster: All others



INCH AND ROLY MAKE A WISH

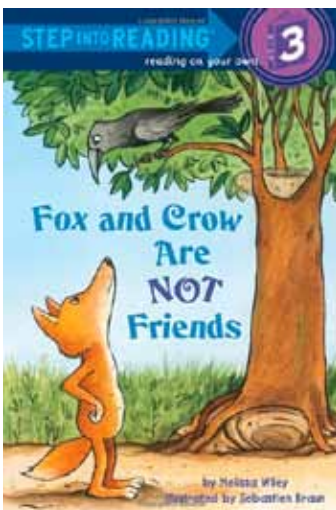
Little Simon

It is a quite day. Inch and Roly and their friends Dragonfly and Beetle are looking for something to do. They can walk to the wishing well and wish for something to do! Join these adorable friends as they find ways to make many more wishes in this sweet story.

Picture Book, Full-Color Illustrations, 24 Pages

Rights: Eden Street: Calendar, Dramatic, Non-Dramatic, Graphic Novel, Merchandise

All Others: Eden Street.



FOX AND CROW ARE NOT FRIENDS

Random House

Fox and Crow can agree on two things: their love of cheese and loathing of each other. These cagey animals will do whatever they can to outwit their sworn enemy and claim sole possession of the prized cheese they keep finding. But they are too caught up in their plotting and planning to realize they've picked the wrong house to steal from—since the mother of the house is one fed up Mama Bear who knows exactly how to contend with freeloaders.

Picture Book, Full-Color Illustrations, 48 Pages

Rights: Eden Street: Performance and Commercial

Random House: All others

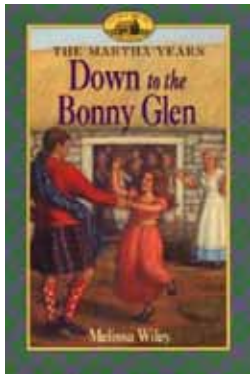
THE MARTHA YEARS



LITTLE HOUSE IN THE HIGHLANDS

HarperCollins

It's 1788 and Martha lives in a little stone house in Glencaraid, Scotland. Her father is Laird Glencaraid, which means Martha must behave like a young lady even when she would much rather run around the Scottish hillside!



DOWN TO THE BONNY GLEN

HarperCollins

Martha is frustrated because Mum has said she's too old to be playing on the moors now, and she must have a governess. First there's Miss Norrie. All she must do is teach Martha sewing and etiquette. But Martha's high spirits are too much for her, and she leaves in a hurry. Martha thinks that's the end of that, but then another governess shows up. Her name is Miss Crow, and Martha is sure she's going to be even worse!



THE FAR SIDE OF THE LOCH

HarperCollins

In The Far Side of Loch seven-year-old Martha is lonely and restless. The Stone House was filled with people during the holidays, but now the cousins have gone home, Martha's father is traveling, her brothers are at school, and her older sister, Grisie, is too busy brooding over her embroidery to pay any attention to Martha. Her new pet hedgehog makes things a bit more fun, and then Father comes home with some thrilling news and suddenly Martha's house is bustling with excitement!



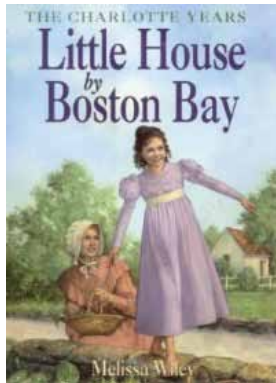
BEYOND THE HEATHER HILLS

HarperCollins

In this fourth book in the Martha Years series, ten-year-old Martha journeys to the bustling city of Perth to visit her newly married sister Grisie. This is Martha's first time beyond the familiar heather hills and this city on the River Tay is more exciting than she could have ever imagined!

Rights: HarperCollins: all rights

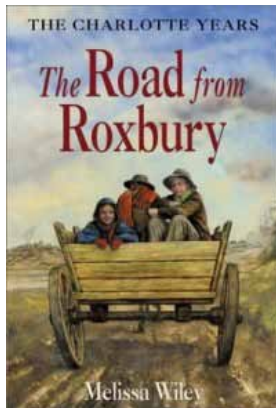
THE CHARLOTTE YEARS



LITTLE HOUSE BY BOSTON BAY

HarperCollins

Charlotte lives with her family near the bustling city of Boston. What an exciting time she has! There's Mama's garden to tend to, Papa's blacksmith shop to visit, and lots of brothers and sisters to play with. But best of all, Charlotte is a brand-new American girl, born just one generation after the United States of America was formed.



THE ROAD TO ROXBURY

HarperCollins

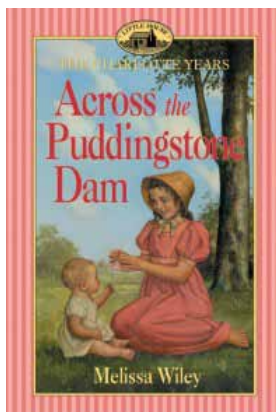
Meet Charlotte Tucker, the little girl who would grow up to be Laura Ingalls Wilder's grandmother. The war of 1812 is over, and Charlotte thinks life in Roxbury is back to normal. Will and Lucy have moved in with her family, and Charlotte adores looking after Lucy's baby. Before long, however, Charlotte feels like her world has been turned upside down. Baby William seems to have taken over her house. To make matters worse, Charlotte has a new teacher at school -- will her life ever be the same again?



ON TIDE MILL LANE

HarperCollins

Winter is coming, and while Charlotte is busy helping Mama take care of the house and care for her baby sister Mary, she's also worried about her friend Will who is marching north with the militia. Then comes a sign that the war may be over! Is Will still safe? When will he be home? And how much longer must his sweetheart, Charlotte's teacher, wait for him?



ACROSS THE PUDDINGSTONE DAM

HarperCollins

Eleven-year-old Charlotte has always lived on Tide Mill Lane and can't imagine her home being anywhere else. She is delighted when a school for young ladies opens nearby. The prospect of a new baby brother and the sudden reappearance of a long-lost relative combine to complete Charlotte's world. But a new dam connecting Roxbury and Boston turns Tide Mill Lane into a noisy, messy construction site, and Charlotte's parents are worried about what this will mean for their family.

Rights: HarperCollins: all rights

THE GODDESS GIRLS SERIES



#1 ATHENA THE BRAIN

by Joan Holub & Suzanne Williams

Athena has always been above average. She's never quite fit in at Triton Junior High, but who would've guessed that Athena is actually a goddess? Principal Zeus's daughter, to be exact. When she's summoned to Mount Olympus Academy, Athena thinks she might actually fit in for the first time in her life. But in some ways, school on Mount Olympus is not that different from down on Earth, and Athena is going to have to deal with the baddest mean girl in history—Medusa!

Aladdin Ages: 8–12, 160 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#2 PERSEPHONE THE PHONY

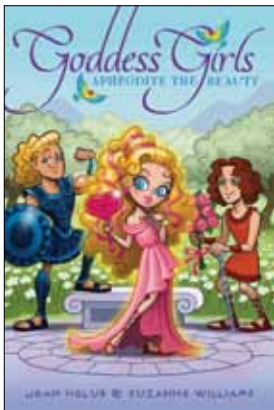
by Joan Holub & Suzanne Williams

As Persephone's mother encourages her to do, she often “goes along to get along” instead of doing what she really wants. But when she meets Mount Olympus Academy bad-boy Hades, she finally feels she has found someone with whom she can be herself. He's the first person who actually listens to her, and she finds herself liking him, despite the fact that the other goddessgirls think he's bad news. But if he makes her feel so special—and so comfortable—can he really be all that bad?

Aladdin Ages: 8–12, 140 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#3 APHRODITE, THE BEAUTY

by Joan Holub & Suzanne Williams

Aphrodite has always been the most beautiful goddessgirl until she gives her friend a make-over...

Aphrodite delights in helping mortals in love, but she's pretty annoyed at the constant attention she gets from the godboys at Mount Olympus Academy. When she decides to give Athena a makeover, she's a bit unprepared for the result. She didn't count on all the interest Athena's new look would get. And she certainly never thought she'd find herself jealous of one of her best friends! But when the hottest godboys at school start ignoring Aphrodite, she learns that some boys are nicer and more sensitive than others—including a mortal youth who has requested her help in winning the heart of a young maiden. Can she put her jealousy behind her and help him find true love?

Aladdin Ages: 8–12, 160 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others



#4 ARTEMIS THE BRAVE

by Joan Holub & Suzanne Williams

Artemis may be the goddess of the hunt, but that doesn't mean she always feels brave. Will she find the courage to talk to Orion (the new mortal “star” at school), to make him see her as more than a pal and to ace Beast-ology class?

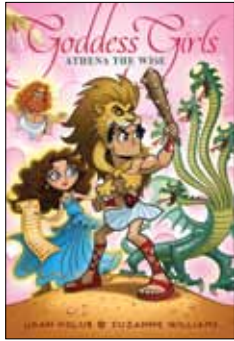
Aladdin Ages: 8–12, 224 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others

SUZANNE WILLIAMS

THE GODDESS GIRLS SERIES



#5 ATHENA THE WISE

by Joan Holub & Suzanne Williams

Athena isn't the only new kid at Mount Olympus Academy . . . When a mortal named Heracles transfers to the academy, Athena understands what he's going through. She started at MOA a few months ago. Not only does Heracles need help fitting in, he also has to complete twelve "labors" or be kicked out of school! When her dad, Principal Zeus, asks her to secretly look after the new boy, Athena winds up capturing mythical beasts and shoveling poop. It will take all of her famed wisdom to sort out her own problems and help Heracles succeed!

Aladdin Ages: 8–12, 224 Pages

Rights: Eden Street: Translation, Film and Merchandise
Simon & Schuster: All others



#6 APHRODITE THE DIVA

by Joan Holub & Suzanne Williams

After a teeny misunderstanding in class, Aphrodite is failing Hero-ology. To raise her grade, she concocts a brilliant plan—an extra-credit project for match making mortals. This brings her face-to-face with fierce competition—an Egyptian goddessgirl named Isis. Now the race is on to see which of them can match make Pygmalion—the most annoying boy ever! Will Aphrodite wind up making a passing grade after all? Or will she end up proving she's a diva with more beauty than brains?

Aladdin Ages: 8–12, 224 Pages

Rights: Eden Street: Translation, Film and Merchandise
Simon & Schuster: All others



#7 ARTEMIS THE LOYAL

by Joan Holub & Suzanne Williams

It's time for the annual Olympic Games at Mount Olympus Academy and the four goddessgirls are not happy—especially Artemis. Even though she's better at sports than most of the godboys, she can't compete because the Games are boys only. No fair! If that wasn't annoying enough, some of the competitors are pushy giants, she has mixed feelings about a mortal boy named Actaeon and she's at odds with her twin brother, Apollo. Can Artemis win back his trust—and find a way to win on the field, too?

Aladdin Ages: 8–12, 160 Pages

Rights: Eden Street: Translation, Film and Merchandise
Simon & Schuster: All others



#8 MEDUSA THE MEAN

by Joan Holub & Suzanne Williams

Queen of the mean . . . or misunderstood? Medusa Gorgon is definitely not part of the popular crowd. With snakes for hair and an even snakier personality, no one at Mount Olympus Academy is clamoring to be BFFs with her. But deep down, Medusa just wants to fit in. And she thinks the key to all her problems is immortality—something that most of her classmates and her own sisters have. The Immortalizer promises to make that dream come true. But at what price?

Aladdin Ages: 8–12, 256 Pages

Rights: Eden Street: Translation, Film and Merchandise
Simon & Schuster: All others



GODDESS GIRLS SUPER SPECIAL: THE GIRL GAMES

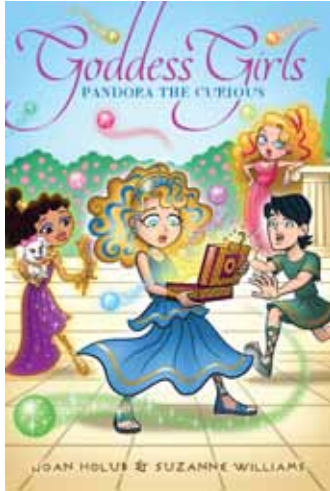
by Joan Holub & Suzanne Williams

The four most popular goddessgirls at MOA, Artemis, Athena, Aphrodite and Persephone, are finally getting a chance to hold a girls-only Olympic Games! But organizing visiting athletes like those crush-stealing Amazons isn't easy. Artemis is trying too hard to do everything herself, Athena's in trouble over a winged horse named Pegasus and Aphrodite and Persephone are fighting over a lost kitten named Adonis. Will everything come together in the end? Or will these Olympics be memorable for all the wrong reasons?

Aladdin Ages: 8–12, 272 Pages

Rights: Eden Street: Translation, Film and Merchandise
Simon & Schuster: All others

THE GODDESS GIRLS SERIES



#9 PANDORA THE CURIOUS

by Joan Holub & Suzanne Williams

Is Pandora about to open up a box of trouble? One of the few mortals at Mount Olympus Academy, Pandora is famous for her mega quizzical nature – not that she thinks there's anything wrong with being curious, of course! Her curiosity kicks into high gear when a godboy named Epimetheus brings a mysterious box to school. Pandora can't help but take a peek inside when it unexpectedly lands in her lap. What could be the harm in that, right? Little does she know that opening the box will open up far more trouble than she ever expected!

Aladdin Ages: 8–12, 272 Pages

Rights: Eden Street: Translation, Film and Merchandise

Simon & Schuster: All others

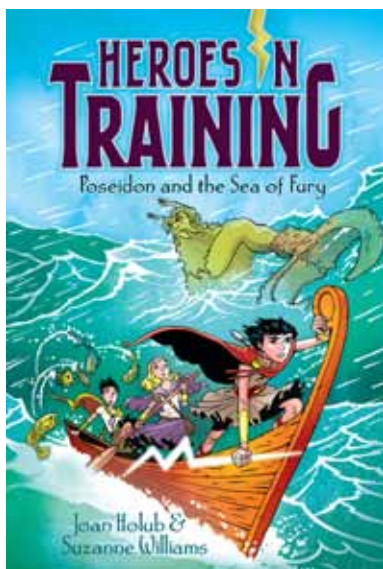
HEROES IN TRAINING SERIES



#1 ZEUS AND THE THUNDERBOLT OF DOOM

by Joan Holub & Suzanne Williams

For 10 year-old Zeus, life on the Greek island of Crete is mega boring. Except for stormy days when sizzling lightning bolts chase him around. He's been zapped dozens of times! And each time, a voice whispers to him: You are the one. What could it mean? He'd like to escape those pesky electric shocks. And he also longs for adventure. Zeus gets his wish when he's kidnapped by three half-giants—dastardly henchmen of the evil King Cronus. After braving a terrifying ship ride, constant threats of becoming snack food, and some oversized boy-pecking birds, Zeus finds himself in a showdown with an entire army of half-giants. He grabs the first thing he sees to defend himself with, which turns out to be a thunderbolt -- pulled from a nearby stone -- with a mind of its ! With the help of the annoying Bolt and a talking stone amulet, young Zeus sets off on the adventure of a lifetime: a journey to find his destiny as king of the gods.



#2 POSEIDON AND THE SEA OF FURY

by Joan Holub & Suzanne Williams

Athena isn't the only new kid at Mount Olympus Academy . . . When a mortal named Heracles transfers to the academy, Athena understands what he's going through. She started at MOA a few months ago. Not only does Heracles need help fitting in, he also has to complete twelve "labors" or be kicked out of school! When her dad, Principal Zeus, asks her to secretly look after the new boy, Athena winds up capturing mythical beasts and shoveling poop. It will take all of her famed wisdom to sort out her own problems and help Heracles succeed!

Aladdin Ages: 6 and up, 112 Pages

Rights: Eden Street: Audio, Foreign, Film and Television, Merchandise

Aladdin: All others

THE FAIRY BLOSSOMS SERIES



HarperCollins

#1 DAISY AND THE MAGIC LESSON

At Mistress Lily's Fairy School, Daisy is learning to be a fairy helper to humans—and she makes the most wonderful new friends!



#2 POPPY AND THE VANISHING FAIRY

Mistress Lily is gone for the day, and Poppy hopes she'll hurry home. Then Mistress Lily doesn't come home on time—something must be wrong!



#3 ROSE AND THE DELICIOUS SECRET

Everyone is delighted with delicious treats start appearing overnight at Mistress Lily's school. Everyone except Cook, that is—he doesn't want to lose his job. Can Rose get to the bottom of it?



#4 MARIGOLD AND THE MISSING FIREFLY

Marigold's new pet firefly, Flash, is the perfect companion. But when Flash goes missing, Marigold is heartbroken.



#5 DAISY AND THE FIRST WISH

Daisy loves helping humans, but then she meets a little girl who makes an impossible wish. Daisy's wand can't give Nina what she wants, but maybe she can find another way.

**Middle Grade Fiction, black and white illustrations, 96 Pages
Rights: Eden Street: Translation, Audio, Performance, Merchandise**

THE PRINCESS POWER SERIES



HarperCollins

#1 THE PERFECTLY PROPER PRINCE

Princess Lysandra finds sewing, napping and decorating the palace to be extremely boring. She wants adventure!

#2 THE CHARMINGLY CLEVER COUSIN

Princess Fatima doesn't care much for her brother-in-law, Ahmed. His cousin Yusuf is much more charming with his elegant mustache and impressive magic tricks. Yet when Ahmed goes to visit his dying father—and never returns—Fatima starts to worry.

#3 THE AWFULLY ANGRY OGRE

Princess Tansy knows that whenever something terrible occurs in her kingdom, the ogre gets the blame. Yet anyone who challenges him is turned to stone! Tansy's two oldest brothers have been forbidden to fight the ogre, but they're determined to try.

#4 THE MYSTERIOUS MOURNFUL MAIDEN

Princess Elena is delighted to find a treasure on the beach: a beautiful comb that makes her frizzy hair feel soft. However, she soon starts dreaming of a green-haired maiden, who cries that she can't live without her comb. The princesses all want to help. But will they be able to find the maiden before it's too late?

#5 THE STUBBORNLY SECRETIVE SERVANT

The princesses are having a ball visiting Lysandra's sister, Gabriella, and brother-in-law, Jerome. And they can't wait for Jerome's handsome brother, Prince Jonathon, to join them. But when he never arrives, everyone panics.

#6 THE GIGANTIC GENUINE GENIE

At the bazaar, Princess Fatima buys a beautiful bottle that supposedly holds a real genie. But it turns out that Jasper the genie is powerless—and no bigger than a caterpillar!

Middle Grade Fiction, black and white illustrations, 128 pages

Rights: Eden Street: Foreign, Audio, Film, Merchandise

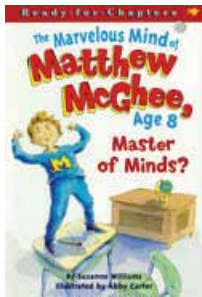


TEN NAUGHTY LITTLE MONKEYS

Ten little monkeys jumping on the bed . . . and tripping over teddy bears, slipping on banana peels, and falling off the dock! Those naughty monkeys sure love to monkey around! But just WHO is causing all this monkey business?

Picture Book, full-color illustrations, 32 pages

Rights: Eden Street: Performance and Merchandise



THE MARVELOUS MIND OF MATTHEW MCGHEE, AGE 8

Simon & Schuster

Meet Matthew. He's your typical third grader. Then one day something very unusual happens to Matthew: He discovers he can control people with his mind. This is the best super-power any kid could ever ask for—or so Matthew thinks, until his power starts to spin out of control.

Middle Grade Fiction, 64 pages

Rights: Eden Street: All rights



THIRD GRADE FRIENDS: JOSH TAYLOR, MR. AVERAGE

Scholastic

Hilary is the wall-ball champion. Gordon is the brainiac who aces every subject. And Josh...well, Josh isn't really the best at anything. In fact, he's pretty average all around. But that's about to change. Josh is sure he can be great at something, too. And Hilary and Gordon want to help their friend find a special talent. But nothing is working! And with school elections coming up, Josh is really bummed. He wants to be Class Representative more than anything. But who would ever vote for Mr. Average...?

Middle Grade Fiction, 104 pages

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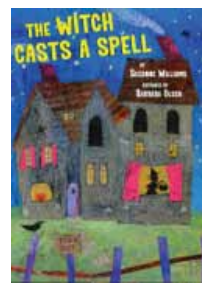
THIRD GRADE FRIENDS: HERE'S HILARY!

Scholastic

Hilary is a total mess. She's the queen of clutter. And you can usually tell what she's eaten because she's wearing it on her shirt! But Hilary doesn't mind. That is, until her teacher gets upset that she's late to school—again. But how will Hilary ever clean up her act when she can't even clean out her desk? That's where the secret plan comes in. It's the deal that Hilary makes with the class geek, Gordon, to try to get her life in order. It's a weird plan, but it's worth trying. After all, third grade cannot get any messier than it already is!

Middle Grade Fiction, 97 pages

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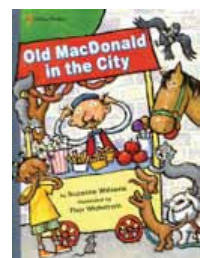
THE WITCH CASTS A SPELL

Dial

All the ghoulish folks in town, and one curious little girl, head for the Halloween party at Mummy's house. Text is set to the tune of "Farmer in the Dell."

Picture Book, full-color illustrations, 32 pages

Rights: Eden Street: All rights



OLD MACDONALD IN THE CITY

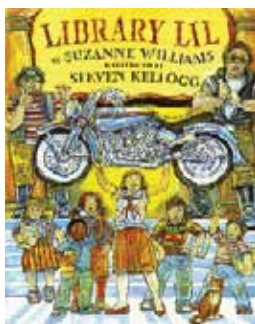
Random House

In a unique take on the familiar song, Old MacDonald is a food vendor in a city park, and whenever his back is turned, his cart is overrun with animals—from one horse to ten ants.

Early reader, full-color illustrations, 32 pages

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SUZANNE WILLIAMS



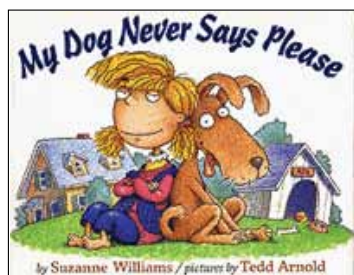
LIBRARY LIL

Dial

An original tall tale about a gutsy librarian who turns a town of TV watchers and a motorcycle gang into readers.

Picture Book, full-color illustrations, 32 pages

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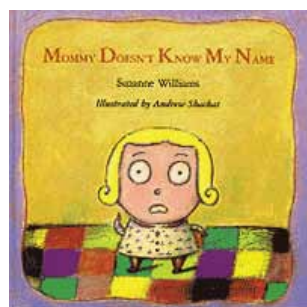
MY DOG NEVER SAYS PLEASE

Dial

Tired of having to mind her manners, clean her room and wear shoes, Ginny Mae wishes she could trade places with the family dog.

Picture Book, full-color illustrations, 32 pages

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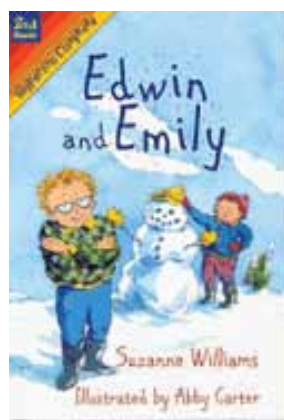
MOMMY DOESN'T KNOW MY NAME

Houghton Mifflin

Mommy calls Hannah all sorts of names except her own, leaving Hannah to wonder if Mommy really does know who she is.

Picture Book, full-color illustrations, 48 pages

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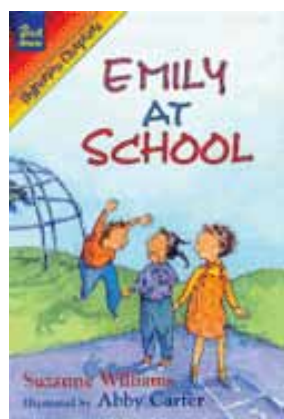
EDWIN AND EMILY

Hyperion

Emily loves to play—whether outdoors in the snow, or indoors with her big brother, Edwin. Edwin knows lots of new, exciting games, and is happy to teach them—as long as Emily plays fair. So how does Emily get hold of Edwin's clothes, his toy car, and half of his candy bar? This sibling duo's funny adventures are a delight to read in any season.

Middle Grade Fiction, 64 pages

Rights: Eden Street: All rights



EMILY AT SCHOOL

Hyperion

"Can't you read?" said a boy in a striped T-shirt. He pointed to a name tag on the desk. "Alex," he said. "that's me. I'm new, and you are sitting in my chair." Emily frowned. "I know how to read," she said. "I just didn't look at the name tag." Emily found her desk. It was right in front of Alex's desk and next to Jenny's desk. Last year she and Jenny had been in the same class. Emily smiled at Jenny. Then she looked back at Alex and stuck out her tongue.

Middle Grade Fiction, 64 pages

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